

S. Bonnie Brae Sculpture

Proposal Packet

**City of Denton
Public Art Committee**

Project Scope



Parks and Recreation Department

901 Texas St., Denton, Texas 76209

Request for Proposal – Old Bonnie Brae Sculpture

Scope of Services

It is the intent of the City of Denton, through the Public Art Committee, to request proposals from artists for an outdoor public art project to be located at the juncture of Bonnie Brae Street and Old Bonnie Brae Street, north of Vintage Boulevard (see **Map 1** and **Map 2** for additional context). The public art project should provide a place-making landmark, amenable to night illumination, that will make contextual sense for the designated location. No water features will be considered.

The public art project materials to be used should be durable and be able to wear well over time with proper maintenance.

The proposal may be for an already constructed piece that will match site specifications and theme or a piece that will be constructed or modified to fit site specifications.

The total estimated project budget includes funds for artist/design fees, cost of materials, construction costs, delivery, and installation.

A. Specifications for the Project

The art will be sited at the vacant lot at the intersection of Bonnie Brae Street and Old Bonnie Brae Street, approximately .23 mile north of Vintage Blvd, at the southern tip of the parcel of land identified by Property ID: 580184 on the Denton County CAD property map (<https://bit.ly/3maof2f>). The installation location is south of the Old Bonnie Brae Street curve that intersects with Bonnie Brae, and is located in the grassy area between the two walking paths (see **Map 1**, **Map 2**).

The Parks and Recreation Department will provide an installation site on a 4 x 4 x 3-foot concrete pedestal, if desired by the artist(s). If the proposed project will not use this particular concrete pedestal, the method by which the art work is anchored to the landscape should be specified in the proposal.

The theme of the sculpture should be: **North Texas avian wildlife and riparian fauna**, and the sculpture should be sized so that it functions as a recognizable landmark from the adjoining streets.

Additional information regarding the site and park will be provided upon request

B. Project Schedule

The proposed project must be completed, delivered, and installed **by October 31, 2023**. Any project that would require a later completion date may be submitted with a full explanation of why a later completion date should be considered.

C. Project Budget

The project has an approved budget of **\$25,000**. The proposal project budget includes funds for one location which includes artist/design fees, cost of materials, construction costs, delivery, and installation. The proposal and project must not include any expenses over \$25,000.

D. Qualifications of Artist

The following should be included in the proposal:

1. Resume of the Artist submitting the proposal that demonstrates qualifications to complete similar projects.
2. No more than eight (8) slides or digital images of completed work by the artist, including any commissioned pieces that have been completed.
3. An artist's statement.
4. Sketches, rendering, or maquette of the imagery that will be executed.
5. A written statement from the artist discussing their vision and the piece they are proposing.
6. A complete description of the materials from which the piece will be made.
7. A detailed budget that shows artist/design fees cost of materials, and installation costs.
8. A description of what is required to maintain and conserve the piece.
9. A detailed timeline for the completion and installation of the project.

E. Selection Process

The City of Denton Public Art Committee will review the proposals and select the artist whose submission and qualifications demonstrate best the ability to complete the project. The Public Art Committee's recommendation will then be presented to City Council for their consideration and if final approval is granted by the City Council, a contract between the selected artist and the City of Denton will be executed.

This project is intended to be artistic in nature. Therefore, any proposals that include advertising, soliciting, campaigning, or other promotional or commercially driven content are ineligible.

