

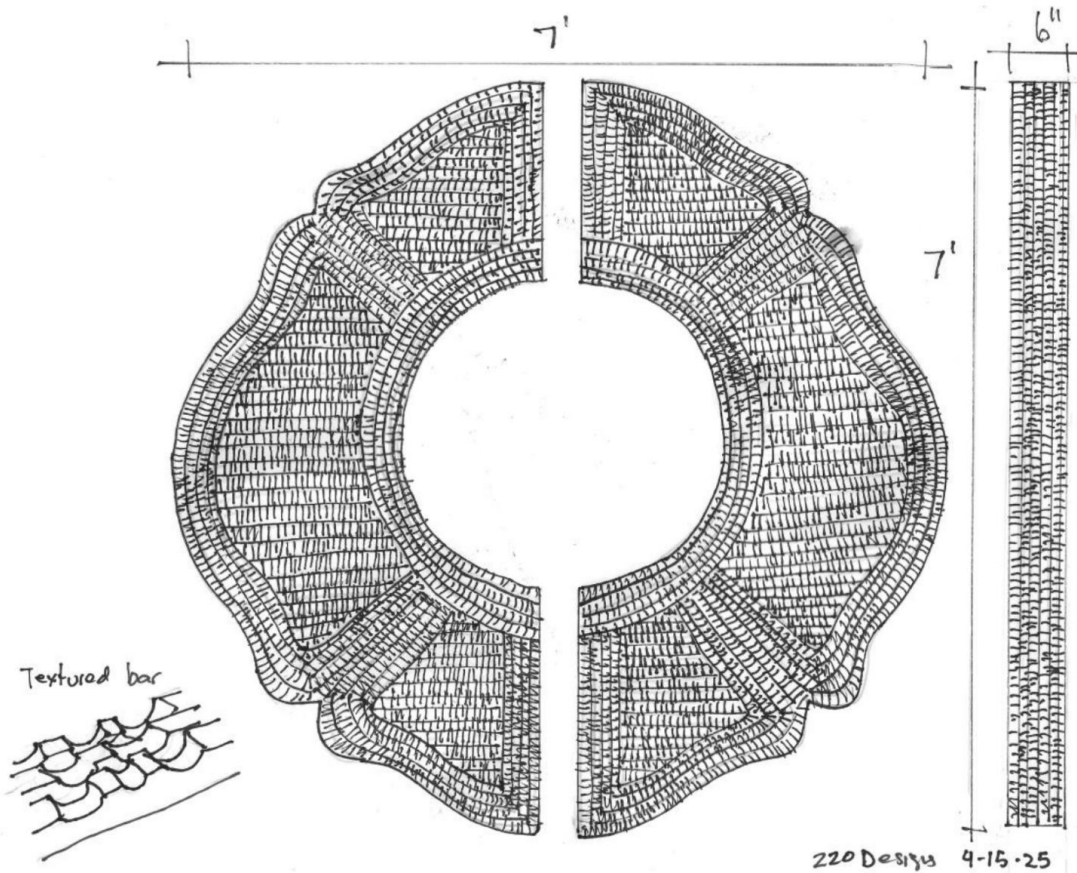


FIRE STATION #5

CATALOG OF PROPOSALS

INTERNAL LINKS TO FULL PROPOSALS

- 220 Designs
Manchaca, TX
Proposal Link: [Denton concept art 4-25-25.pdf](#)
Fullered Steel Badge Sculpture
Total Budget: \$124,180.00





Proposal for Public Art Installation at Denton Fire Station

Fullered steel badge sculpture

Overview:

The proposed artwork consists of a 7-foot stainless steel badge sculpture crafted from hand forged and textured stainless steel bar designed to be site-specific, harmonizing with its surroundings to create a unique and engaging work of art.

Variations and Customization:

- Scalability: This sculpture can be scaled up or down to fit site location for alternative visibility options.
- Color Options: The sculpture can be powder-coated in different colors, adding vibrancy and making the piece stand out in its surroundings.
- Lighting: If required, I can design and install lighting to highlight the artwork, pending further site details and an additional proposal.

Installation and Durability:

- Material and Fabrication: The sculpture will be constructed from brushed stainless steel, chosen for its ability to sparkle in daylight and reflect lights at night, creating a captivating visual effect. The fabrication time will be 4-6 months. Progress photos will be made to show progression.
- Maintenance: The brushed finish helps hide scratches from interaction, making the sculptures virtually maintenance-free. It will

1 3 0 1 b l a c k b e a r , m a n c h a c a , t x 7 8 6 5 2
5 1 2 . 4 1 3 . 7 6 2 5

2. 23 Design Co

Denton, TX

3D Video: <https://www.youtube.com/watch?v=vVLJ2T9YE3g>

Proposal Link: [Fire Station 5 - Brandon Taylor.pdf](#)

Total Budget: \$199,193.60

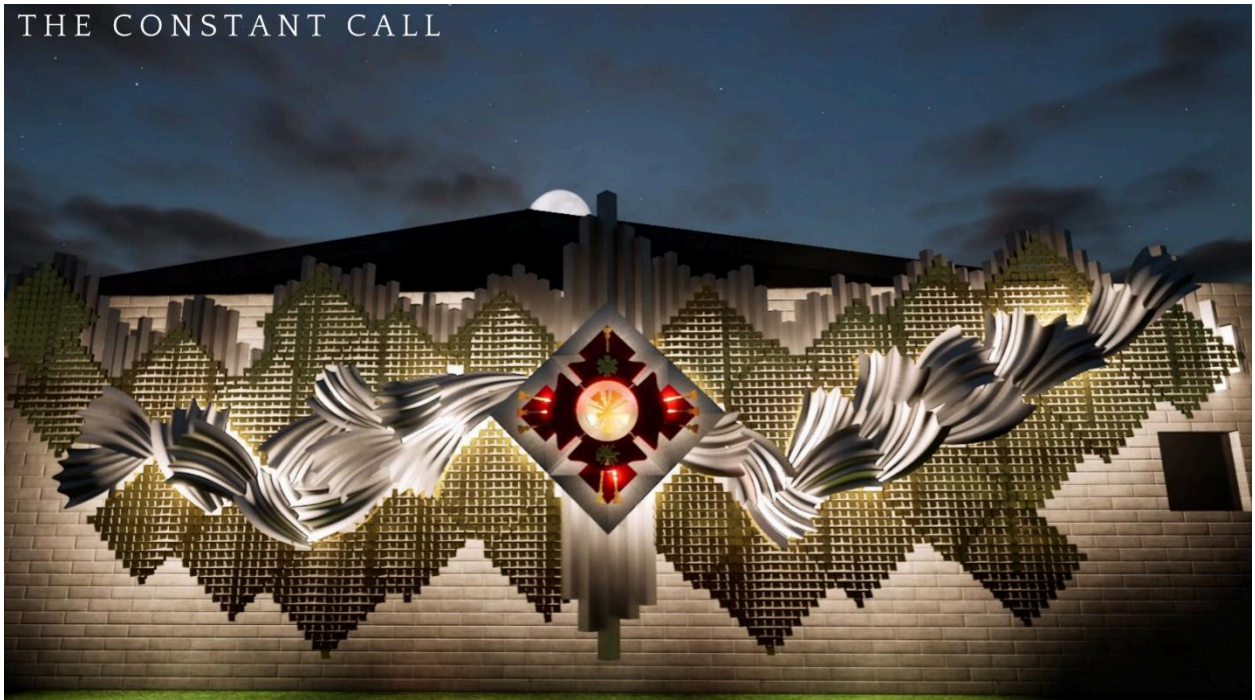
The Answering Wave and The Constant Call



THE CONSTANT CALL



THE CONSTANT CALL



THE ANSWERING WAVE TO THE CONSTANT CALL

The vision is a dialogue inspired from historic wall reliefs, symbols, and Station 5's history. The fire rescue community is represented in these forms to reflect its complexity and order of communication, which is critical in the daily operation of the departments. Over 20,000 calls were handled last year in Denton. A 24/7, 365 day a year operation. The conditions, details, personnel, weather, on and on handled each day to react, to be present, to expand... wow.

This is a homage depicting this beautiful orchestra in a contemporary dialogue.

The Constant Call radiates from a central layered form of symbols and insignia prevalent to the working history of fire departments. Bugles calling in all directions, communicating orders to all personnel who adapt constantly to the ever changing winds of the expanding city above. Water unifies their connection, not only because it's an inherent necessity to fighting fires, but as a symbol in itself. The endless unifying rhythmic strength, everyday, every night, steady as The Answering Wave.

A few notes;

The kinetic panels symbolize community personnel who constantly adapt to each situation and who are unified under that demand. Water as a complementing symbol is implied as their presence in both pieces.

The central Chief insignia of the 5 crossed bugles is to carry forward the dedication of Station 5 to Chief Jack Gentry in 1990.

Thank you all for your consideration,

Brandon Taylor

3. 900 North Studio & Alicia Eggert Indianapolis, IN and Denton, TX

Proposal Link:

Total Budget: \$161,439.51

Be The Light

The text will be fabricated in glowing white neon and animated to flash and change between "SEE IT" and "BE IT." The rhythm of the words flashing on and off will be meditative in nature, encouraging people to pause and reflect on their meaning. The poem emphasizes the importance of seeking out and embracing good despite darkness and challenges. It champions bravery, empathy, and positive change; urging us to "be the light".

Installing Be the Light at Denton Fire Station #5 would give me the rare opportunity to develop a sculpture that is visually compelling, collaborative, and supportive of our nation's vital first responders. It will be inspirational to a steady stream of passersby, visitors to the fire station, and most importantly, the firefighters themselves. Be the Light is dynamic, thought provoking, and celebratory, and I believe it will powerfully commemorate the hard work and bravery of Denton's firefighters.

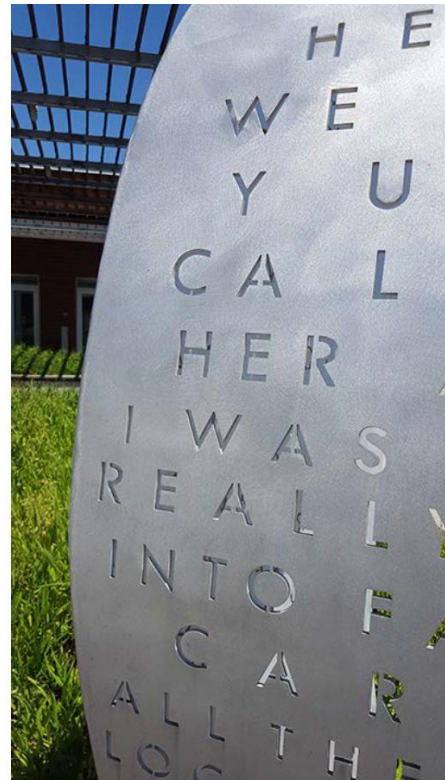
The project at Denton Fire Station #5 is particularly meaningful to me, because Denton is my home. It's where I live and work, and where I've chosen to raise my son. As a professor of Sculpture at the University of North Texas and a former member of Denton's Public Art Committee, I am committed to the creative growth of younger generations, and to contributing to the vibrant cultural atmosphere of the city. A public art commission would allow me the rare opportunity to give back to my hometown, my community, and my neighbors.

Be the Light is a large-scale neon sign sculpture designed in collaboration with celebrated poet and children's book author, Amanda Gorman. The last line of Amanda's poem, The Hill We Climb, was the initial inspiration for the sculpture, which states, "...for there is always light if only we're brave enough to see it, if only we're brave enough to be it." I have received Gorman's permission to modify her original poem in a few small ways to make it more legible and discernable from a distance. The sign will read:

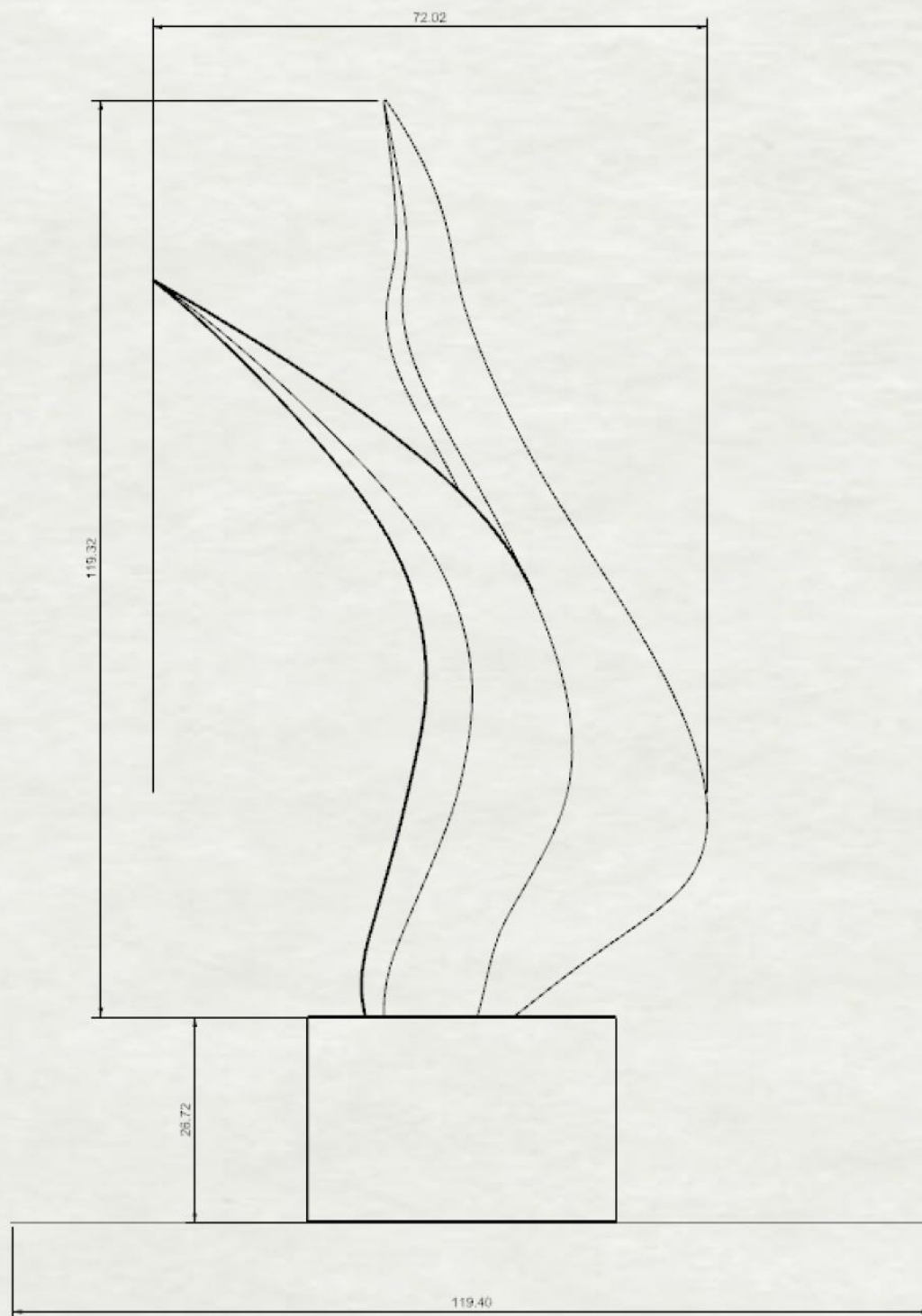


THERE IS
ALWAYS LIGHT
IF WE ARE
BRAVE ENOUGH
TO SEE (BE) IT

4. Beth Nybeck
Kansas City, MO
Proposal Link: [Denton 5 Nybeck.pdf](#)
Total Budget: \$190,000.00



Artist: Beth Nybeck
Proposal: "Rescuer"





Denton Fire Station #5 Public Art Proposal

Artist: Beth Nybeck

Proposal: Rescuer

Narrative:

“Rescuer” is a stainless steel sculpture that embody elements of hope, healing, growth, protection, community and confidence. The City of Denton Firefighters are working hard in the community to provide help during crisis. The work that they do provides the community with security that help will come when they need it most. The sculpture has elements that are reminiscent of organic plant growth and flames.

The sculpture will be perforated to allow light and air to pass through the sculpture. The lighting will be programed to illuminate in a different pattern or color whenever the first responders are out on a call. The color or pattern will be determined by conversation with the selection panel and firefighters.

There was thoughtful consideration to include humility, integrity, compassion, heroism, selflessness and service within the design.

5. Brodin Studios (Nick Christensen)

Kimball, MN

Project Link: [Denton Proposal 5.pdf](#)

Total Budget: \$125,000.00

Firefighter Sculpture w / Fire Chief's Lantern (150% Life size)



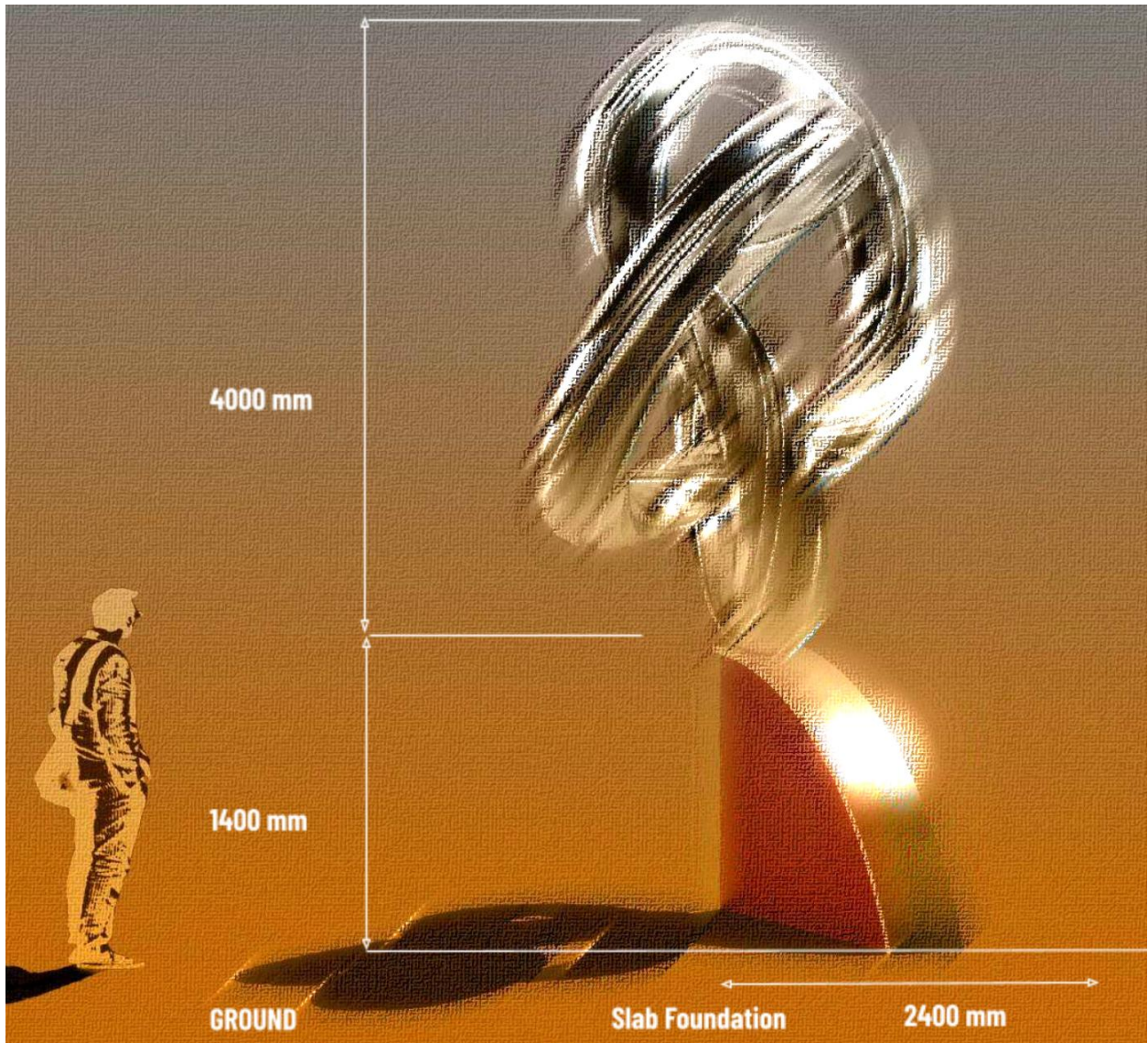
Artist Statement

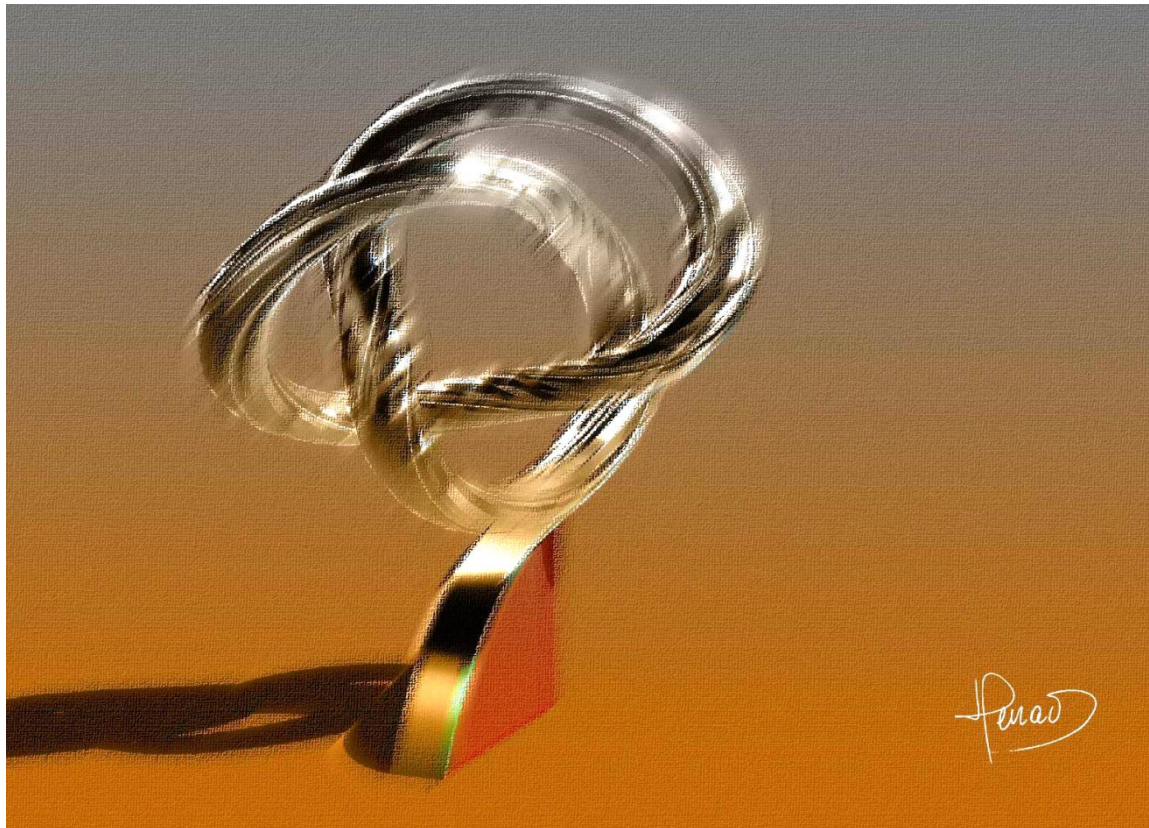
At Brodin Studios, we believe public sculpture has the power to carry legacy, embody values, and forge a lasting emotional connection between a community and its heroes. For over 40 years, our studio has been devoted to telling the stories of real people through lifelike bronze sculptures—those who serve, protect, and uplift others in times of need.

Our work is rooted in respect for service and sacrifice. Every piece we create is guided by a deep sense of responsibility: to honor the truth of a uniform, the authenticity of gesture, and the soul of a story. We are drawn to commissions like Denton's because they share our commitment to preserving history through meaningful visual narratives.

Through enduring bronze, we strive to create not just a sculpture, but a landmark—one that honors Denton's firefighters while connecting with all who pass by. At Brodin Studios, we strive for more than art; it's a legacy, made visible.

6. Cesar Henao
Vaison-la-Romaine, France
Project Link: [LUMINOUS WATCH by CESAR HENAO.pdf](#)
Total Budget: \$175,000.00
Luminous Watch







Artist Statement

I am honored to submit my proposal for Denton City's RFQ with my project, Luminous Watch, a monumental kinetic sculpture that embodies the spirit of resilience and protection, paying tribute to those who safeguard our community. My work has always sought to weave together historical depth and contemporary innovation, and Luminous Watch stands as a natural continuation of that vision.

At its core, Luminous Watch is conceived as a dynamic trefoil whose impossible geometry evokes the continuous, twisting nature of a Möbius strip. Suspended at the edge of a weathered Corten steel arc, the trefoil appears to defy gravity, a delicate equilibrium that captures the tension between stability and fluid motion. This design is not merely an aesthetic choice but a powerful metaphor for the courage and precision required of our first responders; it symbolizes the ongoing battle between chaos and control, a moment of balanced defiance amid danger.

The interplay of high-polish stainless steel with the aged, fire-evoking patina of Corten steel creates a dialogue between past and future. Every kinetic movement and reflective surface has been engineered with precision, marrying advanced technical innovation with a profound commitment to honoring tradition. My extensive background in engineering, material science, and large-scale public art installations ensures that Luminous Watch is not only visually arresting but also structurally sound and fully integrated with its urban context.

Drawing on my previous landmark projects such as Aurea Duo and Tabula Citoyenne, this installation reflects my enduring dedication to creating public art that is both a cultural beacon and an interactive experience. Luminous Watch invites the community to reflect on the delicate balance between risk and safety—a tribute to the transformative spirit of those who work tirelessly to protect us.

I am excited about the opportunity to bring Luminous Watch to Denton City and contribute a lasting symbol of civic pride and perseverance. Thank you for considering my proposal; I look forward to the possibility of enriching Denton's cultural landscape with an artwork that is as innovative as it is timeless.

