



City of Denton

City Hall
215 E. McKinney Street
Denton, Texas
www.cityofdenton.com

AGENDA INFORMATION SHEET

DEPARTMENT: Parks and Recreation
ACM: Christine Taylor, Assistant City Manager
DATE: June 1, 2023

SUBJECT

Receive a report, hold a discussion, and give staff direction regarding the selection and approval of the artist and sculpture for the S. Bonnie Brae project.

BACKGROUND

The art to be located on S. Bonnie Brae near Vintage Boulevard was initially planned for the intersection of Bell and Wainwright. However, that location proved problematic in terms of traffic and parking, so this alternative location was chosen. The project has a budget of \$25,000 that come from bond funds dedicated to transportation projects.

Seven proposals were considered by a subcommittee consisting of PAC members Frederick Nichelson, Jennifer Lane, and Leigh Johnson. The initial ranked preferences of the subcommittee showed a three-way tie in point allocation between the Robert Barnum, Gillian Christy, and John Mark Luke proposals. When isolating ranked preferences to these three choices, Robert Barnum's proposal was ranked first.

Parks and Recreation staff is working with Transportation regarding the precise positioning of the artwork.

RECOMMENDATION

Staff recommends that the Public Art Committee confirm the choice of the subcommittee and direct staff to begin the process of providing a commission to Robert Burnam for the S. Bonnie Brae Sculpture in accordance with existing purchasing and contracting frameworks.

ESTIMATED SCHEDULE OF PROJECT

Once the contract is executed with the artist the timeline for fabrication and installation will be finalized. Estimated completion Summer 2024.

PRIOR ACTION/REVIEW (Council, Boards, Commissions)

Progress on this project has regularly been transmitted to the Public Art Committee through project updates.

FISCAL INFORMATION

S. Bonnie Brae Street Sculpture – (Project #450013467), \$25,000 budget is funded through transportation bonds for public art.

BID INFORMATION

The Call for Artists was posted to IonWave, the city's purchasing platform for bids. Additionally, the scope was promulgated on the GDAC website, Glasstire, Public Artist, and emailed directly to around 80 sculptural artists.

EXHIBITS

Exhibit 1- Agenda Information Sheet

Exhibit 2- Presentation

Exhibit 3- Consolidated Proposal Package

Respectfully submitted:

Gary Packan, Director, Parks and Recreation

Prepared by:

Omar Siddiqi, Management Analyst, Parks and Recreation