F. Submission

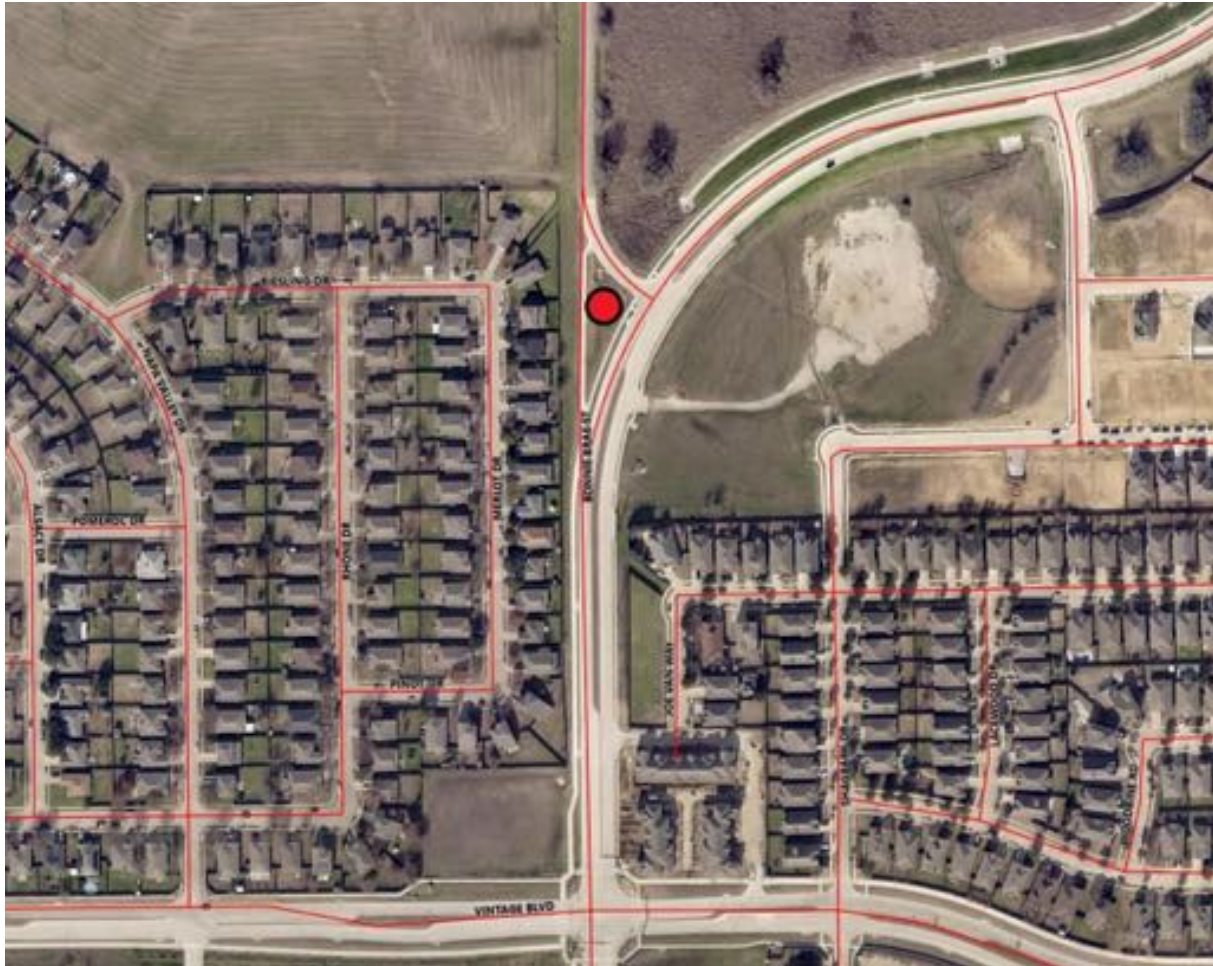
Submittals will go through the City of Denton's Purchasing Department online bidding system, Ionwave. If you have any additional questions please contact Erica Garcia at erica.garcia@cityofdenton.com. The deadline for submitting proposals is **April 21, 2:00 PM CST**.

To view submittal instructions and project requirements please visit: www.dentontx.ionwave.net. New applicants using Ionwave will need to register as a supplier, following the website prompts. When registering Ionwave will ask what NIGP code you want use. **Please choose code: 933 (Service Only) Artist as your NIGP Code**. Once logged into Ionwave, you can view all the details regarding the project. The scope of work can be found in the attachment section.