César Henao

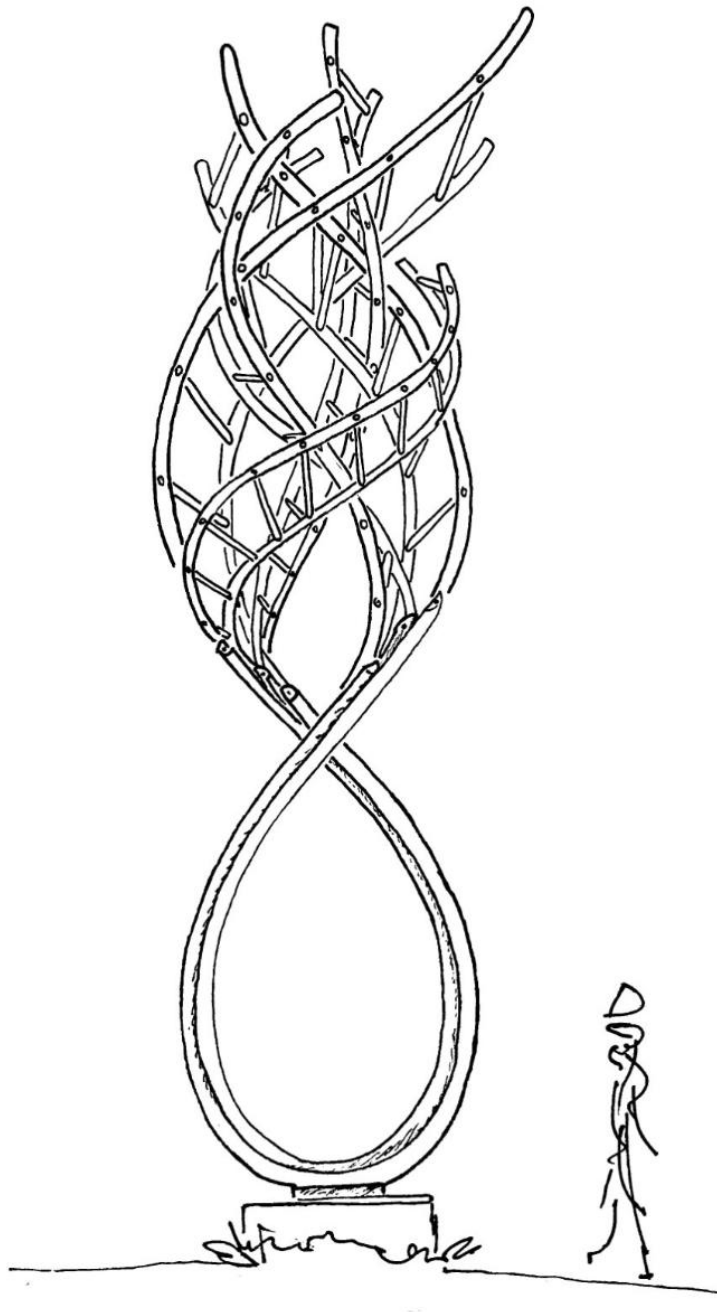
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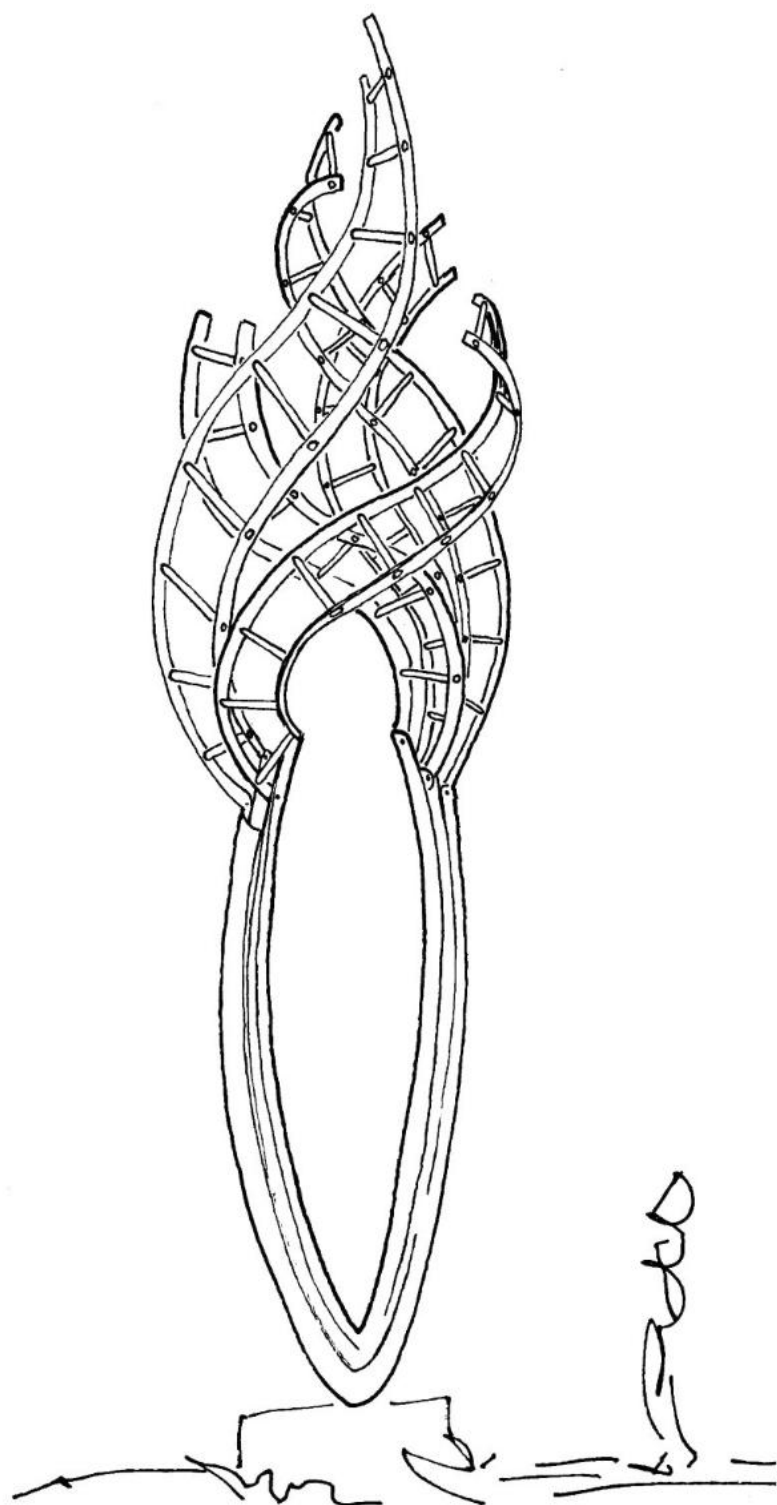
cesarh01@gmail.com

35 Rue Loucheur

84110 Vaison-la-Romaine

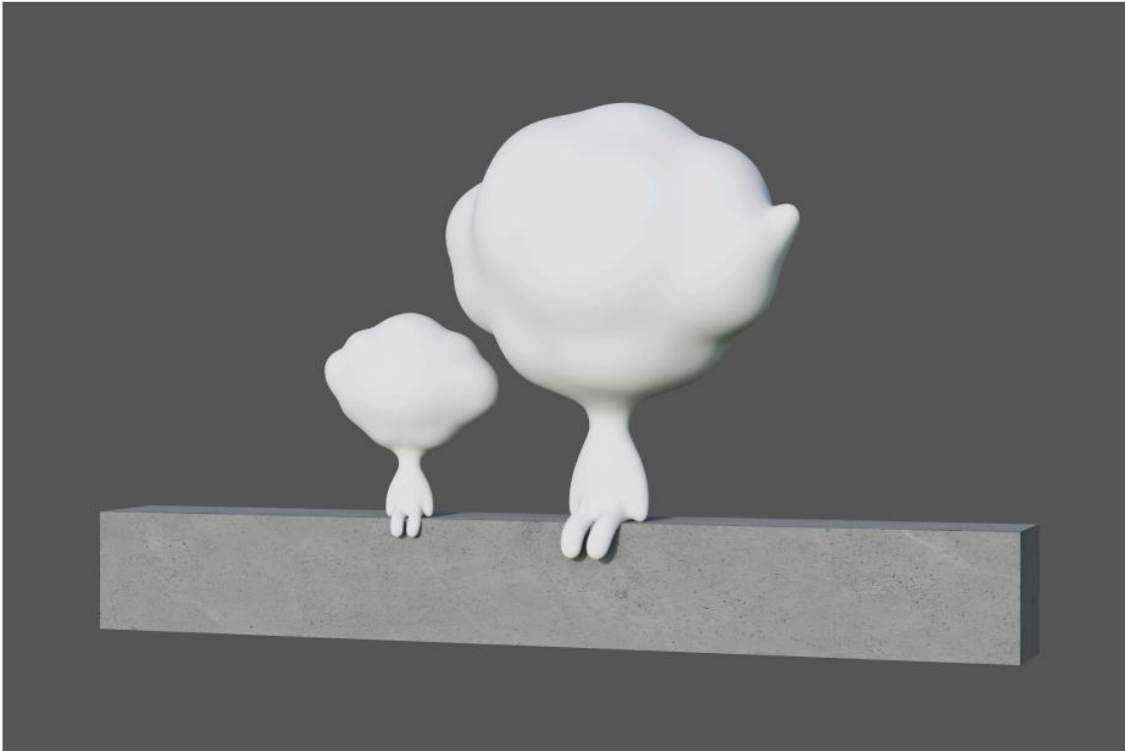
7. Christopher Fennell
Birmingham, AL
Proposal Link: [DentonFireStation5.docx](#)
Total Budget: \$150,000.00
Mobius Fire Ladder





For the Fire Station Number Five, Christopher Fennell proposes sculpting “Mobius Ladder Fire” a 24’ flame made of pipe and decommissioned aluminum fire ladders. The whole sculpture is based off a Mobius strip. In the same way that the artist sculpted a fireball of decommissioned fire ladders for Allen’s Number Five fire station with a base of train rails, as a nod to a historical train robbery that took place there, Denton’s sculpture will have a base of pipe in the shape of water droplet, and a top of fire ladders in the shape of a ball of fire. By opening the top of the water droplet, it works as the base of a Mobius strip, the ladders filling in the top half, creating a figure eight, or the symbol for infinity- commenting on the eternal vigilance of the fire fighters. Red and orange LED floodlights will be placed in the fireball to light it up at night.

8. Sujin Lim – Cloud Study LLC.
Brooklyn, NY
Proposal Link: [Fire Station #5 Sujin Lim.pdf](#)
Total Budget: \$200,000.00
Silver Lining Sitting Together



Size: approx. 6' x 11' x 3'

Material: Mild steel structure and resin cast.

Proposal Description: Silver Lining Sitting Together

Silver Lining Sitting Together is a site sculptural installation that embodies the values of protection, solidarity, and quiet resilience. Created specifically for Fire Station 5 in Denton, the work reflects the station's role not only as a center for emergency response but also as a symbol of shared safety and collective care.

The sculpture features two cloud shaped human figures seated on a bench, offering a metaphor for presence, memory, and mutual support. Measuring approximately 6 feet high, 11 feet wide, and 3 feet deep, the work invites both contemplation and interaction. Its cloud headed forms evoke the intangible such as hope, dreams, and remembrance, while the act of sitting together alludes to grounded resilience and community ties.

Fabricated from mild steel and resin cast, the piece balances structural integrity with a soft, luminous surface. The internal structure draws subtle inspiration from the ladder systems and steel frameworks used in traditional firehouse architecture and firefighting tools, quietly

referencing the infrastructure that supports acts of bravery.

Located near the entrance of the station close to flag pole and bike racks, where it can engage with both the public and the station itself, the sculpture serves as a placemaking landmark. Its stillness honors not only the dramatic acts of heroism but the day to day dedication of those who serve. The piece invites viewers to reflect on their own place within the larger story of community care and to sit, perhaps with a stranger, a friend, or a child, and imagine the many lives touched by the work of firefighters.

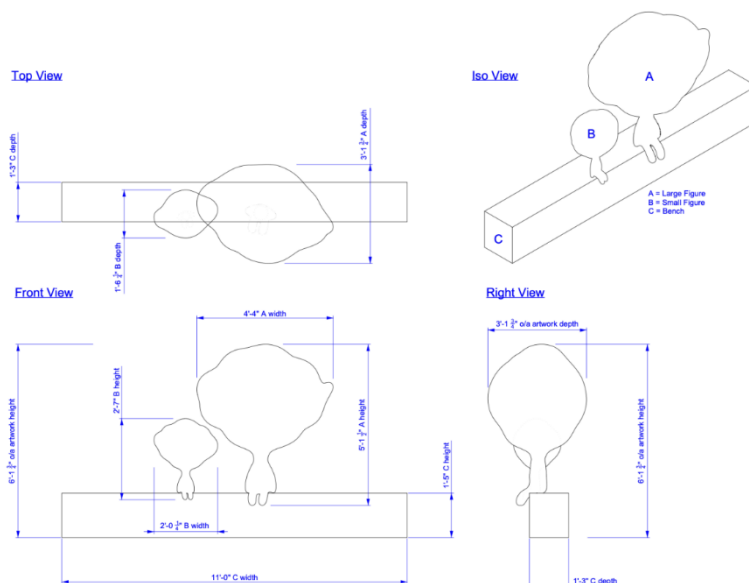
As a public artist I strive to create works that foster emotional connection and transform public space into shared meaningful experience. Silver Lining Sitting Together does not dramatize heroism. It humanizes it, transforming a fire station plaza into a place for quiet reflection and community presence grounded in Denton's unique civic story.

Technical Specifications

Silver Lining Sitting Together will be constructed using a welded internal structure of mild steel, providing the necessary strength and stability for long term outdoor installation. The exterior form will be completed using resin cast elements that offer both visual softness and high durability. The sculpture measures approximately 6 feet in height, 11 feet in width, and 3 feet in depth. All surfaces will be sealed with a UV resistant clear coat to protect the finish from sun damage and environmental wear. Anchoring will be secured using below grade concrete footings, engineered to meet local building and wind load codes. All materials are chosen with public interaction and long term weather exposure in mind, ensuring the piece remains structurally sound and visually compelling for decades.

Maintenance

Routine maintenance for Silver Lining Sitting Together will include annual inspections to check for surface wear, structural integrity, and any signs of corrosion or damage. Cleaning should be performed as needed using a non abrasive cloth and mild soap solution to remove dust, dirt, or environmental residue. Any bird droppings or pollutants should be gently removed as soon as possible to prevent surface staining.



9. Daniel Borup Sculptor

Shelley, Idaho

Proposal Link: [Proposal - Daniel Borup.pdf](#)

Total Budget: \$200,000.00

To the Selection Committee

Thank you for this opportunity to submit a proposal for Fire Station #5 and #6. I am excited because I feel my work and expertise can greatly benefit this location and community. I am submitting the same design for both fire stations and would be honored to create this sculpture for either of them. I am a traditional representational sculptor. Bronze will be a great material for this project as it is strong and durable and lasts well in any kind of weather. It is also a classic material for public art and holds up extremely well to viewer interaction.

My design depicts two fire fighters in action, creating a dynamic and emotional piece. One spraying the fire hose and the other next on the hose line helps to stabilize. These fire fighters are fully dressed in their turnout gear including the masks. Because of this, they will not be viewed as fire fighters representing any specific gender or ethnicity but rather as courageous fire fighters that the viewer can freely interpret as they wish. These firefighters are moving up stairs which helps to strengthen the sense of action and movement. Visually the hose also guides the viewer through the piece as it wraps around the stairs and directs the viewer to the plaque of the Maltese Cross.

In my proposal this Maltese cross is just a generic one that can be found at many fire departments. I would be happy to make this plaque more specific to Denton with some unique wording and imagery. This plaque is a great opportunity for the committee to help make this piece a memorial specific to Denton. These changes can be decided with help from the committee. This plaque will be two feet tall and wide, making it large enough to be seen from the road from passing cars. This sculpture will be cast in bronze and securely fastened to the concrete pedestal. Lighting will be installed to light it up at night.

The large pedestal, the two figures, the fire hose and the plaque give the piece a monumental impression. All of these elements combined can be quite costly. In order to stay in budget I will be reusing the molds from a piece I have already created for Fire Station #6 in Meridian Idaho. This piece is an edition piece and I have the rights to use this piece again for this memorial in Denton. By reusing these molds I am able to save a little time and money to stay within budget. It also gives you the benefit of being able to see exactly what part of the sculpture will look like when it is installed. I will be changing the helmet patch to be specific to the Denton Fire Department, but all else about this sculpture will remain the same. The second figure will be sculpted to match this first piece stylistically so the entire piece harmonizes.

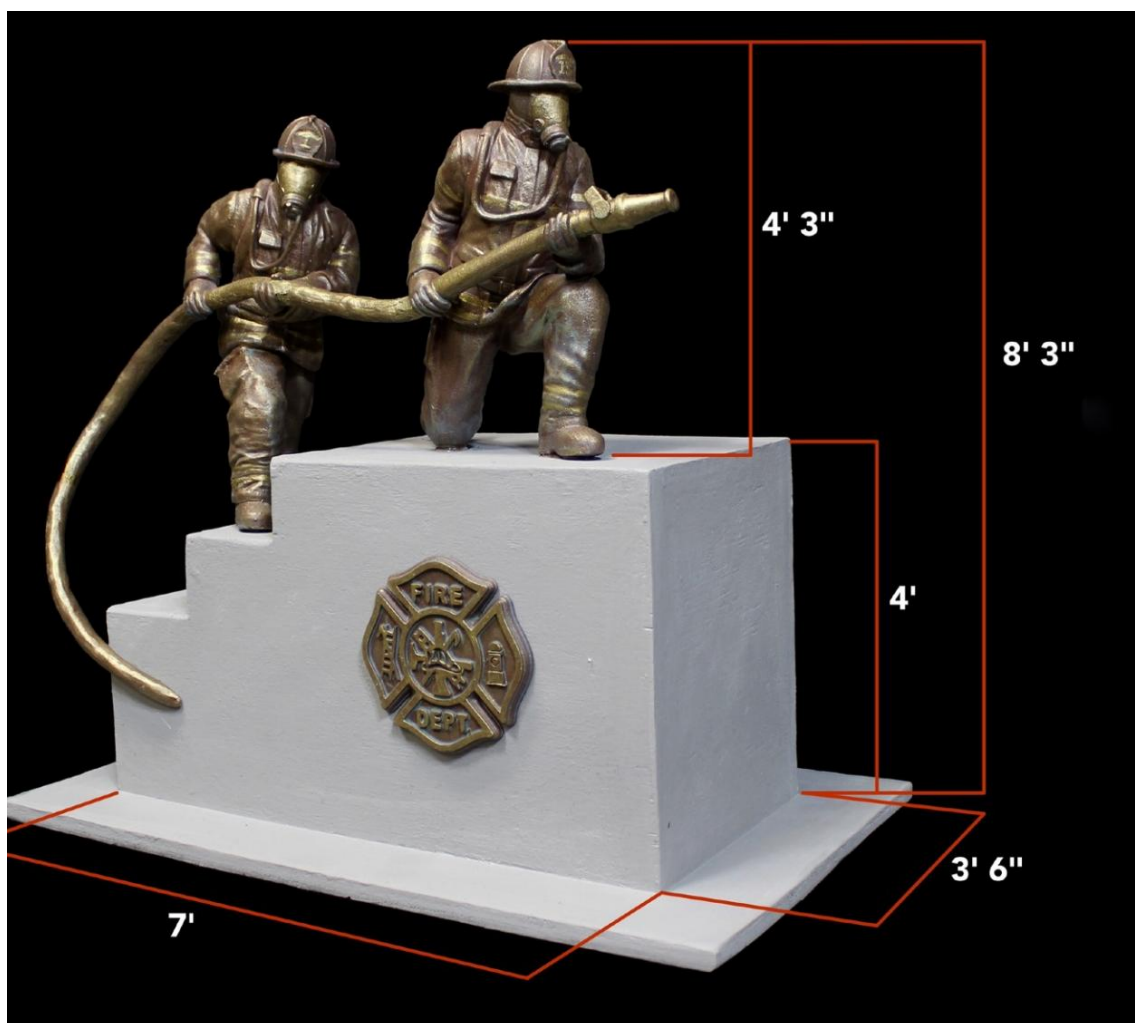
I have experience with several Public Works as evidenced in my resume. I have also been a finalist for various public art sculptures and have created in-depth proposals with renderings, scale models, and itemized budgets. Working with stakeholders, I have created public art for Libraries, Parks, Roundabouts, Schools, City Halls, Fire Stations, and Police Stations. Each piece has been created on time and within budget.

Aiming to convey the goals of each selection committee, I am willing to hear what preferences they have and adapt my design as necessary. I am eager to use my experience and expertise to create a proposal and ultimately see my sculpture become a reality. Thank you for taking the time to consider my application. I look forward to hearing from you.

Sincerely,



Daniel Borup
Professional Artist
daniel@danielborup.com



Detail:

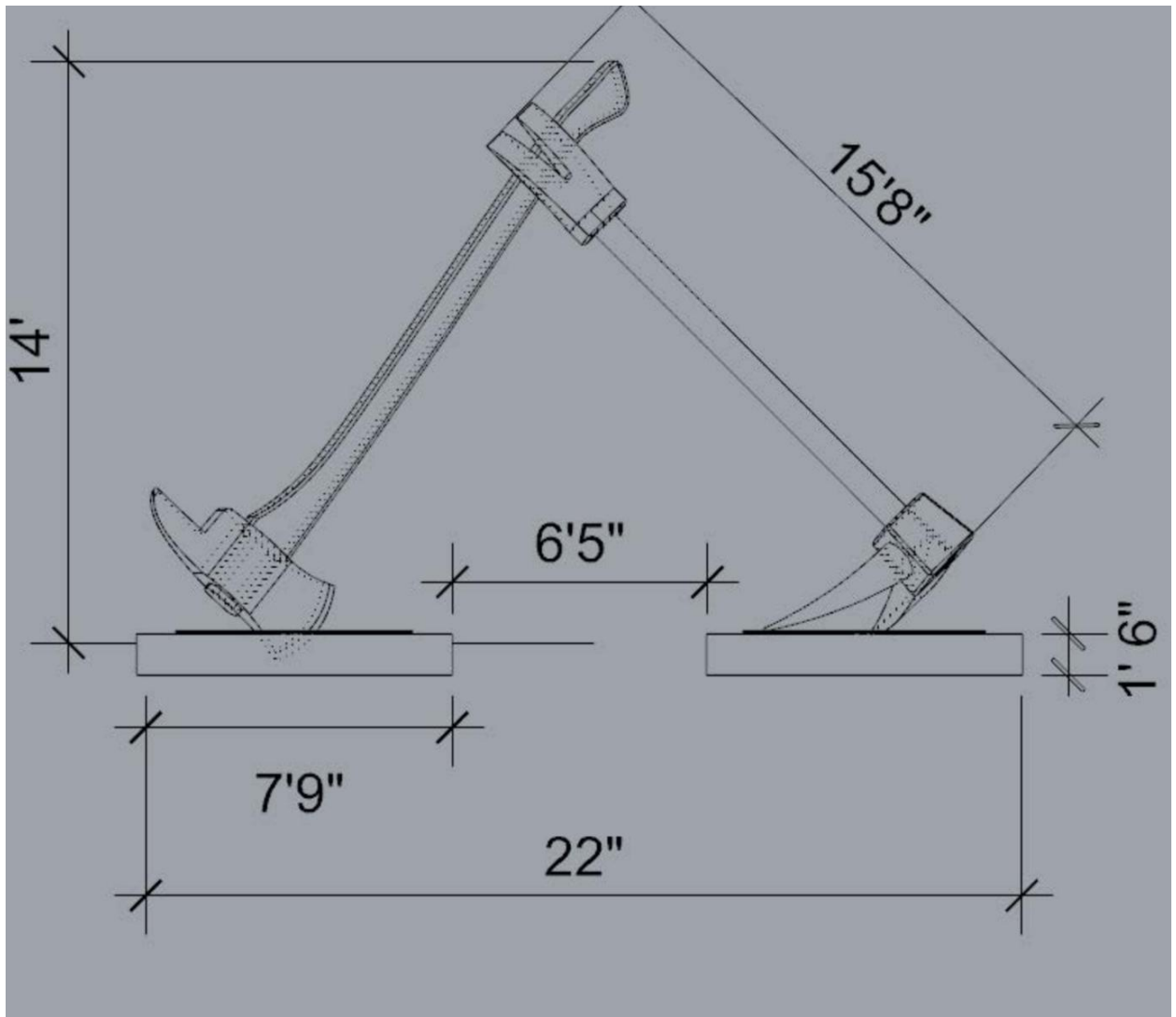


10. Denton Maker Center – Loren Jones
Denton, TX
Proposal link: [FS5 Submission.pdf](#)
Total Budget:\$149,200
Untitled (firefighter tools)



ARTIST STATEMENT

“My work celebrates the bravery and dedication of firefighters, those everyday heroes who selflessly risk their lives to protect our communities. Through the medium of public sculpture, I aim to create a tangible and lasting tribute to their unwavering commitment and the essential tools that empower them. Each sculpted element – from the iconic Axe to the helpful Halligan – is carefully rendered to capture the weight, resilience, and purpose inherent in these life-saving instruments. By elevating these objects to a monumental form, I hope to invite viewers to contemplate the profound responsibility these individuals shoulder and to appreciate the vital role they play in safeguarding our lives and well-being. The deliberate placement of the sculpture within the public sphere is crucial. I believe art should be accessible and engaging, fostering a sense of community and prompting reflection. This piece serves as a constant reminder of the courage, sacrifice, and unwavering spirit of our firefighters, inspiring gratitude and respect within the very spaces they so diligently protect. My ultimate goal is to create a powerful and enduring monument that honors their service and ensures their stories are never forgotten.”