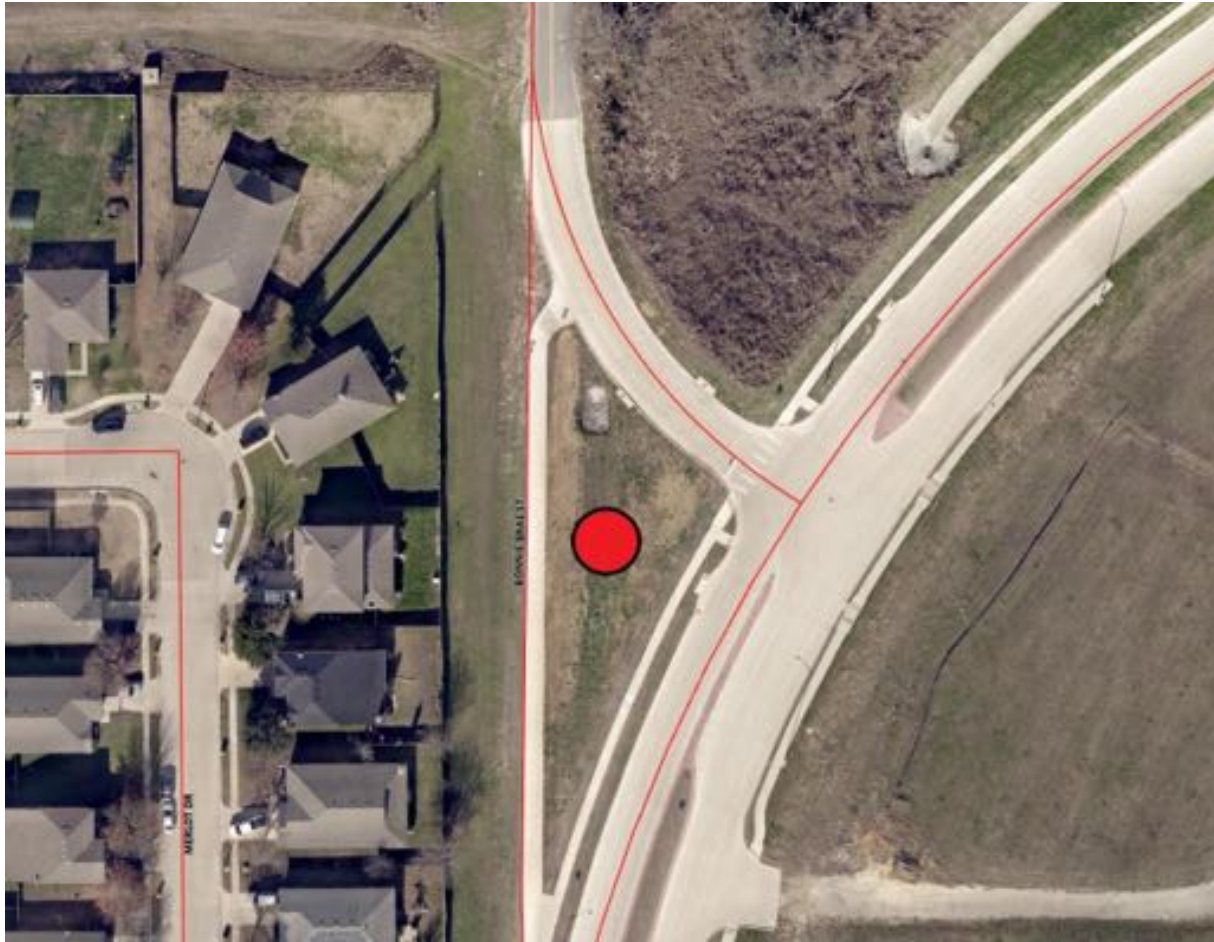
For all questions please email Erica.garcia@cityofdenton.com or omar.siddiqi@cityofdenton.com.

Exhibit A – Site and Location Information
S. Bonnie Brae at Old Bonnie Brae
Sattelite Site Map
Site indicated by red circle