11. Designworks Accessibility Partners (Austin Weishel)
Argyle, TX
Proposal Link: [Designworks Accessibility Partners](#)
Total Budget: \$238,699.59
Never Forgotten / Ascending Victor

‘NEVER FORGOTTEN’



“ASCENDING VICTOR”





AUSTIN WEISHEL

SCULPTOR / RT. FIREFIGHTER / EMT

- Over 20 years of bronze sculpting experience creating Local, State, and National Monuments
- Custom designs with attention to detail
- Hand-sculpted and original artwork, never 3D printed
- Devotion to each work of art
- Customer-focused communication



DETAIL



PASSION



EXPERIENCE

12. Di Bari Innovation Design LLC (Vito Di Bari)

Miami, FL

Proposal Link:

[DB&A Application City of Denton Fire Station 5, Denton, TX.pdf](#)

Total Budget:\$165,000.00



Beacon of Valor is a tall, cylindrical illuminated column, standing vertically atop a simple concrete base. The column is composed of two complementary layers:

- The outer layer is made of laser-cut, rolled mild steel, painted with industrial-grade direct-to-metal enamel to ensure durability against all weather conditions.
- The inner layer is a white, translucent acrylic panel that diffuses internal lighting.

The artwork's intricate laser-cut designs glow from within, creating a powerful visual narrative that aligns with the City's themes. From top to bottom, the sculpture depicts:

- A firefighter wearing a helmet marked with the number 5, a specific homage to Fire Station 5, looking resolutely forward and framed by radiant beams symbolising valor and bravery.
- A flowing Texas flag, representing the Texas state
- Firefighters in action, working against the flames, while metaphorically standing on the US flag, supporting them and transmitting the enduring spirit of American patriotism
- A firefighter carrying an axe and equipment, reinforcing the tribute to first responders and their daily acts of courage.

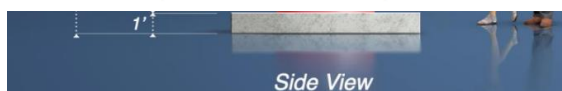
Color and Lighting Concept:

During daylight hours, the metallic portions of the column will appear in a vivid bright red, alternating with the white of the firefighter figures and other motifs.

At night, internal illumination will introduce a striking red and blue dualism, honoring both the firefighters and the colors of the Texas and U.S. flags. A soft white glow near the base further accentuates the imagery, symbolizing hope and unity.

In keeping with the City's request for an active lighting feature, the sculpture is equipped with a responsive system: upon activation of an emergency call at Fire

Station 5, the interior lighting will shift to an intense red, signaling urgency and respect for the firefighters answering the call.



13. Edavant LLC / Big Statues
Tyler, TX and Salt Lake City, UT



Offeror:

Sheryl Forward

Endavant LLC

1416 Old Noonday Road

Tyler, TX, 75703

469-434-2653

Texas ID: 32077295080

Socioeconomic Status: Small Business/Texas HUB

Endavant LLC, a Texas-based, HUB-certified, woman-owned business, is proud to partner with Big Statues to support the City of Denton in honoring the bravery and service of its firefighters through the creation and installation of custom bronze firefighter statues.

Endavant LLC specializes in government procurement, project management, and subcontractor coordination. We ensure every aspect of the project—from communication and compliance to logistics and delivery—is handled with professionalism and efficiency.

Big Statues brings over 20 years of experience in designing and fabricating handcrafted bronze sculptures that celebrate public servants and preserve their legacy. Their work can be found in cities, universities, and memorials across the U.S., recognized for its powerful emotion, fine detail, and durability.

Together, Endavant LLC and Big Statues offer the City of Denton a seamless, high-quality partnership dedicated to delivering a public art installation that reflects the pride, courage, and sacrifice of Denton's firefighting heroes.

STATUE DESIGN

Initial Statue Design and Concept Art



Our design is bold, inspiring, and created to immediately capture attention. With fire elements, the sculpture honors the bravery and sacrifice of all firefighters. We are happy to provide a second design, but please note that concepts normally take weeks to develop, and additional time will be needed to ensure the same level of detail and impact. We will happily modify the final concept to best reflect your vision.

YOUR PROJECT

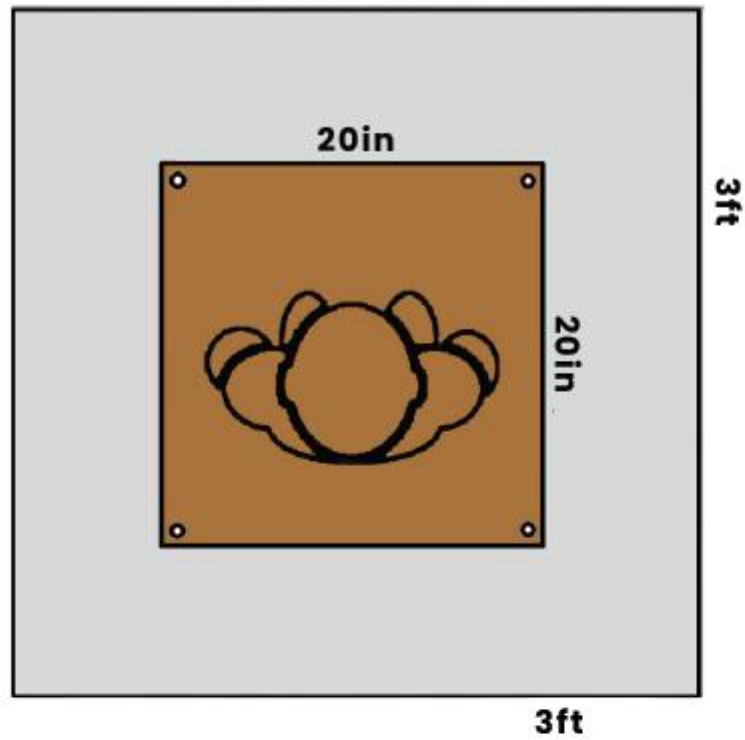
BUDGET

Description	Quantity	Price
8' Bronze Firefighter with a Child Statue	1	\$155,900
Large Fire Base	1	\$18,900
Lighting		\$3,500
Installation Estimate		\$7,900
Total Price		\$186,200

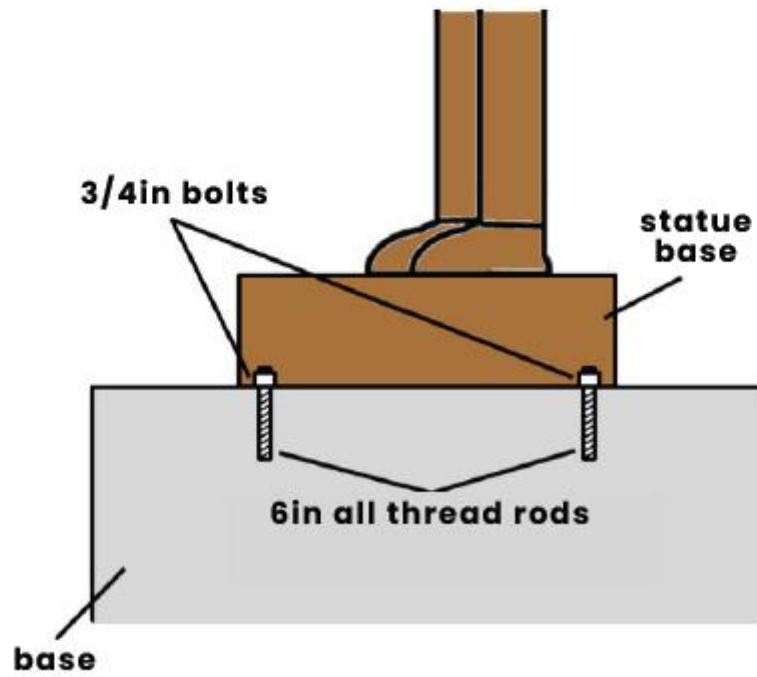
Total Statue Cost includes:

- Artist Fee
- Materials Used
- Clay Work
- Artwork/Sketches
- Fabrication
- Mold and Foundry Fee

BIRD'S EYE VIEW:



SIDE VIEW:



14. Deana Stevens / Go Wild Fabrication
Azle, TX

FIRE STATION #5

Deana Stevens
Go Wild Fabrication and Welding, LLC
6442 Nine Mile Bridge Rd.
Fort Worth, TX 76135
April 8, 2025

Parks and Recreation Department
901 Texas St.
Denton, Texas 76209

Parks and Recreation Department,

As a diverse artistic team and co-owners of Go Wild Fabrication and Welding, LLC, we are excited to submit our proposal for the Fire Station #5 public art opportunity. With a background that blends large-scale sculpture, graphic design, and structural steel fabrication, we create work that honors community, resilience, and craftsmanship—values that align deeply with the spirit of fire service.

We were so excited about this opportunity that we are submitting three different design ideas for consideration. Each concept reflects our creative vision and commitment to celebrating the bravery of first responders and the strength of the community they serve. We wanted to provide a range of options to inspire the space and ensure a meaningful connection to the Fire Station #5 location.

Why choose us? Because we don't just design—we fabricate and install the artwork ourselves. Go Wild Fabrication and Welding, LLC is a fully equipped shop with all the machinery and tools necessary to build the sculpture in-house. We even have a structural engineer on staff, which allows us to handle engineering needs quickly and make adjustments on the fly. By keeping the entire process under one roof, we eliminate the delays and complications that often come from outsourcing to multiple vendors—saving time, cost, and stress.

Thank you for considering our proposal. We have included all required materials, including visuals of past work and a detailed project concept. We would be honored to contribute to this meaningful space and welcome the opportunity to further discuss our ideas with your team.

Sincerely,
Deana Stevens
Go Wild Fabrication and Welding, LLC
(619) 244-7576
deana@gowildfabrication.com
www.gowildfabrication.com

TITLE: BRAVERY IN ACTION



SPECIFICATIONS:

MATERIALS:

WELDED METALS- MILD STEEL, STAINLESS STEEL,
CORTEN RUSTED STEEL

PAINT FINISHES:

NO PAINT NEEDED. THE CORTEN WILL RUST NATURALLY
AND IS LONG LASTING.

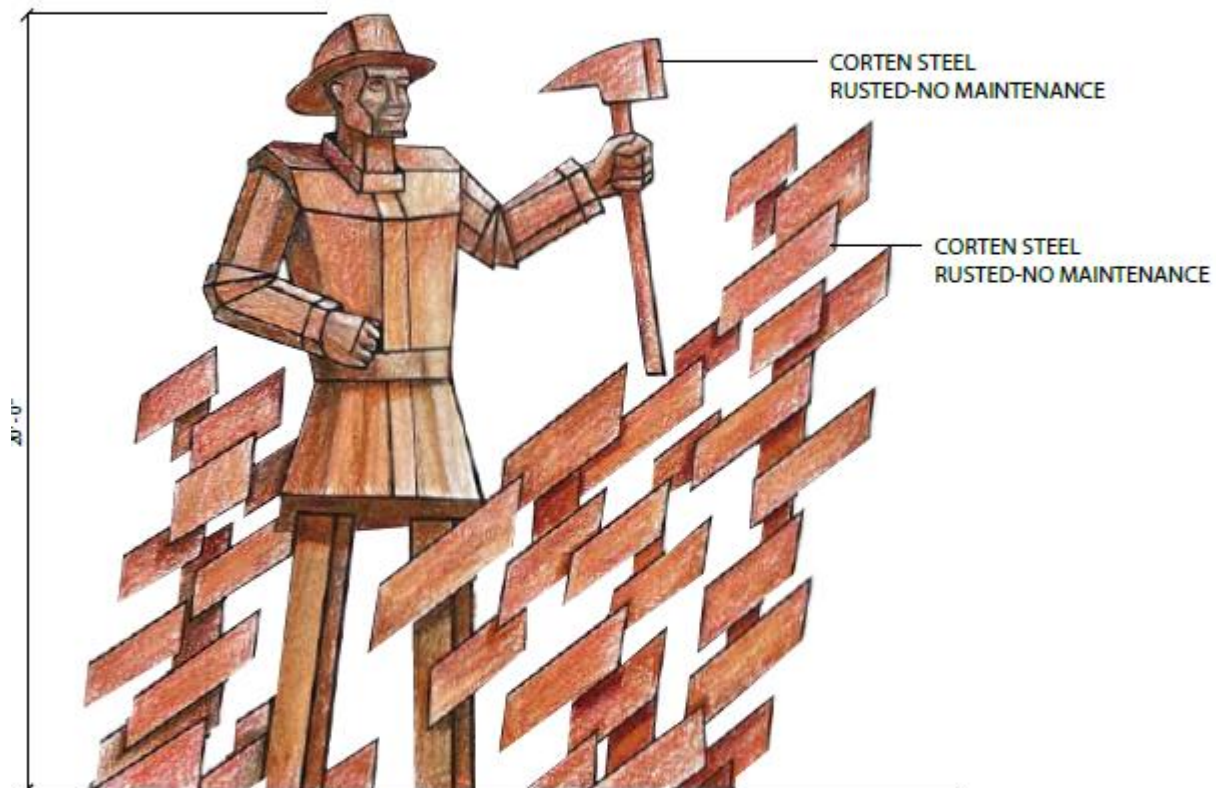
SCULPTURE WILL BE CONSTRUCTED OF A STEEL
FRAME WITH WELDED/FORMED CORTEN STEEL ON THE SURFACE.

PROPOSED SCHEDULE:

4 MONTHS AFTER FINAL
DESIGN AND ENGINEERING/APPROVALS

MAINTENANCE:

CORTEN STEEL DOES NOT REQUIRE
MAINTENANCE AS IS MEANT TO RUST
NATURALLY.
THERE IS NO PROPOSED MAINTENANCE
SCHEDULE FOR THIS SCULPTURE.



COST BREAKDOWN: \$197,000

ENGINEERING: \$10,000

UNDERGROUND POWER AND LIGHTING: \$12,000

PAVING & CONCRETE FOOTINGS: \$20,000

METAL: \$45,000

EQUIPMENT RENTALS: \$5,000

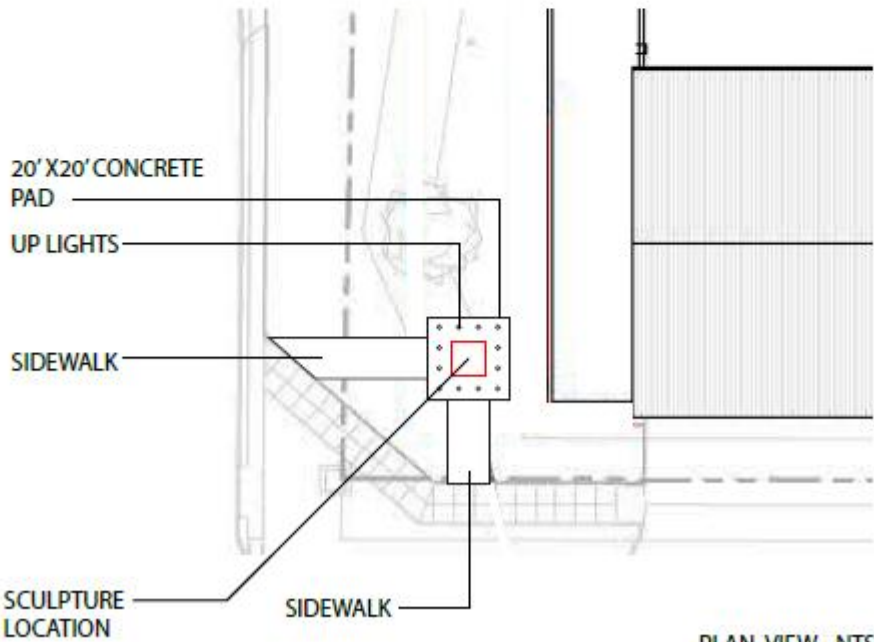
LABOR/CONSTRUCTION: \$105,000

**NOTE: LIGHTING WILL ALLOW FOR COLORED LIGHTS TO
DISPLAY WHEN EMERGENCY CREWS ARE DEPLOYED. THE
LIGHTS WILL REFLECT OFF THE METAL SURFACES, CREATING
A DYNAMIC INTERPLAY OF HIGHLIGHTS AND SHADOWS THAT
ENHANCES THE SCULPTURE'S DEPTH AND MOVEMENT AS PEOPLE
DRIVE/WALK PAST. IMAGINE HOW BEAUTIFUL THE CASTED SHADOWS
WILL BE!**

FIRE STATION - 5
ART LOCATION PLAN

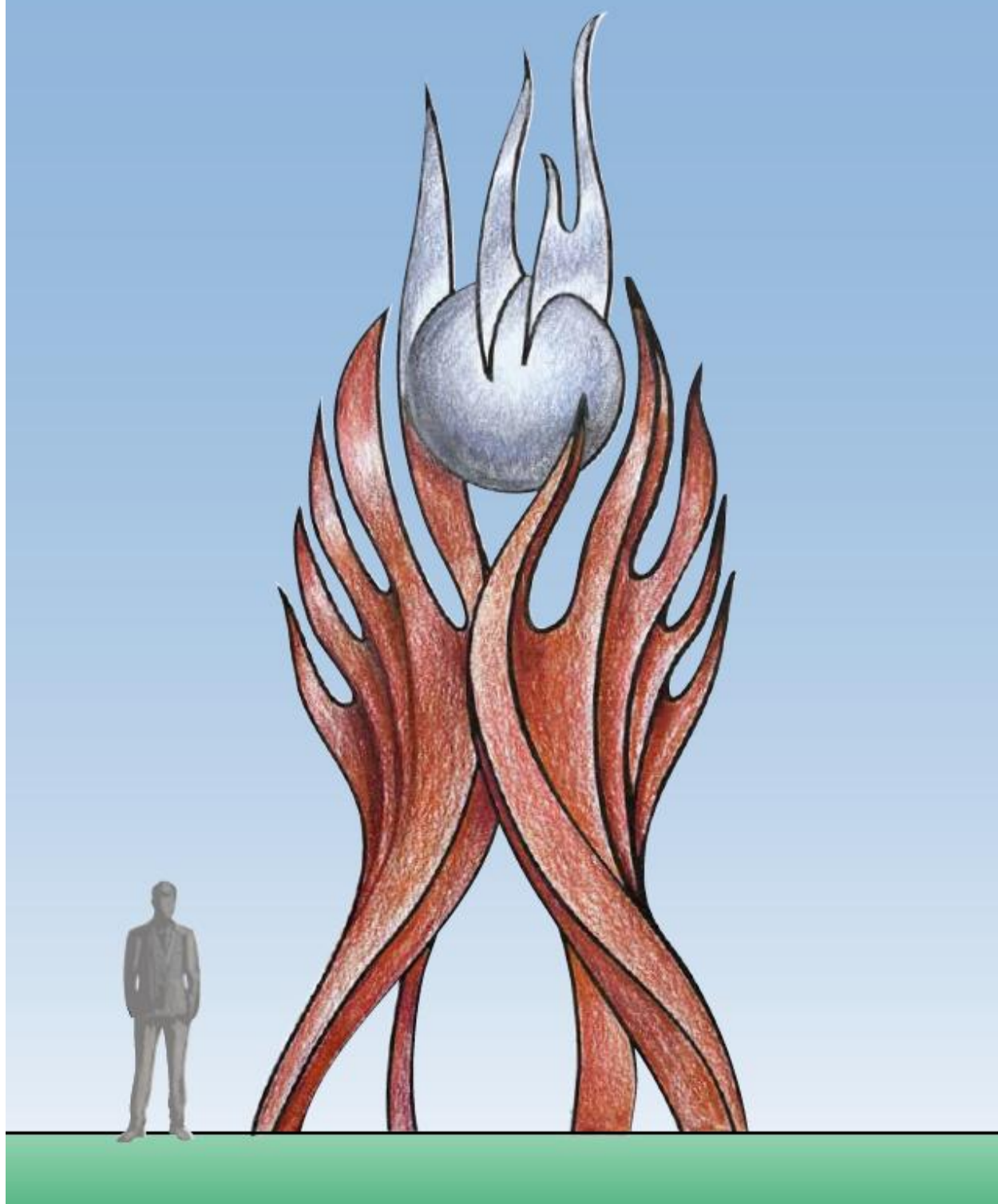


ELEVATION VIEW - NTS



PLAN VIEW - NTS

TITLE: HANDS OF VALOR



SPECIFICATIONS:

MATERIALS:

WELDED METALS- MILD STEEL, STAINLESS STEEL,
CORTEN RUSTED STEEL

PAINT FINISHES:

POLYURETHANE AUTOMOTIVE PAINT
FINISHES & CLEAR COATS (ONLY WHERE NEEDED)

SCULPTURE WILL BE CONSTRUCTED OF A STEEL
FRAME WITH WELDED/FORMED STAINLESS & CORTEN STEEL ON THE SURFACE.

PROPOSED SCHEDULE:

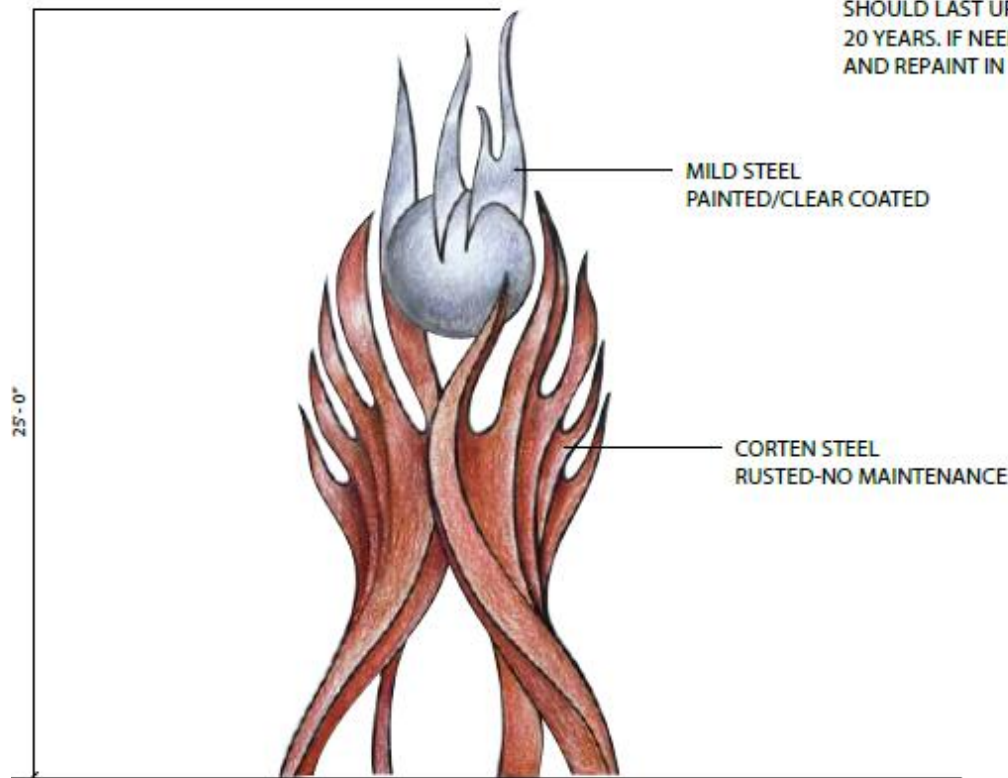
4 MONTHS AFTER FINAL
DESIGN AND ENGINEERING/APPROVALS

MAINTENANCE:

CORTEN STEEL DOES NOT REQUIRE
MAINTENANCE AS IS MEANT TO RUST
NATURALLY.

THERE IS NO PROPOSED MAINTENANCE
SCHEDULE FOR THE CORTEN PORTION
OF THIS SCULPTURE.

PAINTED STEEL/CLEARCOAT WILL BE
PAINTED WITH AUTO PAINT WHICH
SHOULD LAST UPWARD TOWARDS
20 YEARS. IF NEEDED-WILL MASK OFF
AND REPAINT IN THE FUTURE.