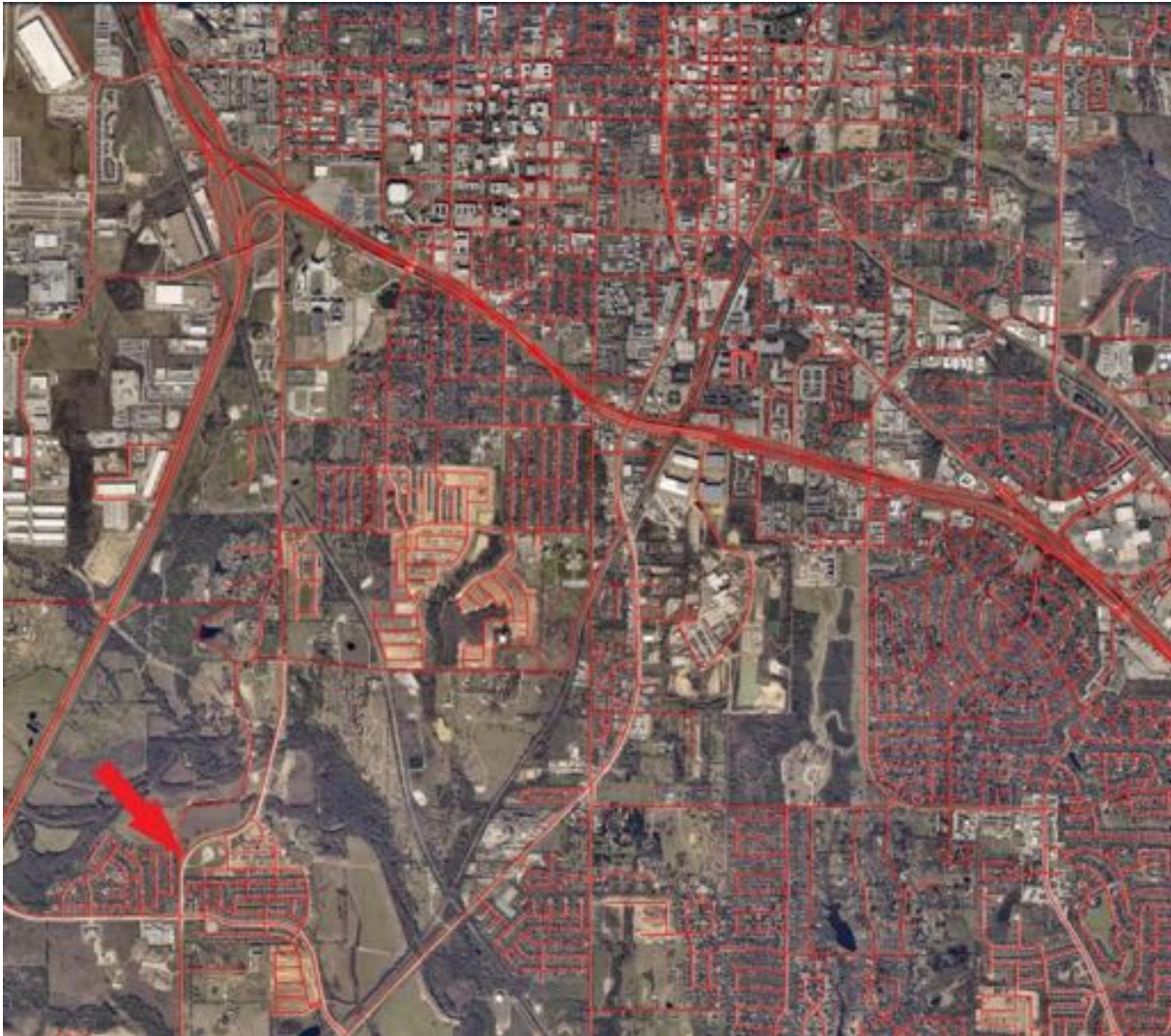
S. Bonnie Brae Street site location, Denton CADMap