COST BREAKDOWN: \$182,000

ENGINEERING: \$10,000

UNDERGROUND POWER AND LIGHTING: \$12,000

PAVING & CONCRETE FOOTINGS: \$20,000

METAL: \$28,500

EQUIPMENT RENTALS: \$5,000

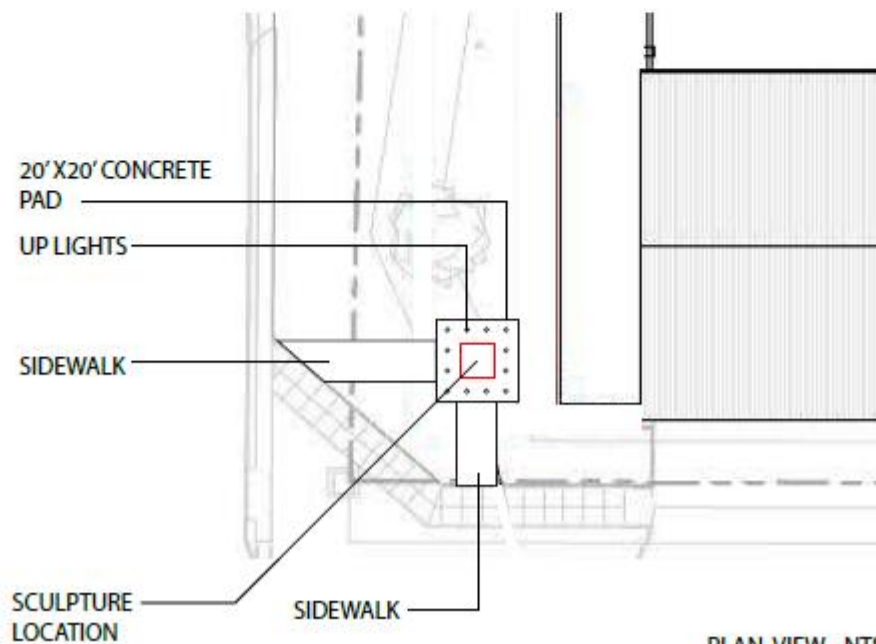
LABOR/CONSTRUCTION: \$107,000

**NOTE: LIGHTING WILL ALLOW FOR COLORED LIGHTS TO
DISPLAY WHEN EMERGENCY CREWS ARE DEPLOYED. THE
LIGHTS WILL REFLECT OFF THE METAL SURFACES, CREATING
A DYNAMIC INTERPLAY OF HIGHLIGHTS AND SHADOWS THAT
ENHANCES THE SCULPTURE'S DEPTH AND MOVEMENT AS PEOPLE
DRIVE/WALK PAST.**

FIRE STATION - 5
ART LOCATION PLAN



ELEVATION VIEW - NTS



PLAN VIEW - NTS

TITLE: STRONGER TOGETHER



SPECIFICATIONS:

MATERIALS:

WELDED METALS- MILD STEEL, STAINLESS STEEL,
CORTEN RUSTED STEEL

PAINT FINISHES:

POLYURETHANE AUTOMOTIVE PAINT
FINISHES & CLEAR COATS (ONLY WHERE NEEDED)

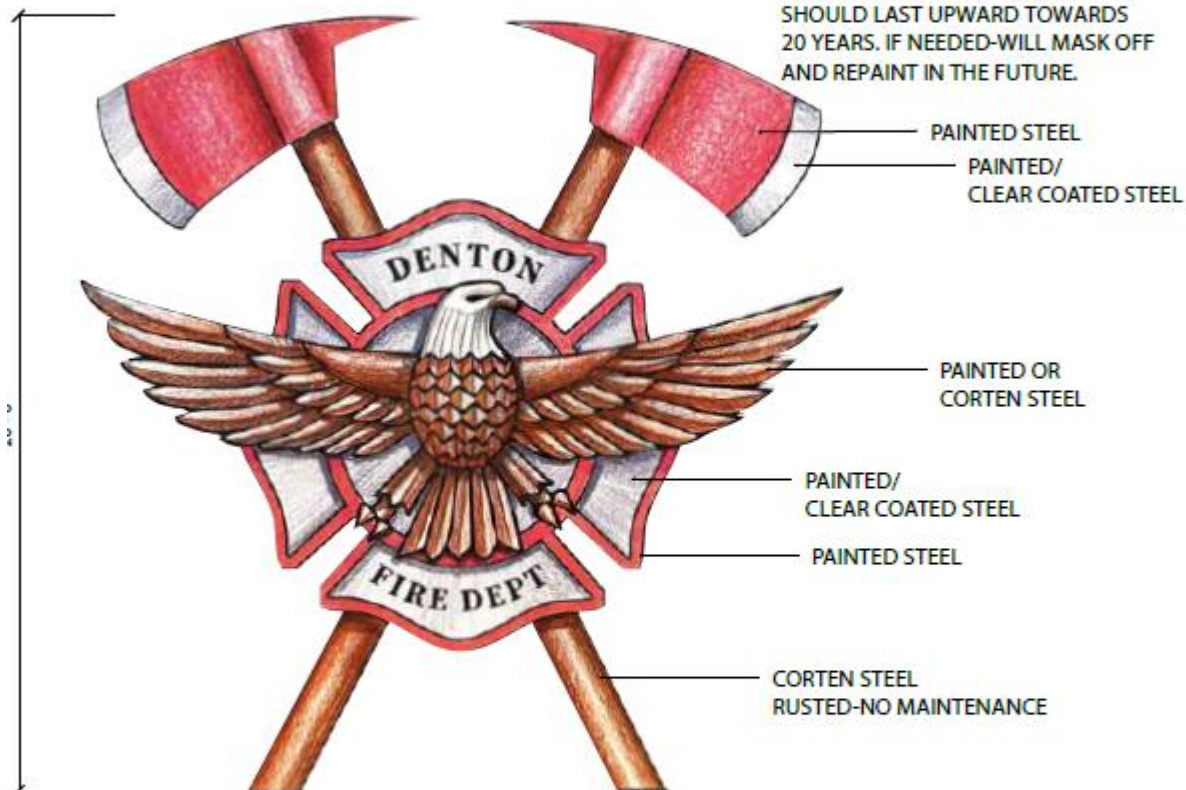
SCULPTURE WILL BE CONSTRUCTED OF A STEEL
FRAME WITH WELDED/FORMED STEEL ON THE SURFACE.

PROPOSED SCHEDULE:

4 MONTHS AFTER FINAL
DESIGN AND ENGINEERING/APPROVALS

MAINTENANCE:

CORTEN STEEL DOES NOT REQUIRE
MAINTENANCE AS IS MEANT TO RUST
NATURALLY.
THERE IS NO PROPOSED MAINTENANCE
SCHEDULE FOR THE CORTEN PORTION
OF THIS SCULPTURE.
PAINTED STEEL/CLEARCOAT WILL BE
PAINTED WITH AUTO PAINT WHICH
SHOULD LAST UPWARD TOWARDS
20 YEARS. IF NEEDED-WILL MASK OFF
AND REPAINT IN THE FUTURE.



COST BREAKDOWN: \$157,000

ENGINEERING: \$10,000

UNDERGROUND POWER AND LIGHTING: \$12,000

PAVING & CONCRETE FOOTINGS: \$20,000

METAL: \$30,000

EQUIPMENT RENTALS: \$5,000

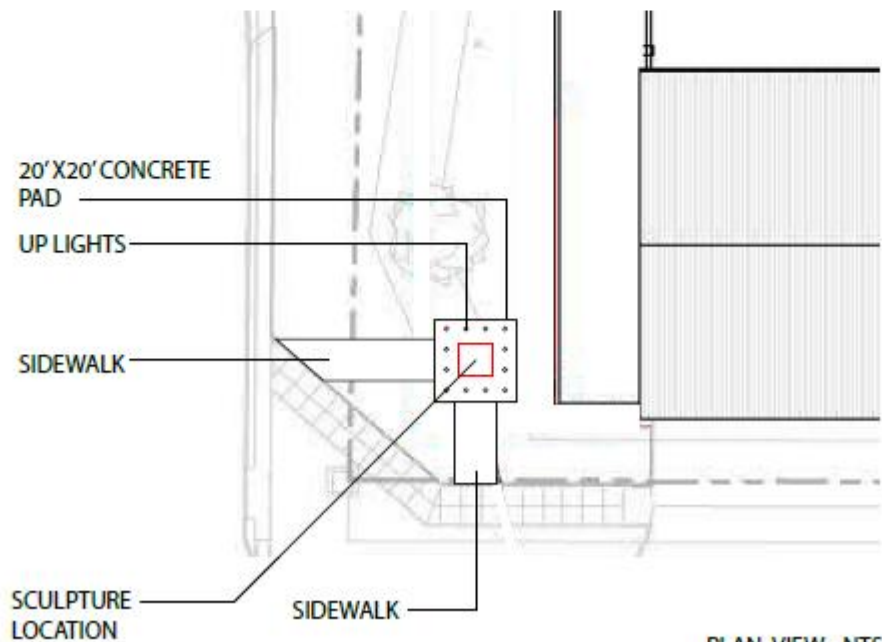
LABOR/CONSTRUCTION: \$80,000

**NOTE: LIGHTING WILL ALLOW FOR COLORED LIGHTS TO
DISPLAY WHEN EMERGENCY CREWS ARE DEPLOYED. THE
LIGHTS WILL REFLECT OFF THE METAL SURFACES, CREATING
A DYNAMIC INTERPLAY OF HIGHLIGHTS AND SHADOWS THAT
ENHANCES THE SCULPTURE'S DEPTH AND MOVEMENT AS PEOPLE
DRIVE/WALK PAST.**

FIRE STATION - 5
ART LOCATION PLAN



ELEVATION VIEW - NTS



PLAN VIEW - NTS

Deana Stevens
Artist/Graphic Designer/Public Artist
7205 Hickey Rd.
Azle, TX 76020
deana@gowildfabrication.com
619-244-7576

Creativity has always been at the heart of my life. From my earliest memories, I was captivated by the world my father built—one filled with imagination, craftsmanship, and endless possibilities. He taught me how to sculpt figures in clay, sparking a love for creating that led me to continue working with clay through college, selling my personal creations on eBay to make extra cash.

After high school, I worked at a sign fabrication business where I had the opportunity to work on a wide range of projects. I hand-painted and hand-sculpted signs for Disneyland, helping to create some of the largest and most iconic themed signs, including Tarzan, Pirates of the Caribbean, and the enormous carousel signs. My experience spanned projects as small as ADA signage to large-scale installations for places like Legoland.

That hands-on experience with fabrication and large-scale design fueled my passion for immersive art. This led to my selection as the youngest artist for the Port of San Diego's Urban Tree project at 23, where I created my first large-scale public sculpture. After that, my dad and I went on to design and create sculptures together until I moved to Texas. Even then, he came out to assist me when I was awarded the job for the Hill School Library, making it a truly special project.

I have always had a childlike imagination, and I strive to create art that sparks the same sense of wonder in my own children. There is something special about how a child sees art—unfiltered, full of curiosity, and open to endless possibilities. That perspective has deeply influenced my approach to sculpture, pushing me to craft pieces that invite imagination and interaction.

My career has spanned roles in graphic design, sign fabrication, and even the creation of a magical dream library—each project reinforcing my belief that art should be immersive, transformative, and enduring.

Now, as project manager at my husband's welding shop, I am excited to merge my artistic vision with the strength of structural steel fabrication. Even more exciting, my dad, my husband, and I plan to work together on the firehouse sculptures—a true dream team. I am also passionate about sharing my work locally, hoping to inspire my children and others to embrace creativity. My goal is to create large-scale sculptures that are both visually striking and built to last, leaving a meaningful impact on the spaces they inhabit.

15. Art Garcia / Graphic Content
Dallas, TX
Total Budget: \$200,000

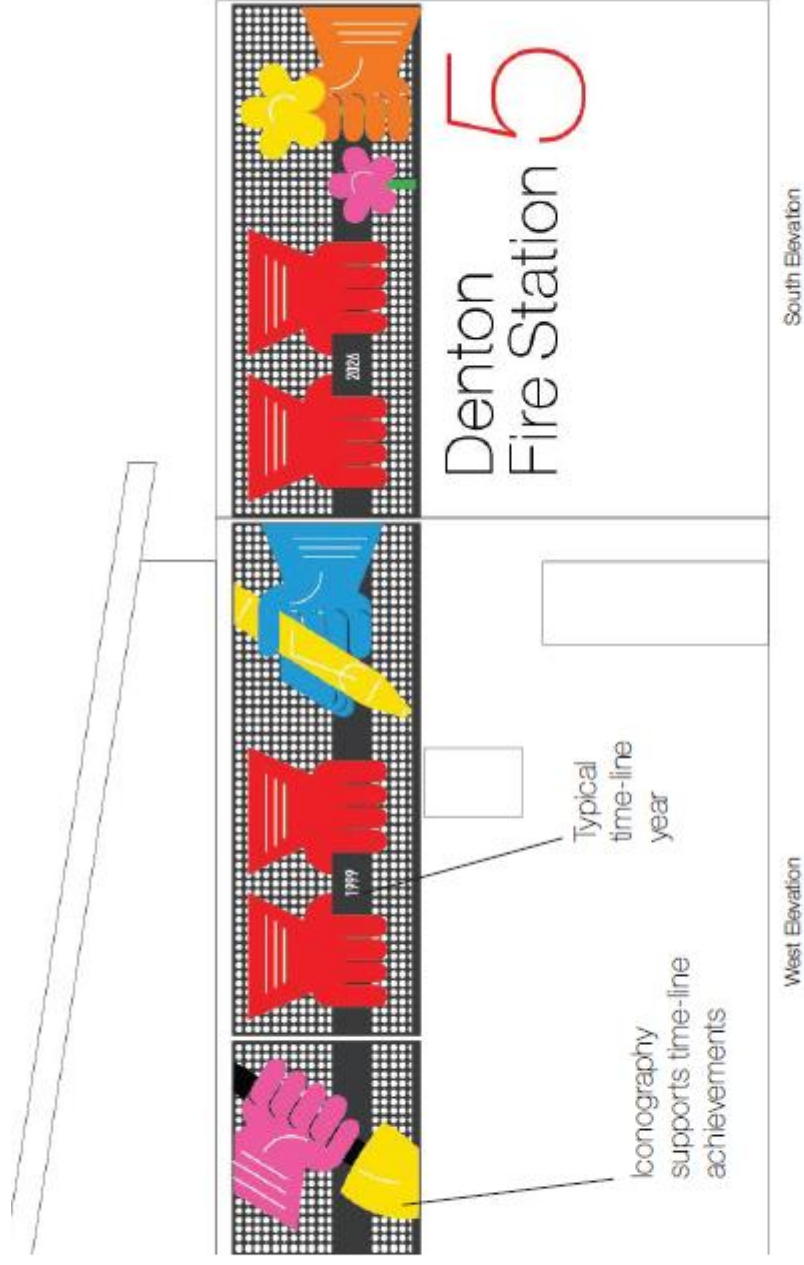
Art Garcia

DESIGN PROPOSAL

Concept: The working concept of the artwork is to identify five Texas firefighting achievements, specifically those relating to fire suppression in North Texas. This proposal seeks to showcase a timeline with fire fighter's working gloves. The public will learn 1857 was the founding of the City of Denton, 1935 the first fire hydrant installed, grass fire technology in 1975 and the modern apparatus in 1999.

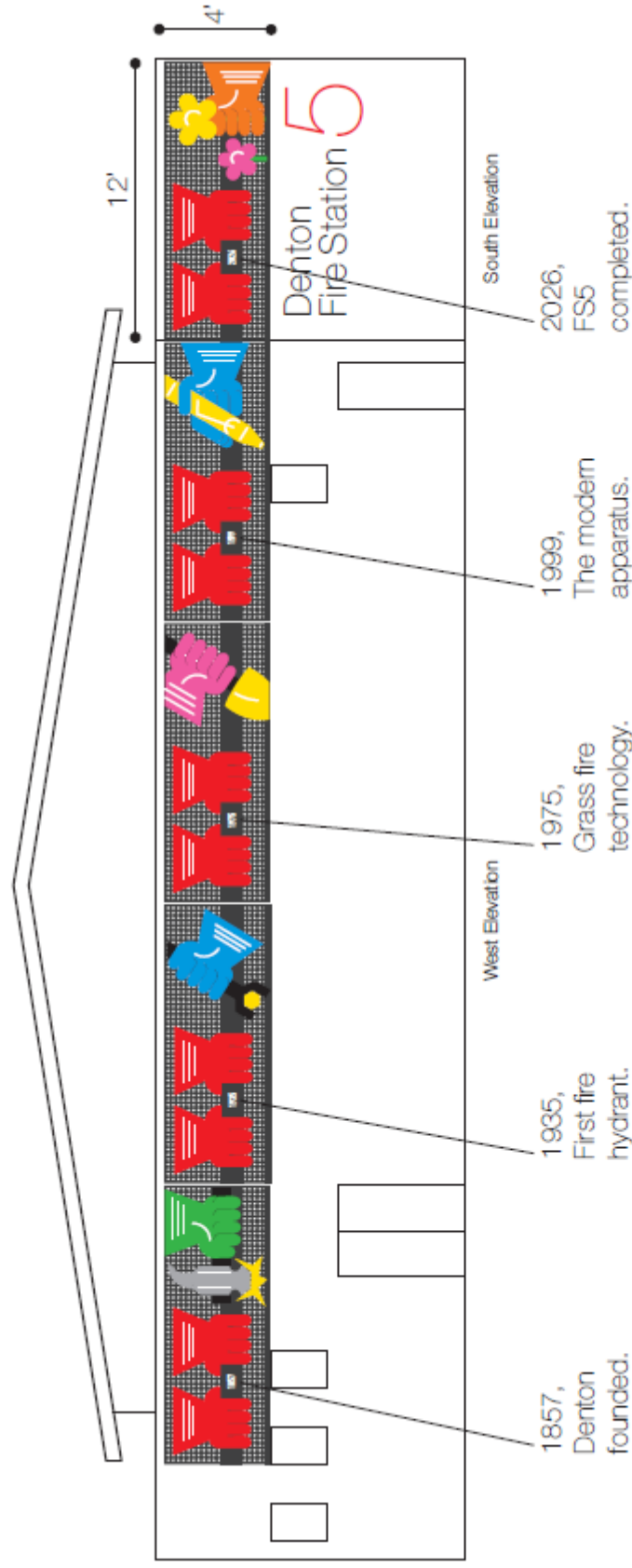
Description: The installation utilizes five relief metal panels in custom laser-cutout metal providing low maintenance materials. Relief red work gloves grip a hose with key dates, relief working hands and icons identifying those milestones. Fabricated in metal with a custom anchor system approved by a Texas Certified structural engineer and mounted on the wall surface. Each panel is back lit by a lighting system with a red vertical light traveling behind the perforated gray panels while firefighters are on call. The individual objects are powder coated in hues used in firefighting equipment and PPE. While durable, the artwork will also be easily reproduced and repaired in an event of damage due to outside forces. The artwork is viewable from south and west directions at a location previously identified by the city to consider artwork placement.

The design process is completed in three phases: design, fabrication and installation. The design phase considers all aspects of the sculptures aesthetic approach as it relates to the public art realm. The fabrication phase will overlap the design phase in consideration of anchoring, fastening and welding in addition to the application of pigment. In this case, powder coating for durability. Installation occurs with two to three sight visits to confirm the proper footings or pads are accurately prepared to accommodate the sculpture(s). Installation may occur with an a crew of 3 of 5 or outside contractor.



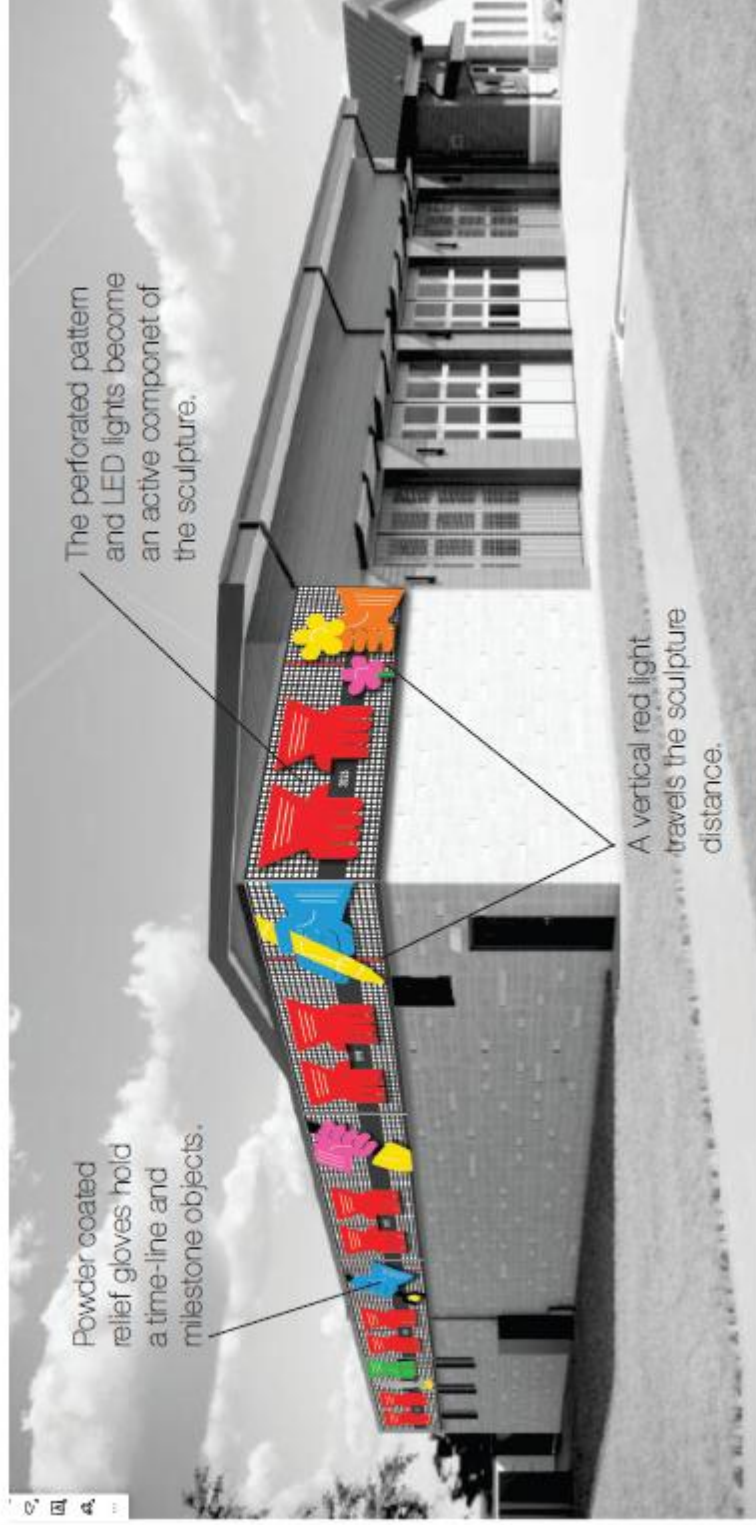
Texas Firefighting Achievements

A permanent installation this metal wall relief sculpture includes a time-line and back lit white, 2026 is a five petal flower indicating the fire fighters care for community.



Texas Firefighting Achievements

A permanent installation, the artwork fosters community engagement and interaction with five Texas fire fighting achievements through a historic timeline.



Texas Firefighting Achievements

Powder coated metal objects are low maintenance with a UV coating. LED back lighting is programmed to indicate an emergency call.

Budget Outline

The artwork will utilize metal, plasma cut, powder coating. Properly constructed, the installation will require very little maintenance, though its appearance can be preserved, and the lifetime of the coating extended by periodic cleaning and waxing.

Project Coordination	Schedule	Fee
Artist's fee		
Preliminary design (artist's fee in preliminary design contract TBD)		\$ 5,000.00
Final design (artist's fee in final design/commission contract TBD)		\$ 5,000.00
Consultants/Other People-Related Costs		
Engineering (structural)	60 days	\$ 10,000.00
Photographer	3 days	\$ 2,400.00
Computer art preparation,	60 days	\$ 8,000.00
Model, digital maquette	20 days	\$ 5,000.00
Fabrication	110 days	\$ 23,500.00
Transportation		
Travel	3 days	\$ 1,000.00
Shipping of materials to fabrication site	15 days	\$ 6,000.00
Shipping of artwork to installation site	5 days	\$ 3,000.00
Materials		
Metal	8 days	\$ 20,000.00
Fasteners and anchors	10 days	\$ 1,500.00
Painting/powder coating	30 days	\$ 20,000.00
Site Preparation		
Site survey/meetings	5 days	\$ 2,000.00
Installation Labor/Equipment	20 days	\$ 30,000.00
Rentals (lifts, special equipment/materials, studio supplies, etc.)	3 days	\$ 6,000.00
Permits	10 days	\$ 2,000.00
Installation Labor	5 days	\$ 25,000.00
Insurance Coverage		
Loss/theft/damage (supplies and fabrication parts prior to shipping and during shipping-inland marine)		\$ 1,000.00
General liability (self, subcontractors, assistants)		\$ 600.00
Workers' compensation for assistants		\$ 1,000.00
Automobile and any special insurance riders		\$ 2,000.00
Contingency (10%)		\$ 20,000.00
Total Budget	366 days	\$ 200,000.00

Art Garcia, Graphic Content, Inc. agrees to the scope of work and budget of \$200,000. Acknowledges and agrees to comply with all applicable federal, state and local laws, regulations and grant requirements associated with NEA funding.

The estimated completion date of 10/2026 is achievable. An additional six-month contingency is an adequate timeframe for undetermined factors like weather, material availability, engineering, construction, and city permit approvals.

Routine Maintenance The artwork will utilize metal, plasma cut, powder coating. Properly constructed, the installation will require very little maintenance, though its appearance can be preserved, and the lifetime of the coating extended by periodic cleaning and waxing.

Artist: Art Garcia—Graphic Content, Inc.
Title of Work: Texas Firefighting
Date Created/Completed: October 2026
Dimensions: 5' X 50'
Medium: Steel, powder coating, lucite
Location: Denton Fire Station 5

MAINTENANCE/CONSERVATION INSTRUCTIONS

•Provide instructions regarding the methods and frequency of maintenance for the artwork (with observations regarding permanency/durability of materials and techniques): **Visual maintenance inspections should be conducted bi-annually for corrosion or vandalism damage. Once damage has been identified refer to installation and cleaning procedures.**

•Routine maintenance (e.g., removal of dust, dirt; maintenance of protective surfaces; tightening, adjusting, oiling; etc.): **To remove dust, broadcast a spray of water using standard water pressure (between 50-100 psi) on a monthly basis. Constant pressure in one given area should be avoided at all times. Wipe completely dry with soft clothe. DO NOT clean with harsh solvents or abrasive materials. Use soapy water and clear water rinse to remove any markings. When Graffiti is evident, remove markings with light mineral sprits solvent-DO NOT RUB THE SURFACE, wipe once to remove markings, wipe a second time to remove access.**

•Cyclical maintenance (less frequent and more extensive preventive measures, e.g., disassembly and inspection; reapplication of protective sealers; repainting; etc.): **Same as routine maintenance above.**

SPECIAL CONSIDERATION

•Provide detailed information about the artwork if it includes any electrical, mechanical, other unique or contemporary materials: Includes only electrical work— see electrical and structural engineer diagram — **TBD**

•Are there any electrical components (lights, motors, transformers, photovoltaic, etc), mechanical (bearings, springs, universal joints, etc), or unique materials (resins, plastics, expanded polystyrene, etc): **Yes, photocell and light fixtures — see cut sheets — TBD**

•Please provide detailed schematics of electrical components or mechanical drawings and names of manufacturers as well as detailed information of where the these components were purchased:
TBD

•How often and in what ways should these components be maintained (tighten connections, replace bulbs, check timers, replace batteries, etc): **Replace bulbs when needed see lighting cut sheet— TBD.**

•Provide any other pertinent information for the care of the these components as well as location of electrical power disconnect, if applicable: **Power disconnect — see electrical diagram**

16. Gregory Beck Art Studio
Fort Worth, TX 71633
Total Budget: \$166,200



4721 Staples Avenue, Fort Worth, Texas 71633
817.923.4334 Studio - 817.480.0550 Cell
artbygregorybeck.com@gmail.com

May 25, 2025

Denton, TX
Fire Station 5 Sculpture
Public Art Project

GREGORY BECK

Public Art | Design | Sculpture

artbygregorybeck@gmail.com

ArtByGregoryBeck.com

ARTIST STATEMENT

This is to express my strong interest in contributing a unique, large-scale 3D sculpture for Denton Fire Station #5.

As a native North Texan, I'm well acquainted with the region's extreme and unpredictable weather. This knowledge directly informs my approach to materials and construction. I prioritize durability, sustainability, and weather resistance—favoring UV-protected, low-maintenance materials designed to withstand indoor/outdoor elements while ensuring public safety. All of my designs meet or exceed ADA accessibility standards to ensure inclusivity and comfort for all visitors.

If selected for this project, I will develop and present a comprehensive 3D digital concept. This presentation will include high-resolution renderings, animated walk-throughs, and detailed documentation of the proposed design, fabrication methods, and an installation plan. Prior to final production, I will submit physical samples and mock-ups of all materials and finishes for review and approval. Throughout the project, I will document the process from conception to installation with updated videos and images.

Community engagement is a core part of my artistic process. In past projects, I have organized presentations for local schoolchildren, led Q&A sessions, and facilitated community meetings to gather feedback and encourage public involvement. I've also hosted portrait photo sessions with residents, including first responders, to create a sense of ownership, pride, and connection with the final artwork.

I believe my experience creating impactful public art, combined with my deep-rooted connection to North Texas culture and environment, make me a strong candidate for this opportunity. I am enthusiastic about the potential to contribute to the City of Denton's public art collection, and I look forward to the possibility of collaborating with your team on this exciting and meaningful project.

Thank you for your time and consideration.

Sincerely,



Gregory Beck

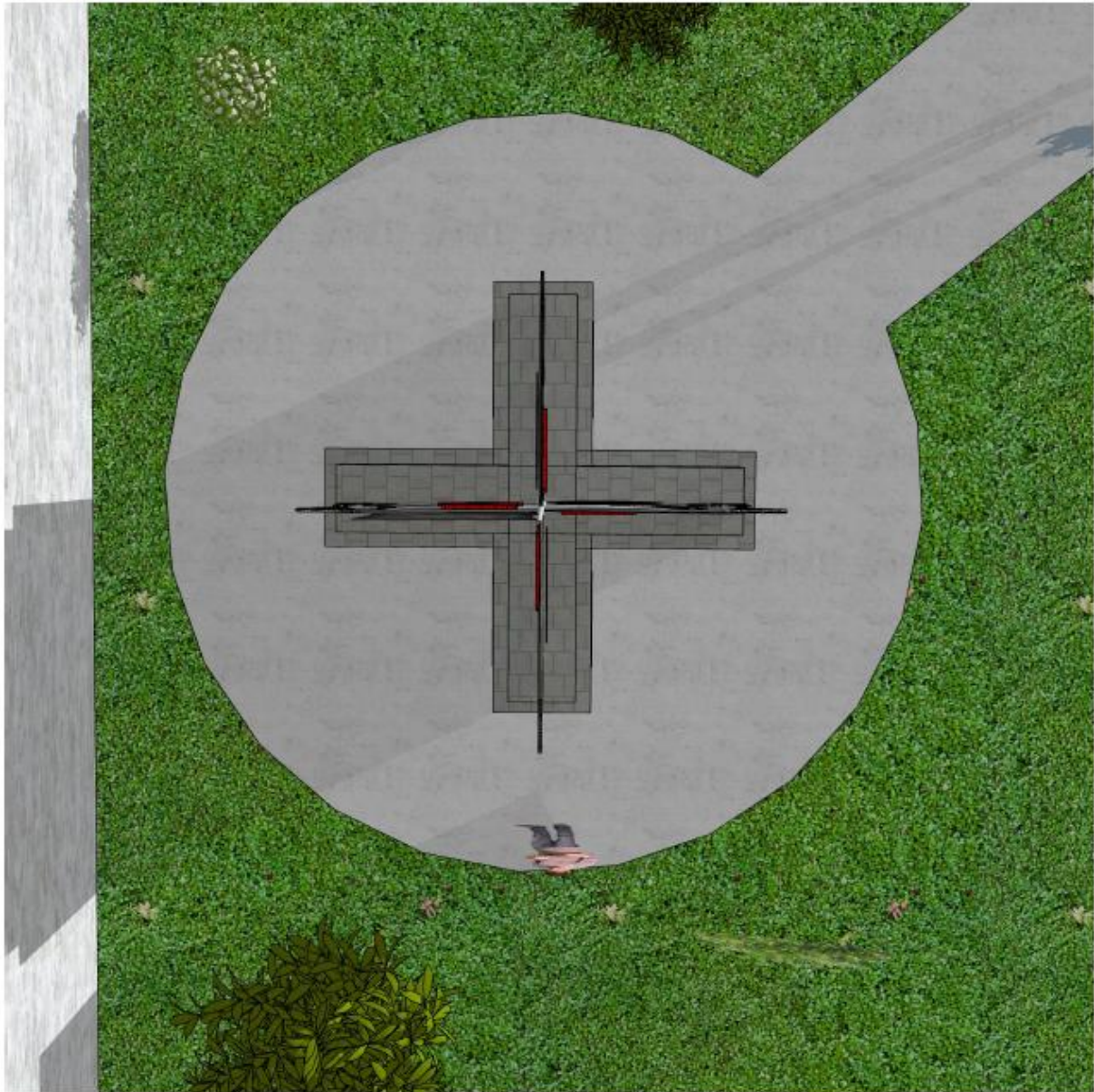
GREGORY BECK
Public Art | Design | Sculpture
artbygregorybeck@gmail.com
ArtByGregoryBeck.com

CONCEPT IMAGES AND VIDEO LINK









YOUTUBE VIDEO LINK TO ANIMATED FLY-AROUND VIDEO:

<https://youtu.be/qxVK59R96rs>

GREGORY BECK

Public Art | Design | Sculpture

artbygregorybeck@gmail.com

ArtByGregoryBeck.com

NARRATIVE – BUDGET – TIMELINE - MAINTENANCE

Concept Working Title: “We Have You Covered”

My design envisions a sculpture comprising four water-jet-cut stainless steel panels, each measuring 4 feet high by 5 feet long, depicting silhouettes of firefighters in action. These panels will be oriented to face the four cardinal directions—North, South, East, and West. The concept symbolizes the readiness and commitment of Denton First Responders, prepared to respond wherever and whenever they are needed.

As viewers move around the sculpture, the transparent panels will create overlapping shapes and shifting shadows, offering a dynamic and engaging visual experience.

The sculpture will be mounted on a robust steel frame, which itself is encased in a brick-clad pedestal measuring 8 feet tall and 10 feet wide.

Interpretive Plaques

At least four stainless steel plaques, laser-etched with interpretive content, will be mounted on the brick pedestal's walls. The plaques will feature:

- A history of firefighting, with a focus on the Denton Fire Department and Station 5.
- An introduction to the station's mascot.
- A tribute to Fallen Firefighters, with smaller etched panels affixed to the main plaques in their honor.

Additional Features

- A centrally mounted flagpole displaying a custom flag featuring the department's mascot.
- An internally illuminated emblem of the Fire Department and the number “5,” lighted by a programmable LED lighting system. This system will flash to signal when the department is responding to an emergency call.

Materials:

Water-jet cut stainless steel panels with ½” tinted polycarbonate inserts to provide transparent areas. All panels to be supported by an engineered internal steel support structure. Mounted on a concrete base and brick clad pedestal.

BASIC BUDGET ESTIMATE:

Artist's Overhead & Studio Time for Research, Final Concept Design - \$ 20,500

Artist's Fee & Studio Time for Final CAD design - \$ 7,000

Engineering for support structure and foundation - \$ 9,500

Fabrication, Metal cutting, laser etching finishes - \$68,000

Foundation, Masonry, and Labor & Installation of Brick Clad Pedestal – \$ 42,700

Artist's Time quality control of fabrication and installation, Total Travel & Expenses - \$ 4,750

Ancillary items, flag pole & custom flag - \$2,250

Equipment Rental for Sculpture Delivery & Installation - \$ 6,200

Labor and expenses for Delivery & Installation of artwork - \$ 9,500

Programable, internal LED Lighting system, plus night testing- \$12,800

Contingency, Insurance & other Expenses - \$ 7,000

Basic Budget Estimate Total - \$ 166,200.00

17. Jen Garrett Art
Newberry, FL
Total Budget: \$100,000



Artists Statement

As a public artist, I create sculptural installations that are rooted in place, shaped by community, and driven by narrative. My work engages themes of identity, resilience, and public service, often honoring the quiet heroism embedded in the everyday fabric of civic life. Through scale, material, and interaction, I aim to create artworks that resonate deeply—transforming public space into landmarks of meaning and memory.

Over the past 15 years, I have had the privilege of developing major public works across Florida and beyond, including pieces that celebrate first responders and the spaces they safeguard. My illuminated sculpture for Gainesville Fire Station 1, for example, honors the bravery and commitment of firefighters with a billboard-sized, light-responsive installation that has become a cherished part of the community. Its importance was affirmed when, during the construction of a new facility, the community insisted the artwork be relocated and preserved—an acknowledgment of the sculpture's emotional and cultural impact. I have also created pieces like the Young Pine Park sculpture in Orange County, commemorating the opening of the county's first inclusive playground, and reinforcing themes of access, empathy, and unity.

In developing works for fire stations and civic sites, I am particularly drawn to themes of heroism, selflessness, and the rich, often underrecognized histories of firefighting in Texas and across the United States. I see these projects as opportunities to both honor service and spark curiosity—to create spaces where the public can reflect on the human stories behind the sirens. My proposed work for Denton may include a responsive lighting component that is activated during emergency calls at the fire station, creating a visible, poetic gesture that links the physical sculpture with the living actions of those it honors. This approach—merging symbolism with interactivity—underscores my larger philosophy as a public artist: that art should not be passive. It should respond, engage, and bear witness. There is even opportunity to model the figure shown after a person of your choosing. For a city like Denton, with its forward-thinking approach to public art and its commitment to civic storytelling, I envision a permanent, iconic installation that is both visually powerful and emotionally resonant. A piece that honors the past, reflects the present, and stands as a beacon of shared values—community, courage, and care. Public art is most powerful when it becomes part of a city's rhythm, identity, and story. With this work, I aim to create a sculpture that is not just seen—but felt—by generations to come.

Jenn Garrett

sketches/renderings

jgarrett



sketches/renderings

jgarrett



Budget



BUDGET

Artist Fee (including concept and design development, site visits, meetings, insurance)	\$20,000
Design Documents	\$2,500
Engineering	\$3,500
Materials and hardware	\$20,250
Fabrication (appx 6 weeks)	\$36,000
Finishes	\$9250
Transportation	\$4500
Installation	\$3,500
Signage/Plaque	\$250

Total: \$100,000

"Jenn Garrett approached our call with great enthusiasm and passion to understand the environment and issues so that she could make a proposal that was just what we needed. And then she executed the work on time and on budget even in the midst of other projects."

*-Terry Olson
Director
Orange County Arts &
Cultural Affairs*

18. Jennifer Troice / Hope Foundry
Dallas, TX
Total Budget: \$177,000

JENNIFER
TROICE



ABOUT

Jennifer Troice is a Mexican-American sculptor who began her artistic career playing the piano & harp. Troice uses smooth curves for human figures & a style she coined "geometric minimalism" for animals. Jennifer's work is exhibited publicly & privately, around the world, in small & monumental-scale formats.

PASSION PROJECT

Jennifer launched **Hope Foundry** in 2024 to spread hope & healing to those who have suffered due to trauma or a difficult diagnosis. With her charitable partners, we provide human connection & funding for mental health wellness.

LANGUAGES

English
Spanish

CONTACT

jennifer@hope-foundry.com
972-977-8386
hope-foundry.com
@hope_foundry
@jennifertroice

EDUCATION

American School Foundation
1996-2005

Massachusetts College of Art
2005

Universidad Iberoamericana
2005-2009

9-12th grade,
Visual Art Studies, ASF

print-making
drawing the human body
welding
foundry process

Major: Psychology

SPECIAL COMMISSIONS

Hospitalization Unit, ABC Hospital, 2012

Private Collection, 2014

Oncology Ward ABC Hospital, 2008

Cosoleacaque, Veracruz, 2019

LETTER OF INTEREST

Dear Selection Committee Members,

I'm excited about the chance to design a monument honoring our brave firefighters and their selfless sacrifice for the Denton Community. This opportunity feels perfectly aligned with my artistic language, creative energy, and passion for sculpting meaningful, community-centered public art.

WHY ME?
I'm Jennifer Troice, a bronze sculptor with a gift for creating emotional connections through clean, modern forms. My substantial body of work includes multiple monumental sculptures.

My outdoor monumental sculptures, dating back to 2014, remain beautiful and timeless. Bronze is weather-resistant, requiring minimal maintenance. Safety is implicit in this format - size, weight, and strength. Installations are anchored with underground structures and cement, guaranteeing they won't fall over even if climbed on.

Working with board representatives, community, and business leaders is not new to me. I thoroughly enjoy the collaboration, from project launch to final installation. My life experience makes me particularly adept at listening, understanding, and incorporating input.

RELEVANT EXPERIENCE
To date, I have completed 14 public and private life-size bronze sculptures, including custom, site-specific, and community-responsive works.

I was commissioned to create THE VERACRUZ COLLECTION, an eight-sculpture series for a public park. The theme was celebrating human connection. The idea is that spending time on devices pulls us apart, while being outdoors playing brings us closer. One monument shows two figures playing jacks, together and fully present (JACKS). Another depicts a seesaw with an empty seat. Visitors frequently interact and play with the bronze child, and lots of photos are taken (SEESAW).

Each sculpture explores human relationships—friends, family, neighbors—all interacting outdoors, face-to-face. It's a reminder of the beauty in real connection, without screens in between. It was important to me that the sculptures be visibly and physically enjoyed.

Likewise, I've also designed, sculpted and installed a 10 ft. tall sculpture of a tree (TREE OF LIFE) weighing over 1 ton giving me the experience of installing large sculptures using a crane.

DESIGN & IMPLEMENTATION OF THE WORK
At project launch, I gather insight to ensure a full understanding of the vision.

Second, I create a small 3-D format model of the proposed sculpture to enable suggestions or changes before crafting the full-scale sculpture.

Once the design is finalized, I begin site construction planning with my team.

I can't wait to learn more about your dream sculpture and am excited to bring it to life! I am available for meetings and to work within the budgetary and time constraints proposed. I hope my extensive experience, creativity, and ability to respond to unforeseen bumps give you the peace of mind that the outcome we create will be exceptional.

JENNIFER TROICE

Warm regards,

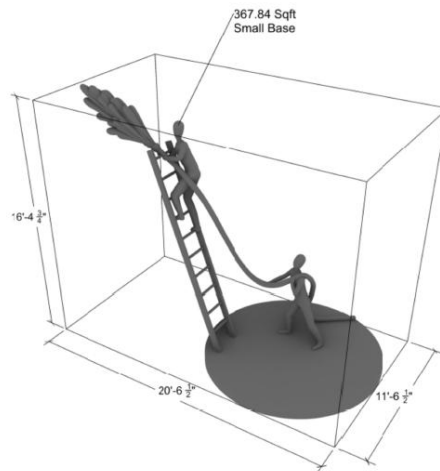
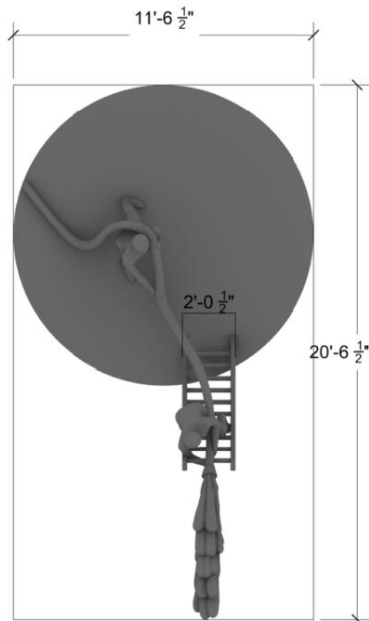
Jennifer

DESIGN PROPOSAL

I envision a bronze sculpture of 2 firefighters responding to a call. The water coming out of the hose is composed of a glass piece created by Carlyn Ray (Dallas glass artist) and will light up whenever the fire alarm goes off. The base is a representation of the cement foundation and can be adjusted in shape, size and/or material.



I'm submitting the same design for both fire stations, as its aesthetic complements each site. I genuinely believe it aligns with and supports the goals of this meaningful project.



19. KTCreature, LLC.
New York, NY
Total Budget: \$150,000

City of Denton Fire Station #5 Sculpture Proposal

Katherine 'KT' Taylor



KT '25

www.katherinekttaylor.com

Dear Members of the Selection Committee,

I am thrilled to submit my letter of interest for the City of Denton's Fire Station #5 Public Art opportunity. As a metal sculptor with over 20 years of experience creating large-scale, permanent outdoor artworks, I am eager to propose a vibrant, iconic sculpture that honors the courage and dedication of Denton's firefighters and their enduring legacy of service to the community.

For this project, I envision a dynamic, larger-than-life sculpture featuring a horse and a Dalmatian, crafted in durable, weather-resistant metal. This concept pays homage to the historical role of horses in pulling fire carriages and Dalmatians in alerting communities and calming horses during emergencies. The horse would be depicted standing calmly, its head lowered to nearly touch noses with the Dalmatian, which gazes up with alertness and loyalty, capturing the deep bond of true friendship between them. To enhance visual impact, I would employ my signature "texture swapping" technique, integrating tactile surfaces inspired by firefighting gear—such as the weave of hoses or the grain of leather—alongside natural textures found in the Denton area.

Designed for durability in Denton's climate, the sculpture would use low-maintenance materials like stainless steel or bronze, ensuring longevity and safety. The piece would serve as a landmark that delights residents and visitors, embodying the spirit of community resilience and the vital role of the fire station. The proposed budget cover all

costs, including design, engineering, materials, fabrication, site modifications, and installation.

My recent projects demonstrate my ability to deliver impactful public art within budget and timeline constraints. I completed The Lion Family, a bronze sculpture for Easton Park in Austin, TX, and am currently fabricating a 13-foot stainless steel falcon for the University of Texas Permian Basin. These works reflect my expertise in creating enduring, site-specific art that resonates with communities. I am prepared to work closely with Denton's team, local engineers, and fabricators to ensure seamless integration and compliance with all project requirements.

you for considering my proposal. I am excited about the opportunity to contribute to Denton's artistic legacy and look forward to the possibility of further developing this concept.

Sincerely,

KT

Katherine 'KT' Taylor

1707 1/2 Post Oak Boulevard #137, Houston, TX 77056

Tel: +1 979 571 5045 • Email: ktcreature@gmail.com • www.katherinekttaylor.com

FIRE HORSE AND DALMATIAN



KT '25

Materials: Bronze or Stainless Steel

Size: 10'(H)x12'(L)x3'(W) , Fire Horse

4'(H)x3'(L)x2'(W) , Dalmatian

Budget: \$150,000 approx.

past work images



20. Maxwell Emcays
Chicago, IL
Total Budget: \$200,000

PROPOSAL

1. Résumé of the principal artist submitting the proposal that demonstrates completion of previous projects of similar scale.

MAXWELL EMCAYS

Public Artist | Philanthropist | Author

 312.888.0640 |  hi@emcays.com

 www.Maxwell.Emcays.com

 55 E Monroe Suite 3800, Chicago, IL 60616

EDUCATION

BFA, University of Illinois, 2011

SUMMARY

Multidisciplinary public artist with over 15 years of experience completing large-scale public art installations across the U.S. Known for community engagement, innovative design, and ability to collaborate with municipalities, architects, and engineers. Proven track record delivering impactful artworks that reflect cultural identity and civic pride—on time and within budget.

ARTIST SUMMARY

As a multidisciplinary artist dedicated to public engagement and narrative-driven design, an iconic, permanent work that not only enhances the architectural presence of the site, but also celebrates the spirit of protection, service, and unity embodied by first responders.

My creative process begins with deep community engagement and historical research, allowing me to reflect the identity and values of the people the station serves. The sculpture I envision for this site will act as a beacon—symbolic of vigilance, resilience, and the bond between the fire department and the community. Drawing from my previous work on large-scale installations across the country, including both freestanding and integrated public pieces, I understand the engineering, logistical, and collaborative rigor that such a project demands.

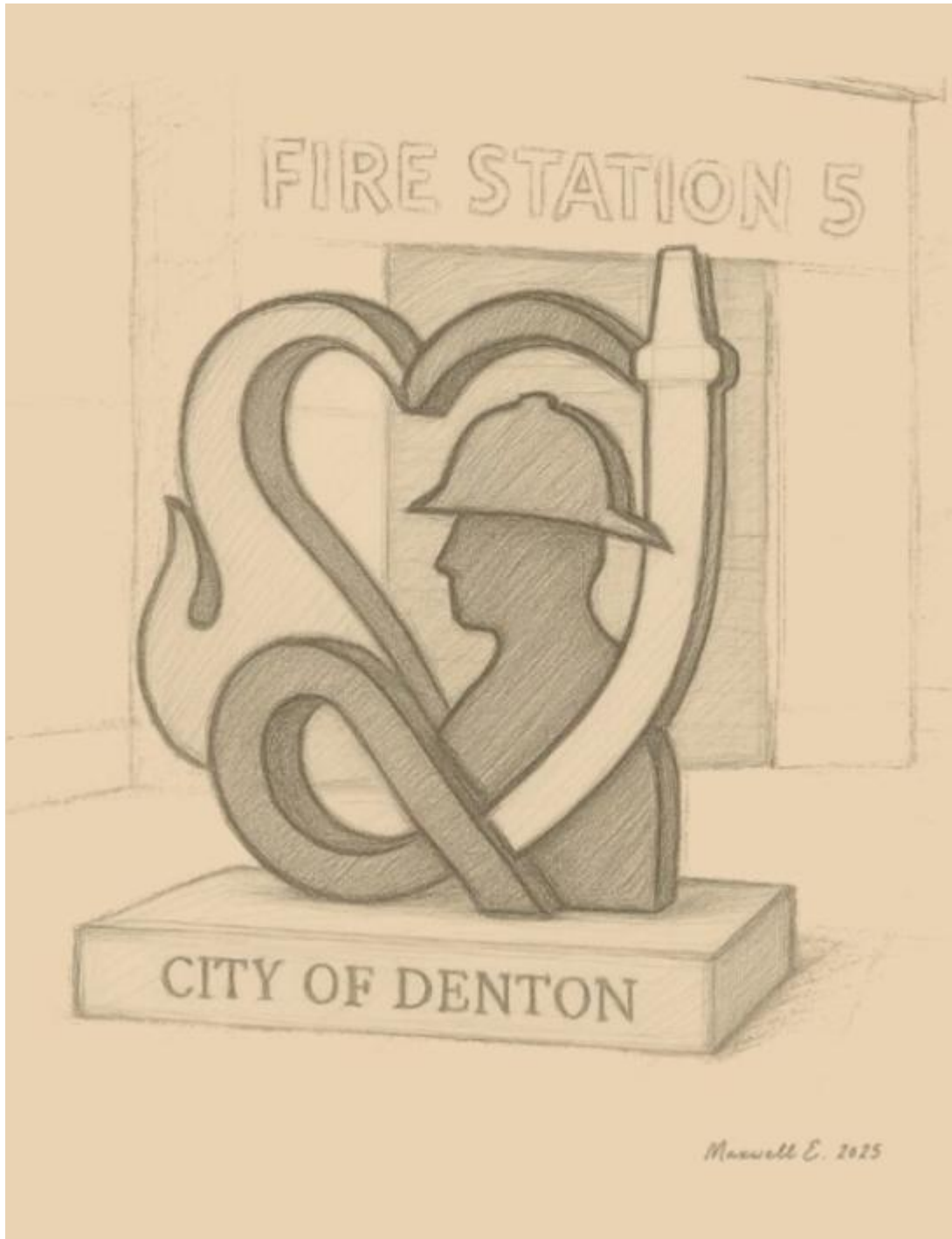
I employ CAD design throughout the creation process to ensure seamless communication with engineers, fabricators, and city project managers, allowing the artwork to meet structural, environmental, and maintenance standards from concept through installation. From a design perspective, I am interested in merging durable materials like plasma-cut aluminum and integrated lighting (LEDs) to craft an installation that is both enduring and dynamic—changing with the day's light and inviting interaction and reflection.

This project is an opportunity to honor the bravery and humanity of Denton's firefighters through the universal language of public art. I am enthusiastic about contributing to this historic moment in Denton's public art evolution with a work that is as bold and enduring as the commitment it commemorates.

Total Project Budget: \$200,000

Category	Details	Amount (USD)	% of Total
1. Administrative Costs	Insurance, project management, travel	\$10,000	5%
2. Artist Fees	Creative concept development, design work	\$30,000	15%
3. Pre-Fabrication	Engineering, modeling, shop drawings	\$24,000	12%
4. Fabrication	Materials & parts, shipping, fabricators, studio rental	\$76,000	38%
5. Installation	Site prep (concrete, trades), install labor & equipment	\$30,000	15%
6. Concrete Fabrication & Install	Specialized base and structural foundation	\$25,000	12.5%
7. Contingency	Design modifications, material increases, inflation buffer	\$15,000	7.5%
TOTAL		\$200,000	100%

Design Sketch



21. McCall Studios
Boise, ID
Total Budget: \$200,000

Letter of Interest

Each public art project has its own potential, and my approach is to create a new design for each opportunity. I am a sculptor based in Boise who specializes in creating enduring works from metal. For over 25 years I have been sculpting contemporary works that combine clean, flowing lines with unexpected details. My fabrication skill set serves not only my own art but allows me the opportunity to collaborate with artists of other disciplines to design and create unique works. Regionally I have collaborated with many Boise artists on several recent projects and have worked with the nationally renowned sculptor Arthur Higgins. Some of my recent notable works are *Circuitree* for Greeley, CO; *Transference* for Boise State University; a multiple sculpture design and installation for The City of Bend, OR; an entryway sculpture for the Inn at 500 in Boise, ID; *24/7* and *Call and Respond* for Fire Stations #4 and #8 in Boise, ID; a kinetic sculpture powered by the wind for Heroes Park in Meridian, ID; an iconic free-standing sculpture *Spiral of Injustice* at the Idaho Anne Frank Human Rights Memorial in Boise, ID; a kinetic sculpture representing a historic park and its relationship with the surrounding community throughout time for Munson Park in Norfolk, VA; *A New Leaf* for Bates Technical College in Tacoma, WA; a placemaking sculpture, *Pillars of the Community*, at Fire Station No. 36 in El Paso, TX; *Ambassador's Portal* at Don and Anne Davis Park in Newport, OR; a multi sculptural bench installation for a senior living center in Broomfield, CO; a roundabout sculpture of a mare and her foal celebrating the spirit of rodeo in Nampa, ID; a didactive piece commemorating the City of Nampa in the heart of downtown in Lloyd Square; an entry way sculpture celebrating community upstanders at the Wassmuth Center for Human Rights in Boise, ID; *Vita Nova* celebrating new life for Rogers Farm neighborhood in Superior, CO; and an entry way metal relief sculpture signifying how individuals in the community make up the local landscape for Monroe Detention Center in Woodland, CA.