**S. Bonnie Brae at Old Bonnie Brae
Close Up Image
Site indicated by red circle**



**S. Bonnie Brae at Old Bonnie Brae
Site indicated by red arrow**



Project site in wider, citywide context, Denton CAD Map

**S. Bonnie Brae at Old Bonnie Brae
Site photographs**



Site location Old Bonnie Brae curving to Bonnie Brae Street

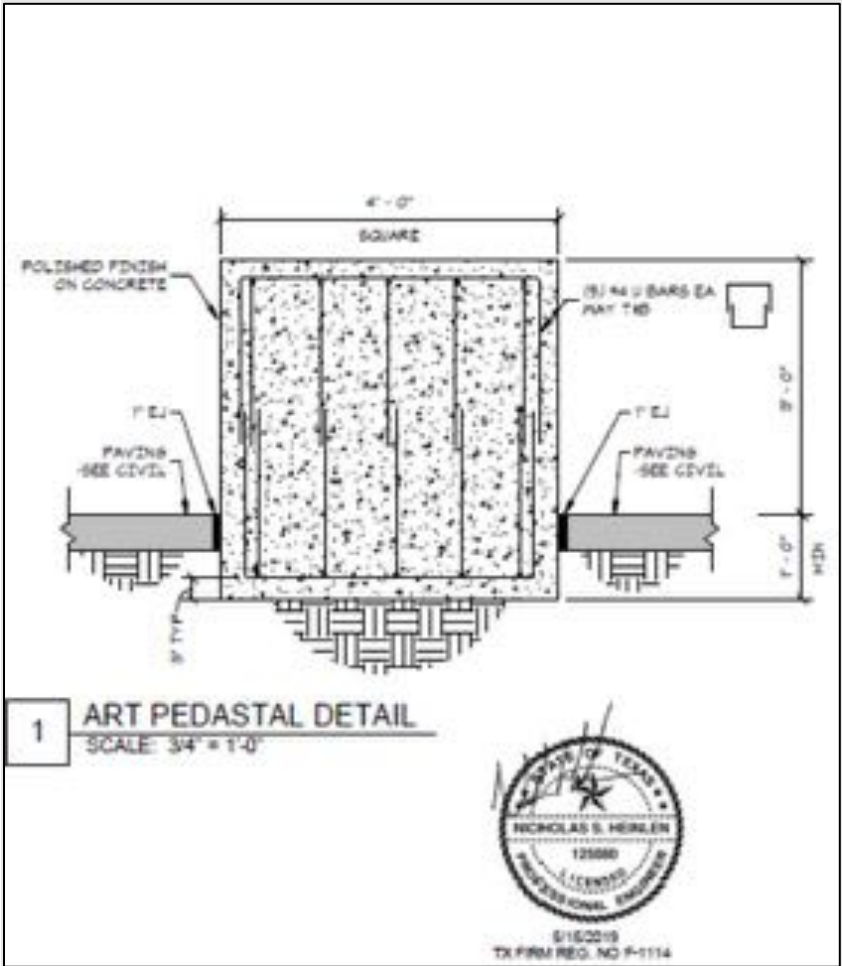


of Old Bonnie Brae curve

Site location, just south

S. Bonnie Brae at Old Bonnie Brae
Optional Pedestal Schematic

Street view



Pedestal Detail

Ben Alanoff

PROPOSAL FOR OLD BONNIE BRAE SCULPTURE: “NORTH TEXAS BIRDS”

Benjamin Allanoff
5255 Sunfair Rd
Joshua Tree, CA 92252
310.908.5505
ben.allanoff@gmail.com
www.benallanoff.com

April 17, 2023

C.V.

Site-specific Installations

- 2022 “Nashville Birds”
Commission from the Nashville Tree Foundation.
18 Wire birds attached to a tree in a city park.
- 2022 “Outer Space”
stage design for Desert Daze music festival
- 2022 “Woven Windows”
Sky’s the Limit Observatory and Nature Center, Twentynine Palms, CA
20’h x 50’w sculpture made from woven sticks
- 2022 “Wildflowers”
Sculptural installation featured at Intersect Palm Springs art fair
- 2021 “Art Park: Furstwurd”
Furstwurd, Joshua Tree, CA
Created an outdoor sculpture park at a non-profit arts venue, featuring kinetic installations, large scale woven sculpture, assemblage, and musical sculpture
- 2021 “Asterisk”
Large scale assemblage for Mojaveland art park. Twentynine Palms, CA.
- 2020 “Gassho 2”
Sky’s the Limit Astronomy and Nature Park, Twentynine Palms, CA
Monumental sun dial and solar calendar installation
Steel, stone, sun, shadow
- 2020 “Couplet”
Art Queen Outdoor Art Gallery, Joshua Tree, CA
- 2019 “Temple Garden”
Mojave Desert Land Trust. Joshua Tree, CA.
Solo show featuring a large-scale collaborative installation woven from natural materials, as well as 50 sculptures and 20 canvases.