Working in primarily metal allows the flexibility to produce both delicate and monumental objects of art that can live in almost any space. The materials I work in most often are aluminum and stainless steel which are extremely versatile for lasting outdoor installations. The meticulous construction methods that my studio employs often give a seamless quality to the art to emphasize the elegant lines of the design. Color is used carefully to enliven the space and I often incorporate other materials in the work as important details. Recent pieces have utilized gilding, mosaic, acrylic and specialized finishes to enhance the design.

Because I work from the template of an original artisan, commissioning agencies get the advantage of outstanding service that often gets lost in the vastness of many art corporations; I personally answer all of my own phone calls and emails, design all of my own artworks, fabricate all of my own designs, and work directly with the architects, contractors, engineers, neighborhood associations and city planners in a team effort. In addition, fabricating my own designs gives me the experience needed to propose designs that are feasible for the determined budget, as well as the advantage of being in better control of meeting timelines and staying within that budget as I don't have the cost of hiring someone else to build my artworks. The resulting art is a combination of artistic vision, solid craftsmanship, and careful integration of the piece in the natural setting.

I am confident in my abilities to design, fabricate and install unique artwork for The City of Denton's Fire Station 5. The skills needed to do so; meticulous craftsmanship, solid fabrication, and practical experience with permanent materials; are skills that I have been employing on many individual installations internationally. This is an exciting opportunity to create artwork that captures the essence of the community to engage, uplift and provoke thought in those who interact with it. I believe that my own artistic vision united with years of professional design, fabrication, and collaborative working experience contribute to give me extensive knowledge of working on artwork as well as combine to make me a unique candidate.

Thank you for your consideration,
Ken McCall

Proposal

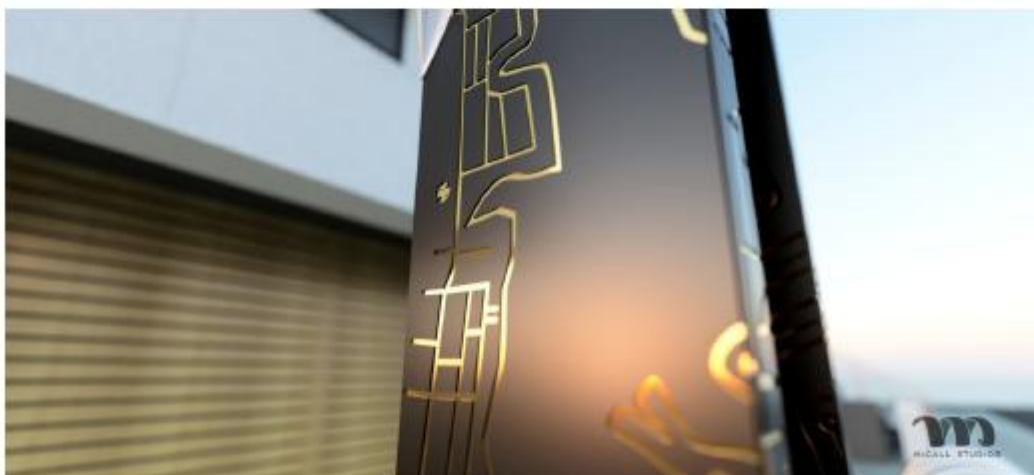


Paying tribute to firefighters' courage, *Heroes Gateway* represents the idea of Fire Station 5 being a space that assists the men and women it houses to prepare for their valorous community service; a space that helps transform heroes.





Maps of the area the fire station serves are engraved into the pillars while the station's emblem is displayed on the top, representing the relationship between the two.



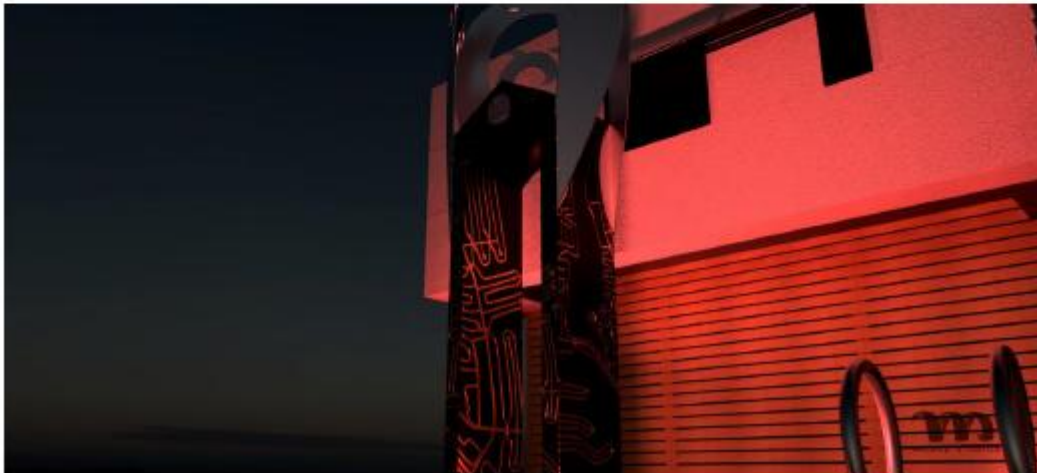


Waves are used to represent the beach location of Fire Station 5 as well as signify the importance of water; the universal symbol of life and the vital resource used by the firefighters to protect it.





Blue lights will light up *Heroes Gateway*, which will turn to red to signal the station's calls.





Heroes Gateway will stand approximately 17.5 feet high, measure about 4 feet by 4 feet at the base and 7 feet by 5 feet at the top.



Budget

Engineering	\$2,000
Insurance	\$500
Permits/Fees	\$1,500
Materials	\$40,000
Fabrication	\$80,000
Transportation/Travel	\$10,000
Installation	\$10,000
Research/Site Installation Modification	\$26,000
Contingency	\$20,000
Artist/Design Fee	\$10,000
Total	\$200,000

22. Jeffie Brewer / Orange Cat
Nacogdoches, TX
Total Budget: \$175,000

HI MY
NAME
IS:
JEFFIE.



Jeffie Brewer
jeffie@jeffiebrewer.com

936.552.6078
305 CR 813
Nacogdoches, TX 75964

JeffieBrewer.com

GREETINGS!

1

To the City of Denton Public Art Committee:

Please accept this letter as my formal expression of interest in creating a public sculpture for the Denton Fire Station. I'm honored by the opportunity to contribute a work that speaks to the deep tradition of heroism, selflessness, and service embodied by firefighters in Texas and across the country. This is more than a public art opportunity—it's a chance to honor those who run toward danger, and to create a visible tribute to their strength, sacrifice, and humanity.

As a sculptor specializing in large-scale steel work, I'm drawn to this project's potential to combine strong visual presence with symbolic depth. My goal would be to create a piece that resonates with the legacy of firefighting—one that invites the public to reflect on the courage and history of those who serve, while also providing a bold and lasting landmark for the community.

Over the past 15 years, I've developed a practice focused on public art—crafting vibrant, durable sculptures that encourage interaction and emotional connection. My work has been found in parks, city centers, trails, and museums across the country, including Crystal Bridges Museum of American Art. Each piece is designed to be approachable, meaningful, and built to withstand time and weather.

For Denton's Fire Station, I envision a sculpture that blends historic references with modern form—possibly incorporating a lighting component that activates in response to emergency calls, making the piece a living part of the station's operations. This interactive element could symbolize the constant readiness and heartbeat of the station, quietly acknowledging each call to action in real time.

Fabricated from powder-coated stainless steel or aluminum, the sculpture would be designed for durability, low maintenance, and high visibility—potentially incorporating bold color and strong silhouette to ensure it remains a striking presence both day and night. I have extensive experience working with municipalities, engineers, and site contractors to ensure my sculptures are structurally sound and seamlessly integrated into their environments.

I would welcome the opportunity to collaborate with the City of Denton and local stakeholders to shape a concept that reflects both the historical and present-day identity of the Denton Fire Department. My process includes site visits, material selection, and close coordination to ensure the final piece is not only impactful but genuinely rooted in its place. While I have separate proposals I am happy to combine or mix and match ideas.

Thank you for considering my work for this meaningful project. I look forward to the opportunity to contribute to Denton's public art landscape and to celebrate the vital work of its firefighters through sculpture.

Respectfully,

Jeffie Brewer

HI MY
NAME
IS:
JEFFIE.



Jeffie Brewer
jeffie@jeffiebrewer.com

936.552.6078
305 CR 813
Nacogdoches, TX 75964

JeffieBrewer.com

Artist Statement Short

I make things. My work balances play and precision, drawing from a childhood spent in a junkyard and years teaching art. Using simple forms, bold color, and playful design, I create sculptures that invite curiosity, joy, and connection. I believe art is a way for people to see the world—and each other—differently. Through public art, I aim to spark delight in everyday spaces and offer moments of shared recognition, humor, and wonder.

Artist Statement Longer

I make things. I have an insatiable desire to create, explore, and understand—to transform ideas into tangible, lasting forms. My work is an extension of both my hands and my head, a balance of craftsmanship and curiosity, structure and spontaneity.

I strive to provide just enough information and form to spark recognition while leaving room for interpretation and mystery. I want my sculptures to engage, invite, and surprise, offering a shared moment of discovery between the viewer and the work. Playfulness and simplicity are tools I use to communicate ideas that are often deeply personal yet universally accessible. My background in graphic design, fascination with pop culture, and love of storytelling all filter into the work, shaping its rhythm, color, and presence.

Art, to me, is about connection. We are given only a brief amount of time together, and in that time, art allows us to laugh, think, remember, and feel—to acknowledge the full spectrum of experience, from the profound to the absurd. Sometimes my work is serious or contemplative, but most often, it embraces the joy and absurdity of being alive.

I have been incredibly lucky to learn from great mentors, teachers, and friends, and I consider it an honor to pass that forward. Through public art, I have found my most meaningful creative fulfillment—the ability to directly connect with people in unexpected places and everyday moments. Seeing my work become part of a landscape, part of someone's daily routine, part of a child's imagination or a stranger's delight, is the greatest reward.

At its core, my work is an invitation—to see, to engage, to wonder, to smile. If I can add even a moment of joy, curiosity, or recognition to someone's day, then I consider that a success.

BUDGET YOU SAY: JEFFIE.



Jeffie Brewer
jeffie@jeffiebrewer.com

936.552.6078
305 CR 813
Nacogdoches, TX 75964

JeffieBrewer.com

I. Sculptures

A. Powder Coated Sculpture 12-15'	\$50,000
B. Medium Stainless Powder Coated Sculptures 6-8'	\$32,000

II. Artist Fees

A. Design and Conceptualization	\$4,000
B. Fabrication and Installation	\$25,000
C. Project Management	\$7,000

III. Site Preparation

A. Excavation Site Clearing and Grading	\$4,000
B. Concrete Pads and Foundations	\$20,000

IV. Equipment and Tools

A. Crane Rental for Installations	\$5,000
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V. Permits and Approvals

A. Engineer	\$5,500
B. Environmental Compliance, Permits	?
C. Safety Inspections	?

VI. Contingency

A. Unforeseen Contingency	\$8,000
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VII. Documentation and Publicity

A. Photography and Press Availability	\$500
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VIII. Miscellaneous

A. Insurance	\$2,000
B. Travel Expenses	\$6,500
C. Miscellaneous Supplies	\$2,000
D. Electrician	\$3,500

\$175,000

Timeline

Design notes and ideas to me Month 1, video conference to discuss.
Finished designs by Month 1-2. Second meeting to approve soon after.
Concrete work 80-100 days out from agreement to proceed.
Electric work before and after concrete work.
Sculptures installed 200-230 days from agreement to proceed.
These can be moved around if something takes priority.



Design 1 *FIREMAN*

This sculpture honors the enduring legacy of heroism, selflessness, and service embodied by firefighters in Denton and across the country. Bold and unmistakable in form, the figure represents generations of individuals who have answered the call—not for recognition, but out of a deep sense of duty to protect others. With one hand raised to hold a hose and the other steadying a ladder, the silhouette pays tribute to both the visible and unseen labor of firefighting: the courage to step forward, the strength to carry weight, and the quiet resolve to serve without hesitation.

The sculpture's form is rooted in history, yet its presence is forward-looking—meant to stand not only as a symbol of past sacrifice, but as a beacon for future generations. A proposed lighting feature at the end of the hose would subtly activate during emergency calls, creating a gentle glow that signals action without spectacle—a respectful nod to the ever-ready spirit within the station.

Alongside this piece, I would welcome the opportunity to collaborate on a second, yet-to-be-designed sculpture. This companion work could explore additional layers of community identity and would benefit from thoughtful dialogue with station staff and city stakeholders to ensure it feels personal and true to place.



Design 2 Action

These two sculptures celebrate the spirit of teamwork and selflessness at the heart of firefighting. In both, a group of stylized firefighter figures work together to support the bold red letters of "DENTON 5," representing not just a station number, but a unified community of service. Each figure holds their part without individual attention—just strength, purpose, and trust in one another. A lone firefighter stands atop the "5," raising an axe in recognition of those who serve quietly, dependably, and with courage.

The sculptures are designed to be interchangeable in placement—either piece could be the primary or secondary installation. One is scaled as a larger focal point, while the other works beautifully as a complementary or freestanding smaller work. Whether installed together or independently, they serve as powerful symbols of collective effort, shared responsibility, and the deep honor of showing up for others without needing to be asked.





Design 1 *Play*

This installation turns the Denton Fire Station into a joyful, storybook setting—anchored by a larger-than-life Dalmatian sculpture wearing a bright red firefighter's hat. It's cheerful, charming, and impossible not to smile at. Perched just outside the station, the dog stands proudly with its nose pointed forward—doubling as a soft spotlight that beams across the building at night, as if keeping watch.

But the fun doesn't stop there. Scattered throughout the grounds are playful little surprises—colorful Easter eggs in the form of smaller sculptures: a curious squirrel peeking from a wall, a bunny near a bench, a sleepy yellow pup resting near the ladder, and a bright red bird perched somewhere unexpected. These little characters reward exploration and give returning visitors something new to spot every time.

Together, the elements create a warm, welcoming space that celebrates firehouse culture without ever getting heavy. It's about friendliness, imagination, and the joy of community. This is public art that makes kids laugh, grown-ups grin, and neighbors linger just a little longer. Whether you're visiting for a tour or just walking by, it's the kind of place that makes you feel like you've stumbled into something special—and maybe just a little magical.

23. Ray King Studios
Stockton, NJ
Total Budget: \$175,000

R A Y K I N G

945 Sergeantsville Rd, Stockton, NJ 08559

Te l: (215) 266-4222

raykingstudio@gmail.com – www.raykingstudio.com

S T A T E M E N T

I strive to create wondrous, welcoming works of art to enhance public spaces and appeal to all ages. I use the phenomena of light as an art medium, creating dynamic interactions that refract light into color. My art reflects my interest in geometry, science, technology, light and color to create luminous, interactive sculptures that welcome the public and uplift the spirits of viewers -- to make the mundane magical.

I've been a working artist for nearly 50 years with more than four decades experience in public art. My designs are site-specific, inspired by the surroundings to create a unique sense of place. I work with durable materials -- laminated safety glass, stainless steel and concrete -- to create long-lasting monumental artworks. Two common design concepts in my work are "beacons" or "lens" structures that act as optical instruments to capture and re-direct light and color projections into the surrounding space to animate the environment.

Working with glass, metals and laminating films, my sculptures are designed to interact with the sun and/or artificial light, projecting and reflecting light and color into the surrounding space, shifting color and transparency and changing appearance with the times of day and degrees of sunlight. I use the phenomena of light as it interacts with the optics of glass as an art medium, creating dynamic interactions with light, refracting it into colors -- rainbow emanations that change as the viewer moves.

I'm an extremely organized, seasoned professional, with a keen sense of organization and project management. I have experience working with teams, enjoy the R & D process and excel at structural details. Most of my projects are done in collaboration with government agencies, community groups, real estate developers, cultural commissions and construction crews. Many of my projects have involved substantial community consultation and public participation plans that range from design charrettes, school presentations for students, lectures, video productions, book publishing and tours. Public art can be a source of pride for a community as it adds beauty to the landscape. I welcome feedback to my designs -- the process generally improves the final product and generates enthusiasm from the community. I consider this intrinsic to the public art process.

Finally, my art is designed with the highest concern for safety, made from durable materials and are generally maintenance-free and vandalism-proof.

RAY KING STUDIO PRESENTS

www.RayKingStudio.com

DENTON BEACONS



D-STAR



D-SPHERE

Two Proposals of Possibilities for Luminous Free-Standing Sculptures
To Enhance and Animate the Denton Fire Stations #5 and/or #6

INTRODUCTION & INSPIRATION

I strive to create wondrous, welcoming works of art to enhance public spaces. I use the phenomena of light as an art medium, creating dynamic interactions that refract light into color. My art reflects my interest in geometry, science, technology, light and color to create luminous, interactive sculptures that welcome the public, animate the environment, and uplift the spirits of viewers -- to make the mundane magical.

Over the past five years, I've created a series of what I call Celestial Objects. There are two main categories within these creations: dichroic glass-clad dodecahedrons and spherical structures enmeshed with laminated dichroic glass discs and a smaller stainless dodecahedron star within them. Inspired by Buckminster Fuller's 'Bucky Balls', these geodesic structures not only reflect a purity of geometry inherent to the natural world but are also considered by engineers to be the most durable structural building block available to us.

For the Denton Fire Stations' RFPs, I am proposing two luminous, cosmic sculptures:

G - STAR and G - SPHERE

Both are inspired by the concept of a "Beacon," from the old English verb "to beckon to come" and a "Lighthouse" that guides and helps navigate waterways through the darkness. They are distinct, but aesthetically-related, sculptures, I am offering both versions to both Fire Station #5 and Station #6 to select one.

These free-standing geometric sculptures are fabricated and ready for installation. Made with laminated dichroic glass elements designed to interact with light to dynamically change colors depending on the angle of light and the movement of the viewer in space, the Denton Beacon(s) will be a strong and glowing visual landmark, as well as an iconographic symbol for the community. The Beacons will be visible to passers-by and from a distance to fully experience the changing colors, light projections/reflections and shadows.

The Beacons will be illuminated at night by a solar powered LED light fixture hidden within the sculpture's base. I could install programable lighting that could b



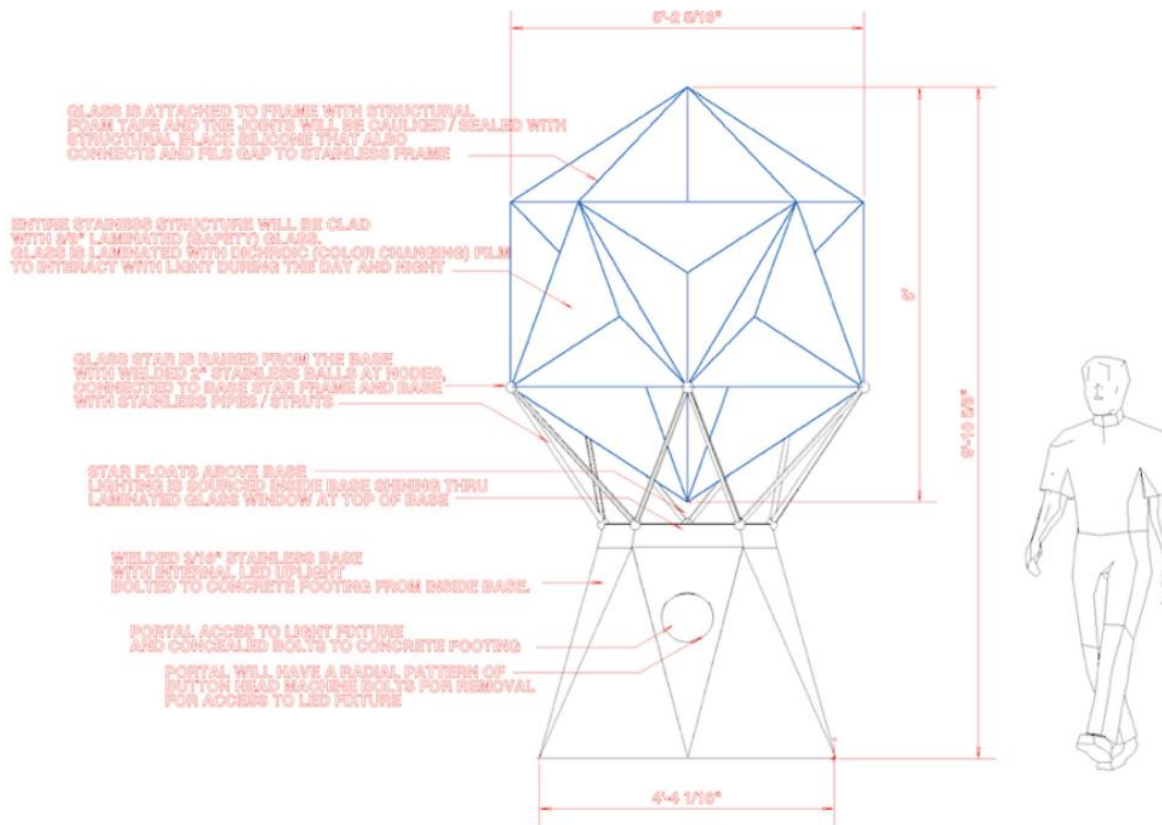
BUDGET *

Artist's Fee	\$28,000
research	
design development	
drawings / model / construction documents	
construction/installation supervision	
Artwork Cost	
materials	33,000
fabrication	28,000
shipment	4,000
Consultants	
assistants	12,000
engineering	4,000
Miscellaneous Costs	
studio expenses	8,000
insurance	4,000
travel	6,000
documentation	3,000
contingency	10,000
Installation	35,000

TOTAL PROJECT BUDGET:

\$175,000

- Programmable lighting not included



24. Scott Shubin

Dallas, TX

Total Budget: \$175,000 or \$200,000 (solar power)

SCOTT SHUBIN SCULPTURE

Proposal Title: *"Flame" – A Tribute in Light and Form*

Artist Statement:

I propose a large-scale contemporary sculpture titled *"Flame"* for installation at the newly constructed Fire Station #5 in Denton, Texas. This bold and symbolic sculpture is designed to reflect the courage, energy, and spirit of the fire service while complementing the station's modern architectural aesthetic.

Flame will feature three stylized flame elements—tall and dynamic—intertwining near the top to evoke movement and unity. These forms will be fabricated from high-grade stainless steel and inlaid with translucent acrylic panels in vibrant hues of red, orange, and yellow. The result will be a powerful, eye-catching piece that commands attention both day and night.

To enhance the sculpture's visibility after dark, I propose integrating lighting—either through a direct connection to the fire station's electrical system or through a commercial-grade solar power setup. I have previous experience successfully implementing solar-powered lighting in large-scale sculptures. This dual approach ensures flexibility in installation and environmental sustainability.

The sculpture will serve as a beacon of dedication, resilience, and public service—values that are synonymous with Denton's firefighters. Positioned prominently, *Flame* will be an inspiring and welcoming symbol for the community.

Key Features:

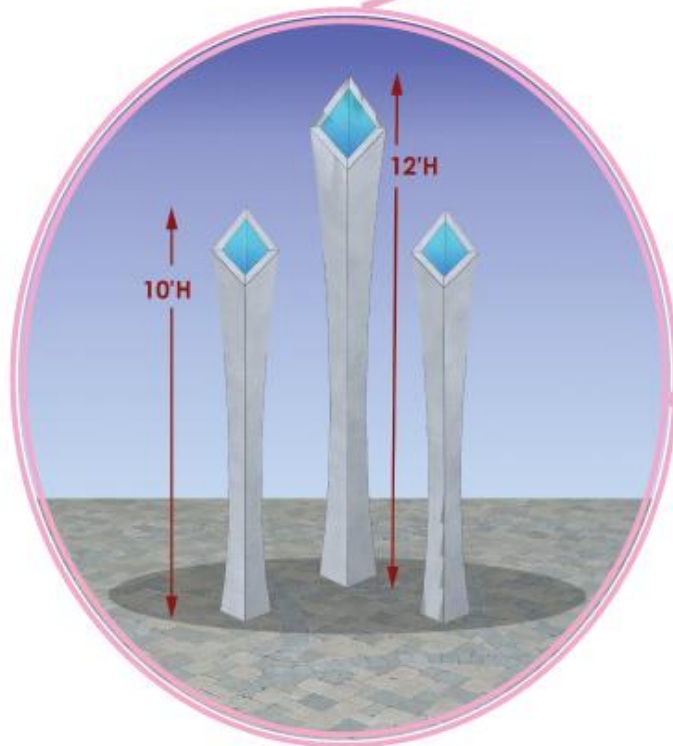
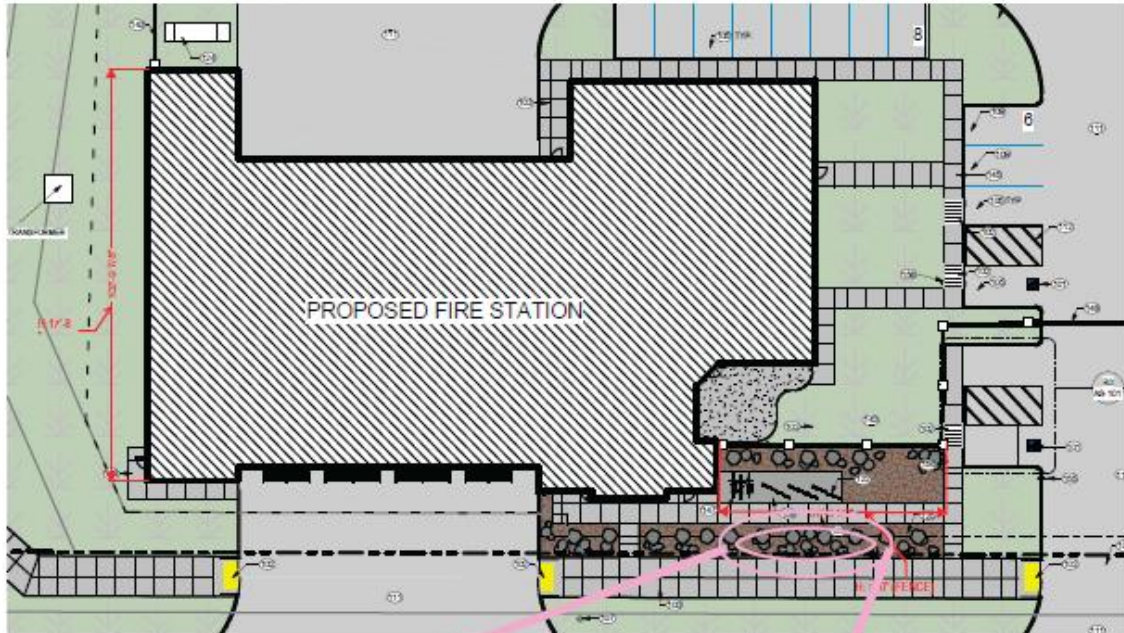
- **Materials:** Stainless steel structure with vibrant, weather-resistant translucent acrylic inserts.
- **Scale:** Monumental size (exact dimensions to be determined in coordination with site specifications).
- **Design:** Three intertwining flame elements rising from a unified base.
- **Lighting:** Integrated lighting system, either hardwired or solar-powered.
- **Visibility:** Visually striking during the day and illuminated at night for round-the-clock presence.
- **Durability:** All-weather construction with vandal-resistant materials.

Conclusion:

Flame honors the bravery and commitment of Denton's fire personnel through dynamic form and light. Its modern design complements the new facility while engaging and inspiring the public. This sculpture will be a lasting tribute and a functional landmark that reinforces pride in the station and the city it serves.

25. Seth Emerson Palmiter
Rockport, ME
Total Budget: \$200,000

SCHEMATICS EXAMPLE #1, Approximate Dimensions



SCHEMATICS EXAMPLE #2, Approximate Location



SETH PALMITER 691 Rockland Street, Rockport, ME 04856 207-706-4140 Seth.Palmiter@gmail.com

LETTER, Denton Fire Station #5 Public Art Opportunity

As a public artist for over twenty years, I have a wealth of capital project experience developing site-relevant public art for civic entities. I have a strong command of the skills, industry-relevant protocols, and criteria that result in beautiful, durable, dynamic public art. I am based in Mid-Coast Maine and my public art can be found in all corners of the country, California, and Alaska. I am adept at the design, fabrication, transport, and installation of significant public works. As both designer and fabricator, I am able to deliver art that is more than the sum of its part. My ability to innovate process and employ sophisticated construction techniques allows me to create monumental work within an economy of construction. I bring practical, industry-standard solutions within the envelope of lyrical, beautiful art.

My public art practice is a confluence of design, vision, materials, and mission that encourage discussion and elevate the public realm. I have experience incorporating representational theme, signage, wayfinding elements, seating, and lighting in my public art and will work with you to include any of these nuanced solutions to the Fire Station #5 Opportunity. My portfolio underscores the scope of my versatility. I am nimble mixing and matching process, material, and styles to achieve signature, targeted public art; every project is curated to suit its' site and regional cultural narrative. Though I have a wide array of compositions, the unifying attributes in my art are: Museum-caliber craftsmanship; innovative fabrication; durable, beautiful materials; and lyrical, dynamic, implied motion. My commissions nest harmoniously in their site, serve as visual stepping stones, and interact/respond to natural light; these interactive qualities endow the art to function as a living canvas, inspiring by day, night, and from season to season. The confluence of forms, ever-changing optics, and precise geometries imbue every Palmiter sculpture with universal appeal to a diverse audience. These attributes are a fit to achieve your art goals.

I design with an eye towards the "in between"; that is, not only the art, but the negative spaces created by the art, add nuance to my commissions. I seek to create sculpture that is beautiful from any angle, in harmony with the surrounding landscape, and regionally relevant to celebrate local community. Given your targeted criteria, I am interested to develop one signature sculpture that is uplifting and has an interactive light element when Firefighters are called upon; additionally, I can reserve budget to include a more representational wall art feature along the Station facade you identified for possible art. The Art Suite I develop will honor the dedication of Denton Firefighters and Safety Workers, provide an uplifting landmark for the City, and serve as a welcoming feature for residents and visitors. This signature Art Suite will provide critical way-finding, punctuate the processional experience, and serve as a memorable Station ambassador. I am qualified and interested to collaborate with Stakeholders to refine this concept; together we will set an uplifting tenor that celebrates public safety workers, your history, heritage, and the livability of Denton.

The materials I use are stainless steel, bronze, stone, glass, formed metals, acrylics, etched glass, and marine grade paint. These materials remain beautiful under the rigors of harsh UV exposure, wind, rain, freeze/thaw, and pollution; these are responsible material choices which resist vandalism. I have experience in the modalities of architecture, engineering, construction, rigging, and other technical systems which enable me to analyze and execute rigorous design solutions while transitioning between technical and artistic disciplines.

The public art I create is akin to a cultural bridge bringing people together through a shared aesthetic experience. Sculptors view their world as a canvas. We seek out ever larger expanses to enliven; humanity benefits from these art experiences. It is a privilege that my life's work allows me to enhance civic spaces for many; whether developing work for a university, a hospital, a transit facility, or a City, I am honored to participate in this endeavor. I appreciate your review and thank you for participating in the public art process.

SETH PALMITER 691 Rockland Street, Rockport, ME 04856 207-706-4140 Seth.Palmiter@gmail.com

BUDGET, Denton Fire Station #5 Public Art Opportunity



Artist fee	\$ 10,000
Administration	\$ 3,500
Stainless Steel	\$ 32,500
Glass/Finishes	\$ 4,500
Fabrication	\$ 85,000
Wall Sculpture	\$ 30,000
Travel	\$ 3,500
Art transport	\$ 2,000
Engineering	\$ 1,500
Modeling	\$ 2,500
Footers	\$ 3,000
Lighting	\$ 4,500
Installation	\$ 3,500
Contingency	\$ 14,000
TOTAL	\$ 200,000

** PLEASE NOTE, THE ABOVE BUDGETS ARE ESTIMATED BALLPARK PRICES. IF SELECTED TO REFINES THIS SITE-RELEVANT PROPOSAL I WILL DESIGN THE ART PER YOUR AESTHETIC AND BUDGETARY PARAMETERS.

26. Sijia Chin
Los Angeles, CA
Total Budget: \$190,000

SIJIA CHEN

www.sijiachen.com | Instagram: [@sijiachenart](https://www.instagram.com/sijiachenart)

To Whom It May Concern,

As a multi-disciplinary artist, I utilize form, scale, and light to explore the intersection of personal identity, cultural convergence, and self-determination. My works contemplate the complexity of shared heritage and regional culture, and how those influences shape our individual aspirations and community dynamics. Central to my practice is a social engagement process with a strong emphasis on inclusion and representation. I collaborate with communities to create artworks that reflect both personal narratives and collective experiences—producing site-specific installations that serve as dynamic, multicultural labyrinths containing layers of context and detail.

My public works are studies of the perpetual duality of our natural state, they are representations of the friction and equilibrium between individuality and community, creativity and tradition, aspiration and humility. My process involves reconstructing natural objects, landscapes, and architectural elements, and infusing them with public-sourced materials and information, visual narratives, abstract elements, and figurative images.

I have extensive experience collaborating with city agencies, landscape architects, general contractors, engineers, and fabricators to deliver projects from concept to installation. My public artworks have been commissioned to serve as gateway markers, placemaking, functional seating and play elements, and points of cultural resonance. My works including *SWA*, *Bloom*, *Blossom*, *Endeavor*, *Cloud Field*, and *New Dawn* demonstrate my ability to design and deliver large-scale, dynamic, and durable installations that are responsive to context and grounded in community dialogue.

My intent is to create a site-specific work that fulfills the project's mission, activates Fire Station #5 with a dynamic and immersive three dimensional work, and reflects the cultural heritage and themes representative of City of Denton. My concept for your project would also incorporate papercut art inspired perforations, which is recurring motif in my works. Public engagement will be essential in developing and finalizing elements of the final design of the perforations. As I have done for my completed public works *SWA*, *Bloom*, *Blossom*, *Endeavor*, *Cloud Field*, and *New Dawn*, I would organize a holistic program of community events, townhall style meetings, and papercut workshops. A key component of the workshops will be to solicit from the community their responses to a curated list of questions related to the project's theme, which I will then translate visually into figurative images and patterns through the perforations. Additionally, participants will have the opportunity to create their own papercut designs during the workshops, so that they can potentially be incorporated into the final design of the artwork. A designated website would serve as a platform for the public to submit their ideas and designs throughout the community engagement phase. This direct community participation and contribution to the development of the artwork ensures it is representative and site-specific. The project becomes more than an artistic composition, it is a collection of personal and communal ideas, narratives, and memories, and is the culmination of a community movement.

I welcome and hope for the opportunity to present and expand further on my concept for your project, thank you for your time and consideration.

Sincerely,



Sijia Chen



**CITY OF DENTON
FIRE STATION 5
PUBLIC ART PROJECT**

SIJIA CHEN STUDIO

**LIFE TOWER
CONCEPT RENDERING**







Ceiling: Dichroic glass that shifts color depending on the viewing angle



- Stainless steel, automotive grade fluorocarbon paint, UV resistant and anti-graffiti coating
- Height: Approx. 25ft
- Diameter: Approx. 9 ft

PANEL DESIGN



PROJECT BUDGET

Description	Amount
Design & Fabrication Labor	\$70,000
Materials	\$30,000
Shipping & Installation	\$10,000
Engineering Review & Site Plan	\$10,000
Site Construction	\$30,000
Travel, Insurance, Administrative Costs	\$5,000
Artist Fee	\$25,000
Contingency	\$10,000
Total	\$190,000

27.Sonarta LLC / Shahla Rahimi Reynolds
Los Angeles, CA
\$181,000

CONCEPT NARRATIVE/ARTIST STATEMENT

- Firefighters have a deep respect for combustion. Sometimes flames will seem to be a living entity, something with a distinct and independent existence. No two fires are the same: from how it starts, where it goes, and how intense its heat and its destructive presence can be. It must be faced and conquered to preserve life and counter the inherent destructiveness that exists
- These public servants are regular people that are subjected to extraordinary circumstances. Their efforts reflect the heroic nature of the job, the essential dedication to a tradition of going beyond the ordinary.
- This sculpture embodies the personal attributes and attitudes that must be an integral part of meeting the challenge. The figure deftly manipulates the fire hose and fire ax as they transform it into tools that serve to tame the fiery threat. It is essential to confront and overcome this force to safeguard lives and mitigate the inherent dangers. It is a lasting reminder to the public and the firefighter of the real trials and potential risks that await in the next encounter.

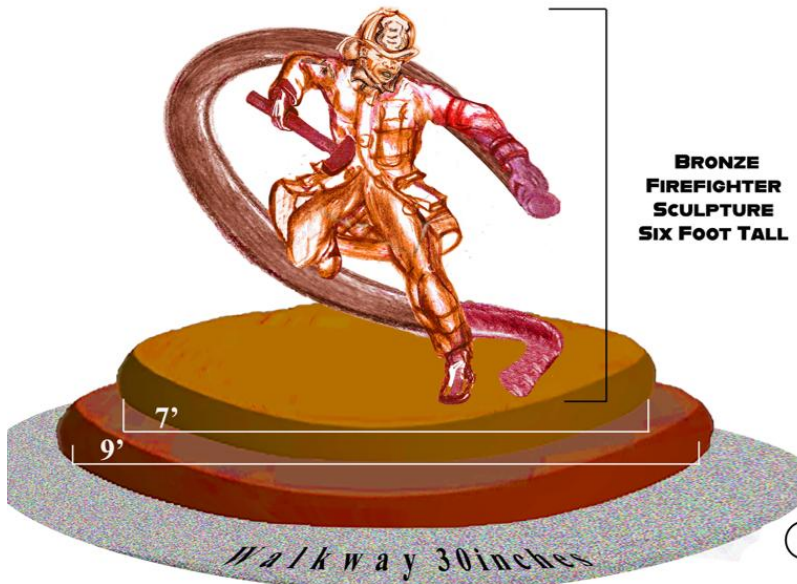
WHEN THE MOMENTS COUNT

PRESENTED BY SONARTA LLC
BY
SHAHLA RAHIMI REYNOLDS
CYRUS REYNOLDS

"WHEN THE MOMENTS COUNT"



“WHEN THE MOMENTS COUNT”



CONCEPT
DRAWING

Sonarta LLC Studio Fire Station 5, Public Art Project Proposed Budget

Artist Design Fee	
Preliminary Design	\$ 32,000
Design Development	
Shop Drawings and Contract Documents	\$ 3,000
Professional Consultation Fees	
Professional Engineer licensed in the State of Texas Architect	\$ 5,000
Fire Expert Consultant Fee	\$ 5,000
Administrative Expenses	
Travel	\$ 8,500
Studio expenses	\$ 3,500
Photography and Documentation	
Copyright registration fee	\$ 8,000
Photography of work in progress	
Casting and Transportation Costs	
Total cost for sculpture casted and delivered	\$ 65,000
Installation	
Labor, Equipment, Traffic barriers, City permits, etc.	\$ 4,000
Base, Landscaping, Removal, Electrical modifications	\$ 23,000
Insurance	
Artwork, General Liability, Texas Worker's Compensation	\$ 1,000
Automotive Liability Transportation Coverage	
Contingency	\$ 23,000
TOTAL	\$181,000

28. Mirek Struzik
Wroclaw, Poland
Total Budget: \$70,000+ (?)

Artist Statement

I have previously completed successful projects in the public realm, ranging from public parks, through botanic gardens, to large shopping malls. I am especially fascinated by the floral patterns, such as constructions of flowers and plants and the topic of transplanting floral motifs from micro to macro scale.

The defining aspect of my art is its ability to transform itself at dusk and present the nature transposed from a micro to macro scale through use of biomimicry. My series of sculptures created for parks and gardens were also based on naturalistic design principles and were designed to amplify the effects of natural light.

When the sun sets, the dynamic illumination systems built in my sculptures let them undergo a complete metamorphosis, completely changing their character. It's a great feature in dynamic public places, where a lot of people walk. As my Bubble Forest in Nice, France proved, my art also serves as perfect landmarks that make navigation in the area easier. It also works interactively, as an attractive selfie spot.

In my past projects, I have successfully collaborated with managers and general constructors of large buildings, consulting professionals and several fabricators. Some projects I have done include coordinating with civic professionals on the municipal level. My artworks are engaging pieces that carefully fit, without necessarily seeming so, into their spaces by using a creative logic.

I usually hire local companies to prepare concrete foundations and electric infrastructure for my sculptures.

Most importantly, I believe that it is key for public art projects to create meeting spots, gathering places. I always design my sculptures to be attractive selfie spots and recognizable landmarks, so they serve a very practical purpose of defining the space around them and building a sense of ownership in the community. This way, they become local attractions and are used by the people in everyday life and conversations. "Let's meet at the Bubble Forest" or "Let's meet at the Dandelions" are phrases commonly used in Nice, France or Kirkland, Wa.

Best regards,

Mirek Struzik



Proposal Images





Resume

Mirek Struzik

e-mail: ms@struzik-art.com
www: www.struzik-art.com
mobile: +48 692 168 278
address: ul. Ćwiczalna 9/11
51-180 Wrocław
Poland



Mirek Struzik was born in 1956 in Żarów, Poland. In 1989 he graduated from the Academy of Fine Arts in Wrocław in the department of graphics, painting and sculpture - sculpture specialty. Master of fine arts. Before gaining the degree, he worked for 8 years in design studios where he got a few invention patents. Besides that, he also studied industrial design.

Sculptures in public spaces

- 2025 *Bubble Trees in the Sky*, Texas A&M University, Collage Station, TX, USA
- 2024 *Jellyfish Shrub*, Academia Sinica Tainan, Taiwan
- 2023 *The Roots of the World*, Stockholm, Sweden
- 2021 *Bubble Trees*, Neuchatel, Switzerland
- 2020 *Soaring Higher*, Wrocław, ECM hq building, Poland
- 2020 *Dandelions*, Kirkland, Wa, USA
- 2020 *Dandelions*, Dallas, TX, USA
- 2019 *Dandelions*, San Mateo, California, USA
- 2019 *Bubble Forest*, Nice, Saint-Laurent-du-Var, CAP 3000, France
- 2019 *Dandelions*, Nice, Saint-Laurent-du-Var, CAP 3000, France
- 2019 *Dandelions*, Cracow, Poland
- 2018 *Dandelions*, Seoul, South Korea,
- 2017 *Dandelions* near Burj Khalifa, Dubai, United Arab Emirates
- 2017 *Walk for the Municipal Tolpa Park*, Wrocław, Poland
- 2015 *Dandelions* for Zorlu Center, Istanbul, Turkey.
- 2012 *Dandelions* in front of the „Integart” office building, Błonie near Wrocław, Poland
- 2011 *Butterflies, Birds and Leaves* for Futura Park in Cracow, Poland
- 2011 *Director Stanislaw Lenartowicz memorial*, Wrocław, Poland
- 2010 *Memorial of Gratitude to World War II Victims*, Opoczno, Poland
- 2008 *Splinters* for the Factory Outlet II in Wrocław, Poland
- 2007 *Adam and Eve* for the Skokie Northshore Sculpture Park, Chicago, USA
- 2007 *Shawl and Wardrobe* for the Factory Outlet in Lubon n. Poznan, Poland
- 2006 *Roots and Composition* for the Factory Outlet in Wrocław, Poland
- 2004 A project and realization of the St. Hedwig's Chapel for Caritas of Archdiocese, Wrocław, Poland
- 2001-4 A cycle of sculptures for the Municipal Botanic Garden of Wrocław University, Poland

1989 *Force of Nature* in front of the „Centrostal” office building, Wrocław, Poland

Prizes and awards

2024 Virginia Sinus Center, York Street Building, Norfolk, VA, USA
2024 Tongluo Campus Entry Gate Sculpture, Hsinchu Science Park, Taiwan
2024 Dunwoody Georgetown Public Art Sculpture, Dunwoody, Georgia, USA
2024 Fresno Yosemite International Airport - Suspended Sculpture, Fresno, CA, USA
2023 Academia Sinica Center in Southern Taiwan Public Art Sculpture Competition
2023 Innovative Learning Classroom Building Public Art Competition, Texas A&M University
2023 LAGI 2022 Mannheim – Beautiful Forms of Energy – honorable mention
2020 International Sculpture Center - November/December 2020 Featured Artist - Outdoor & Public Art Category
2020 Awarded a Platinum A' Design Award in Arts, Crafts and Ready-Made Design Category for Bubble Forest
2020 Recognized as one of the top artists in the 25 Creative Revolutionaries by CODAWorx
2018 Honorable Mention Award, Circle Foundation for the Arts
2013 Special Commendation in Nanjing International Sports Sculpture Competition For Youth Olympic Games
2013 Finalist in “Concurso Internacional de Escultura Urbana” “Ciudad de Murcia”, Spain
2013 Sculpture “Dandelion” chosen to “Top 100” of CoD+A Awards in Public Art category
2012 1st prize for commission, appointed by the City of Ballart’s Public Art Advisory Committee, Australia
2011 1st prize in public art project competition for Futura Park, Krakow, Poland
2009 1st prize in public art project competition for „Memorial of Gratitude to World War II Victims”, Opoczno, Poland
2007 First prize in competition of sculpture realization for Factory Outlet in Luboń near Poznań, Poland
2006 First prize in competition of sculpture realization for Factory Outlet in Wrocław, Poland
2005 Sugarman Foundation Award, USA
2001 3rd prize in competition „Sacrum – dzisiaj” Kielce, Poland
1990 Scholarship from the Ministry of Culture and Arts, Poland

Participation in exhibitions

2023 BUGA 23 – participation in the exhibition of select designs from the LAGI 2022 competition, Mannheim, Germany
2020 Participation in The Landscape of Form exhibition at Baker-Howard Contemporary, London
2020 Participation in the *Genius Loci* exhibition in the municipal museum of Jelenia Góra
2019 *The ARTBOX.PROJECT Miami 2.0* at the ART BASEL MIAMI ART WEEK 2019
2018 *K-Lab Land Art Biennale Norway*
2015 *Istanbul Light Festival Istanbul, Turkey*
2015 *6th International Art Biennale, Beijing*
2015 *Beauty of Animals - Global Art Medal Grand Prix, China*
2013 *9th International Sculpture Symposium, Davos, Switzerland*
2013 Post-competition exhibition, *Concurso Internacional de Escultura Urbana Ciudad de Murcia, Spain*
2013 *25th International sculpture Biennale, Ube, Japan*
2012 *European Sculpture Exhibition, Stockholm*
2012 *Art. Expo, New York*
2012 *Premio Internazionale Tokyo, Galeria Amart Luise, Bruxelles, Belgium*
2011 *European Sculpture: methods, materials, poetry, Edsvik Konsthall, Stockholm*
2011 *1st International Wood Symposium, Gangelt, Germany*
2011 *Premio Internazionale Tokyo, Galery Amart Luise, Bruxelles, Belgium*
2010 *Open Art Code, GemlucArt, Monte Carlo, Monaco*
2010 *Open Art Code, GALLERY@OXO, London, UK*
2009 *Sculpture in Context, National Botanical Garden, Dublin, Ireland.*
2008 Exhibition for the 100th anniversary of Hungarian Polonia in Budapest, Hungary
2008 *World Art Vision in Cancun, Mexico*

Publications

- The Economic Power of Public Art, CODAworx, 2024
- Informator Polish Artists' Association Magazine #55 03/2023
- Land Art As Climate Action, editors: Elizabeth Monoian and Robert Ferry, 2023
- Rzeźby w przestrzeni publicznej, Decoration & Design magazine, 4 (55) 2021
- Meet me at the Dandelions, [Kirkland Lifestyle](#) Feb. 2021
- International Sculpture Center - November/December 2020 Featured Artist - Outdoor & Public Art Category
- Making Money and Creating Community with Monuments, Jeremiah Karpowicz, 2020, USA, page 78-79
- Award Winning Communication Design Yearbook 2019-2020, ISBN Number 978-88-97977-38-4, page 33
- Sculpture Network, "Wood – a material for old and new"; June 2020; <https://bit.ly/38d3PdQ>
- Sculpture Magazine May/June 2020
- [ThyMagazine.it – A' Design Awards & Competition Winners 2020](#)
- [Creative Boom - World's largest design contest, the A' Design Awards, announces 2020 winners](#)
- CODAworx, 25 Creative Revolutionaries 2020, <http://codaworx-5964602.hs-sites.com/creative-revolutionaries-2020>
- Fenomen Polska magazine, 3-4/2019, Made in Poland, Designed by Mirek Struzik – a profile of the artist
- CODAmagazine, The Magic of Color VI, 2019 <https://www.codaworx.com/project/bubble-forest-altarea>
- CODAmagazine, Video III, 2018
- Polish Market Special Edition 2018
- CODAmagazine, Light as Art V, 2018, <http://fiip.it/yMsdWT>
- Sculpture magazine, October 2016
- CODAmagazine, Light as Art III, 2016 <http://fiip.it/fE9IH>
- Memory and Dream 2015 - The Album of 6th Beijing International art Biennale, China
- Hephaistos magazine No 7/78 2013
- Land Art Generator Initiative (LAGI) Catalog, Freshkills Park, NYC 2012
- Art in Vogue 2012 (coming now)
- World of Architecture No7 2011 (polish edition)
- 500 x art in public, Braun Publishing 2011
- World Wide Art Book 2010
- Featured artists vol. II 2010
- Land Art Generator Initiative (LAGI) Catalog, Dubai & Abu Dhabi, UAE 2010
- Masters 2009
- Trends Contemporary Artists 2009

29. Studiofolia/James Dinh

Cerritos, CA

Total Budget: \$175,000



James Dinh

Resumé

12723 Park Street
Cerritos, CA 90703
562.841.2512
james@studiofolia.com
www.studiofolia.com

EDUCATION

Master of Landscape Architecture, University of California, Berkeley
Master of Public Health, with a concentration in epidemiology, University of California, Los Angeles
Bachelor of Science in Biological Sciences, University of California, Irvine

WORK EXPERIENCE

2014 – present Principal
Studiofolia, Cerritos, CA

PUBLIC ART COMMISSIONS

Current	Leinberger Memorial Center public art, Woodland, CA – completed Montgomery County Law Enforcement Memorial, Dayton, OH – under construction September 11 Memorial, Indio, CA – under construction North Valley public art, Reno, NV – under construction Bitter Lake Reservoir public art, Seattle, WA – in design development Villa Chiquita Park public art, Mountain View, CA – in design development Willie Henderson Sports Complex public art, San Diego, CA – in design development Community Resource Center public art, Surprise, AZ – in design development, with Mandy Palasik New Mexico Tech public art, Socorro, NM – in design development, with Mandy Palasik Quincy Jones Square public art, Bremerton, WA – under construction, with Michael Stutz Oakley Dog Park public art, Las Vegas, NV – in design development, with Michael Stutz
2024	Baltimore County COVID-19 Memorial, Baltimore, MD – completed Higuera Adobe public art, Milpitas, CA – completed
2023	Vista Canyon Multi-Modal Center public art, Santa Clarita, CA – completed 50th Anniversary sculpture, Cedar Park, TX – completed Commemorative public art, Frankfort, KY – completed Sports Park mural, Tustin, CA – completed Woman's College tribute, Uni. of N. Carolina, Greensboro – completed with Michael Stutz 2024 CODA awards Winner, Education category Kahului Community Park mural, Maui, HI – completed with Thinh Nguyen
2022	St. Thomas University student memorial, St. Paul, MN – completed University of Nebraska public art, Lincoln, NE – completed Westminster Crossing affordable housing art, Westminster, CA – completed with Thinh Nguyen
2021	Evergreen Cemetery Veterans Memorial, Gainesville, FL – completed
2020	Equity Fountain public art, Helena, MT – completed with Michael Stutz
2018	Art in Transit Program, bus shelter public art, San Antonio, TX – completed National Native American Veterans Memorial, Smithsonian, Washington D.C. – finalist
2017	Of Two Lineages public art, Westminster, CA – completed
2016	David & Margaret Youth and Family Services Public Art, La Verne, CA – completed



- 2015 LA County Sheriff's Memorial, LA County Arts Commission – commissioned artist
- 2014 Circles of a Ripple public art, Hacienda Heights Community Center – completed

SYMPOSIUMS / LECTURES

- 2023 Webinar: *Representation: the Crux of Public Space*, World Heritage USA
The webinar pushes the activism of creators into the forefront, featuring guest speakers from the United States of America and Afghanistan.
<https://www.youtube.com/watch?v=MmYqfaggZng>

EXHIBITIONS & WORKSHOPS

- 2018 *Viet Stories: Recollections & Regenerations*, Richard Nixon Library, CA – exhibition designer
- 2017 *Impress*, Orange County Center for Contemporary Art – participating artist
- 2016 Coastal Communities Cancer Center Temporary public art, Ventura, CA – commissioned artist
- 2015 Earth Day Temporary Public Art Installation, City of Garden Grove, CA – commissioned artist
40 Hues Between Black & White, Orange County Center for Contemporary Art – participating artist
Re:Imagine Garden Grove, Garden Grove, CA – participating artist for community workshop

AWARDS

- 2019 Orange County Arts Awards Honoree: Achievement Award for Arts Leader
- 2017 American for the Arts Convention Scholarship
- 2006 Post-Katrina New Orleans East Design Residency, New Orleans, LA

REFERENCES

Erik Qvale
Public Art Manager, Los Angeles Metro
807 N. Edgemont St., Los Angeles, CA 90029
E: QvaleE@metro.net
T: 213-999-3336

Meagan Dion
Nebraska Public Art & Artist Programs Specialist
1004 Farnam Street, Omaha, NE 68102
E: Meagan.Dion@nebraska.gov
T: 402-595-2122

Katherine Nestved
Arts and Events Coordinator, City of Santa Clarita
23920 Valencia Blvd., Santa Clarita, CA 91355
E: KNestved@santa-clarita.com
T: 661-565-0588

Dear Selection Committee:

It is an honor to submit my interest and preliminary design concept for the Denton Fire Station public art project. Based in Los Angeles County, I founded the collaborative design practice Studiofolia in 2014 with the simple mission of designing public art spaces that connect people to memory and place. Because the context and requirements of each project are different, my design process is based on an *approach* rather than a singular style or medium. This focus on site-specificity is reflected in the diversity of my built projects in different communities across the country. Each project tells a story that is unique to its place.

I am drawn to the Denton Fire Station public art project because I believe the selfless service of firefighters and first responders should be honored and recognized. Having completed large-scale, community-centered artworks across the country, I believe that my experience working with different stakeholders and engaging diverse communities will make me a strong candidate for this project.

Design Concept: Tower of Service

The tower-like shape of the proposed sculpture is inspired by fire lookout towers, which were once found in cities, but are now mostly seen in wilderness areas. Like the lookout towers, the artwork is intended to be a beacon for the community that recognizes and celebrates the work of fire fighters.

Made of steel panels, the sculpture stands about 16 feet tall and 4 feet wide. Each of the sculpture's four sides contains four medallions of the St. Florian Cross, which is an ancient symbol that represents fire fighting departments around the world. Each side also contains cut-out text of a "core value" of the Denton Fire Department: respect, integrity, courage, and humility.

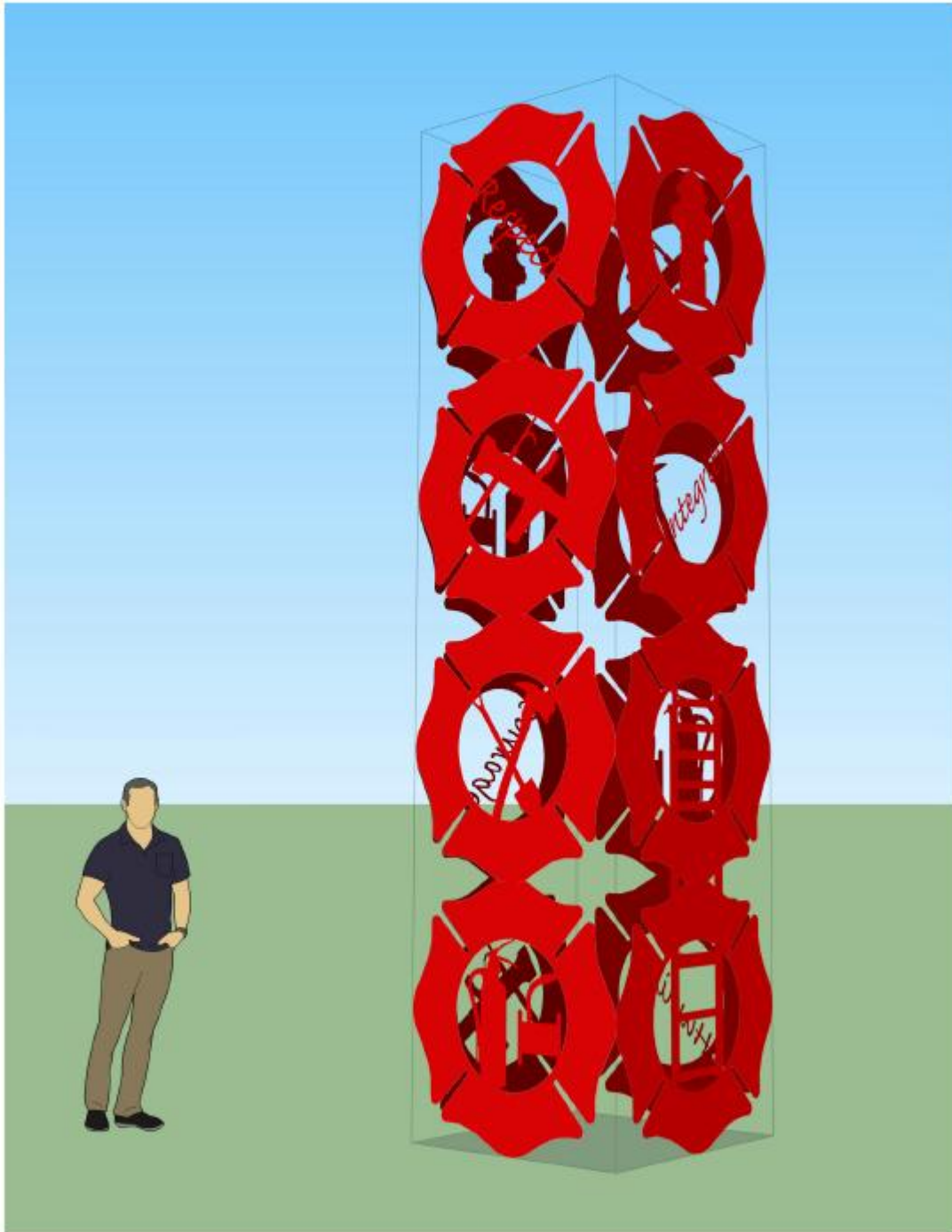
In the center of each medallion are images of things that are associated with fire fighting, such as axes, hoses, hydrants, extinguishers, etc. The artist will work with the fire station staff to determine the fire-fighting objects that are represented in each circular medallion.

One in-ground LED light can be placed in the middle of the base of the sculpture. Normally lit a red color at night, the light can change to blue when fire fighters respond to emergencies. The sculpture is envisioned to be painted the same iconic red color as fire trucks. A highly durable industrial paint such as Tnemec or Carboline Carbothane can be used.

The design shown in this proposal is intended to be preliminary and conceptual. The artist anticipates that the design will be enriched and evolve with continual feedback from stakeholders. The artist will work with the fire station staff and the city to determine the most visible and appropriate location for the sculpture. Thank you for your consideration

Sincerely,

James Dinh
Studiofolia



Elevation view of each side of the proposed sculpture. The artist will work with the fire station staff to determine the fire-fighting objects that are represented in each circular medallion.



Item	Cost
DESIGN	
Artist fee (~12.5%)	22,000
Computer modeling / drawings	6,000
Structural engineer	6,000
Travel	6,000
OFF-SITE WORK	
Sculpture materials & fabrication	75,000
Shipping	6,000
ON-SITE WORK	
Concrete footing	20,000
Installation	10,000
Lighting (1 in-ground LED fixture)	6,000
CONTINGENCY (~10%)	18,000
TOTAL	175,000

Note: Budget does not include site prep
or electrical service conduits to the artwork

30. SV Randall Studio
Dallas, TX
Total Budget: \$

SV Randall

3/20/2025

City of Denton
Parks and Recreation Department
FIRE STATION # 5

* PRELIMINARY DESIGN PROPOSAL

#5 RFP-8773



City of Denton - Fire Station # 5

Preliminary
Design
Proposal

#5 RFP-8773



VISION

My aim for this project is to create engaging and beautiful piece of sculptural artwork that will captivate the interest of the City of Denton residents for the long-term.

01 Design	02 Budget	01 Maintenance	04 Timeline	05 Resumé	06 Portfolio
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DESIGN GOALS

My aim for this project is to create engaging and beautiful piece of sculptural artwork that will captivate the interest of the City of Denton residents for the long-term. This sculpture was designed with 3 primary goals in mind:

Honor and Inspire: To celebrate the heroism of firefighting in Texas and the United States, recognizing not only the bravery and sacrifice of firefighters but also the deep sense of community, resilience, and service they embody. The sculpture seeks to stand as a lasting tribute, inspiring pride and gratitude in all who encounter it.

Dynamic Perspective: The sculpture is designed to be interesting from all angles, allowing for maximum enjoyment to residents, whether they are walking or driving by.

Stylized Representation: The sculptures exist in a playful space between abstraction and representation in order to evoke rather than directly depict.

01 Design	02 Budget	01 Maintenance	04 Timeline	05 Resumé	06 Portfolio
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Design 1A - "Ever Vigilant"

Rendered here at 12 x 16 feet



01 Design	02 Budget	01 Maintenance	04 Timeline	05 Resumé	06 Portfolio
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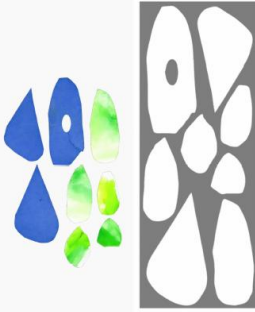
Design 1B - "Ever Vigilant"

Rendered here at 12 x 16 feet



01 Design	02 Budget	01 Maintenance	04 Timeline	05 Resumé	06 Portfolio
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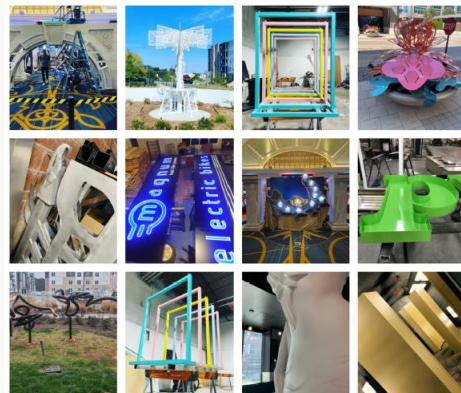
FABRICATION PROCESS

Digitize	Cut	Assemble	Paint		
Create vector files of shapes 	Mill shapes using water jet CNC 	Bend and weld 	Sandblast, prime, paint, and clearcoat 		
01 Design	02 Budget	01 Maintenance	04 Timeline	05 Resumé	06 Portfolio

FABRICATION COMPANY - OPTION 1

Decotron

- Dallas based / Excellent track record working on public art projects in DFW
- Turn key service, all in-house: Engineering, Fabrication, Transportation, Foundation and Installation

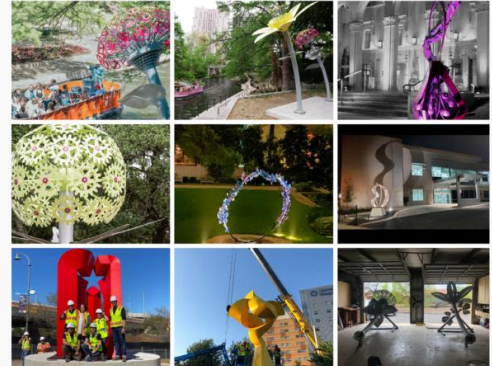


01 Design	02 Budget	01 Maintenance	04 Timeline	05 Resumé	06 Portfolio
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FABRICATION COMPANY - OPTION 2

Wanderlust

- San Antonio-based / Excellent track record working on public art projects in DFW
- Fabrication, Storage, Delivery - No Installation, No Foundation, and No Engineering



01 Design

02 Budget

01 Maintenance

04 Timeline

05 Resumé

06 Portfolio

Tentative Budget Overview

Turn Key Engineering, Fabrication, Transportation, Foundation and Installation - Decotron (Dallas, TX)

Structural Engineering, Fabrication, Transportation - Materials, CNC cutting services, labor, transport, rigging	\$98,000
Foundation + Installation Site prep (excavation and grading if needed) and concrete footing	\$24,000
Permits and Insurance - Liability insurance, permitting, & city fees	\$4,000
Artist Fee (16%) - Concept design, artist labor, documentation, studio admin. and overhead	\$27,000
Contingency (10%) - Unexpected expenses	\$17,000
TOTAL:	\$170,000

Pricing quotes from subcontractors are initial estimates.

The bottom line can be lowered depending on scale of sculpture to be determined after consulting with City of Denton Public Art Committee.

01 Design

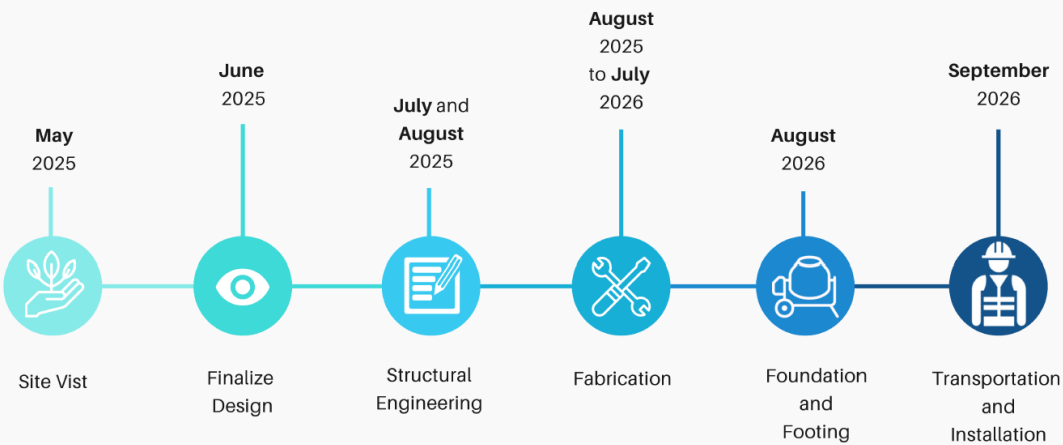
02 Budget

01 Maintenance

04 Timeline

05 Resumé

06 Portfolio



01 Design	02 Budget	01 Maintenance	04 Timeline	05 Resumé	06 Portfolio
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- Stainless Steel painted with Automobile-grade epoxy paint has a life of 20+ years and requires little to no maintenance.
- Extremely low maintenance, every fabricator I’ve consulted with recommended power washing and spot paint touch-ups **as needed** for this combination of stainless steel & epoxy paint.

01 Design	02 Budget	01 Maintenance	04 Timeline	05 Resumé	06 Portfolio
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31. Elizabeth Akamatsu / The Red Pine Company
Nacogdoches, TX
Total Budget: \$200,000

DENTON FIRE STATION #5

The Heart of the City

Firefighters are more than first responders—they are the steady pulse that keeps our community strong, safe, and unified. Every time the alarm sounds, these courageous men and women answer the call without hesitation, prepared to risk everything to protect lives and property. Their commitment runs deeper than duty—it is an act of love, a testament to their unwavering dedication to the people they serve.

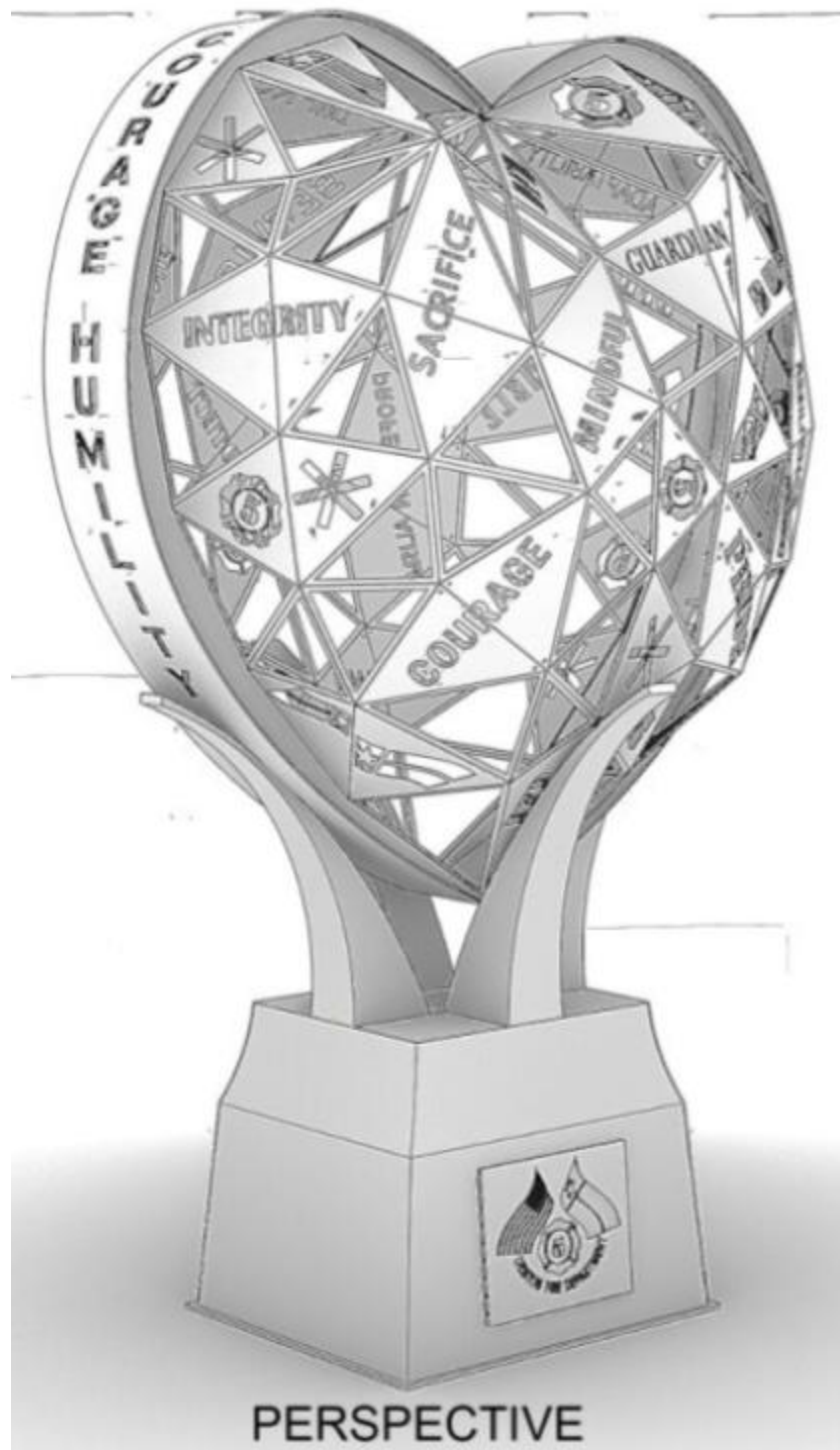
To embody and honor this immense devotion, I propose a monumental heart sculpture, fabricated from stainless steel. Towering at 12 feet tall with dimensions of 8 feet by 6 feet, this heart will symbolize the generosity, bravery, and sacrifice of Denton's firefighters. Resting upon a 12- to 24-inch tall concrete base, the sculpture will blend seamlessly into its surroundings, with its final height dictated by the landscape design. The surface may be brushed stainless steel for a sleek, reflective effect or powder-coated in a vibrant hue to further express the warmth and passion firefighters pour into their work.

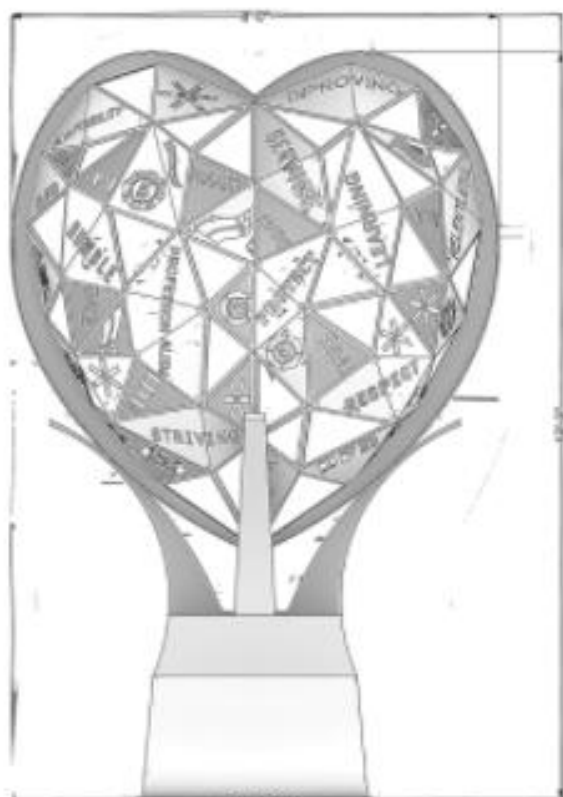
If electricity is available, this tribute can become even more dynamic. Lights embedded within the sculpture could flicker when an emergency call is made—serving as a visible reminder that somewhere, firefighters are rushing toward danger on behalf of others. As the sun sets, internal lighting would illuminate the heart, allowing its presence to shine through the night as a beacon of resilience, heroism, and love for the community.

This project isn't just about a structure—it's about capturing the spirit of those who serve, ensuring their sacrifices are forever seen, felt, and honored.

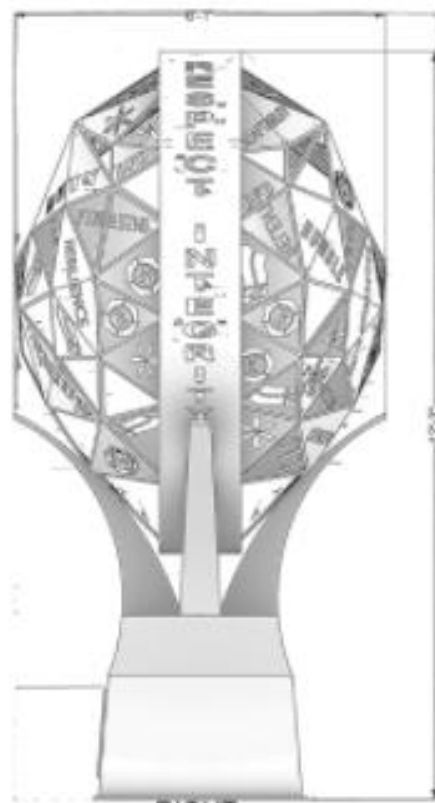
Words reflecting those of a firefighters character will be laser cut out of the metal. These words can be changed to those desired by the committee.

The sculpture will be bolted to the concrete base using concrete anchor bolts.

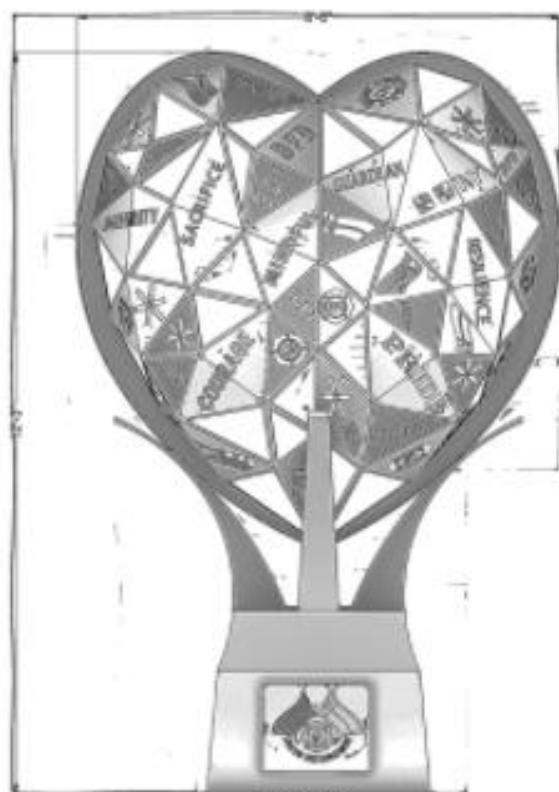




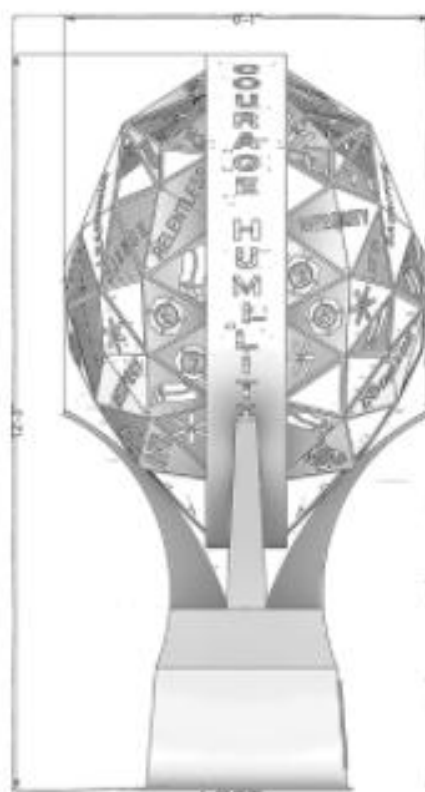
BACK



RIGHT



FRONT



LEFT