- 2018 "Gassho"
Morris Arboretum. University of Pennsylvania. Philadelphia, PA
A monumental sun dial/solar calendar made from steel, stone, sun, and shadow.
- 2018 "Woven Branches"
Descanso Gardens. La Canada Flintridge, CA
Temporary installation made from brush pile finds and culled eucalyptus saplings
- 2018 "Perch"
Santa Monica Mountains National Recreation Area/National Park Service.
Agoura Hills, CA
Large scale sculpture made from woven *Arundo donax*, an invasive reed
- 2018 "Pick Up Sticks"
Adkins Arboretum. Ridgely, MD
Interactive installation made from branches and vines woven into a birch alley
- 2017 "Mara Mandala"
Joshua Tree Retreat Center. Joshua Tree, CA
Large scale kinetic installation made from galvanized sheet metal
- 2017 "Pyramid"
Joshua Tree Retreat Center. Joshua Tree, CA
Architectural installation made from woven *Arundo donax*, an invasive reed.
- 2017 "Peace Factory"
Santa Monica Mountains National Recreation Area/National Park Service.
Agoura Hills, CA
Architectural installation made from eucalyptus rounds
- 2017 "Skyfish"
Joshua Tree Music Festival. Joshua Tree, CA
Large scale kinetic sculpture made of galvanized sheet metal
- 2016 "Estamos Aqui"
The Gardens at Lake Merritt, Oakland, CA
Large scale kinetic installation made of galvanized sheet metal
- 2016 "Flow"
Huntington Library, Art Collections, and Botanical Gardens. San Marino, CA
Temporary installation made from pumice and plant material
- 2016 "Cloud Chamber: Memories, Dreams, Reflections"
Santa Monica Mountains National Recreation Area/National Park Service.
Agoura Hills, CA
Kinetic sculpture made of galvanized sheet metal
- 2016 "Wood / Trees"
Santa Monica Mountains National Recreation Area/ National Park Service.
Agoura Hills, CA
Large scale installation made from scrap wood
- 2015 "Cradle of the Bodhisattva"
Zen Center of Los Angeles. Los Angeles, CA
Permanent installation made from woven *Arundo donax* reeds

- 2015 "Nesting Song Part 2"
Los Angeles County Arboretum and Botanical Garden
Large scale kinetic sculpture made from dried plant material and steel

Galleries

Gary Gibson. West Hollywood, CA. Ongoing representation.
Asher Grey Gallery. Venice, CA. Ongoing representation.

Solo Exhibitions

- 2023 Saloon Salon Morongo Valley, CA "Rust And Nails" two-person show
2023 Black Rock Art Gallery, at Joshua Tree National Park, in Yucca Valley, CA.
"Rust"
2022 Mesa College Art Gallery, San Diego, CA. Two person show with A.M. Stump,
"Militarized Desert: Life and Death in the Mojave"
2018 29 Palms Art Gallery. Twentynine Palms, CA

Group Exhibitions

- 2022 Modern Visual Arts Gallery, Bethlehem, PA
2021 Joshua Tree National Park Art Expo (Juried)
2021 Mazamar Gallery. Pioneertown, CA.
2021 The Loft at Liz's, West Hollywood, CA. Small group show.
2021 Gallery 62, Joshua Tree, CA Installation.
2021 Arcade Projects, online group show curated by Julie Rico
2020 Blue Line Arts, Roseville, CA. Juried group show.
2020 Launch LA. Juried group show.
2020 Joshua Tree Art Gallery, group show.
2020 Palos Verdes Art Center, Palos Verdes, CA. Juried group show.
2020 Asher Grey Gallery, Venice, CA. featured artist.
2019 Joshua Tree National Park Art Expo. Juried group show.
2019 Backspace Gallery, Los Angeles, CA. Juried group show "Beyond Redemption".
2019 Joshua Tree Art Gallery. Joshua Tree, CA
2019 Palms Spring Artists Council. Juried show at the Palm Springs Art Museum
2018 TAG Gallery. West Hollywood, CA. Juried group show
2018 Joshua Tree Art Gallery. Joshua Tree, CA
2018 Palm Springs Arts Council. Juried group show at the Palm Springs Art Museum.
2018 Yucca Valley Center for the Visual and Performing Arts. Yucca Valley, CA
Three sculptures featured in the venue's inaugural show.
2017 Joshua Tree Art Gallery. Joshua Tree, CA

Programs and Workshops

- 2023 Groundwork Arts, Twentynine Palms, CA "Wire Sculpture"
2023 Joshua Tree National Park – collage landscapes
2022 Escuela Superior de Artes de Yucatan, Merida, Yucatan, Mexico.

- Collaborative installation with graduate level art students
- 2022 "Woven Windows"
Lead artist for collaborative community art project funded by California Arts Council, produced by Mil-tree, a veterans service organization
- 2021 Joshua Tree National Park Art Expo
"Wire Play" participatory workshop and installation
- 2020 "Artist's Tea"
Joshua Tree National Park, National Park Service
Talk on wire sculpture followed by a hands-on workshop
- 2020 "Wire Sculpture"
Taught online community class for Twentynine Palms Art Gallery
- 2019 "Gateless Gates"
Rancho La Puerta. Tecate, Mexico.
Collaborative site-specific installation using natural materials
- 2019 "Arc"
Mojave Desert Land Trust. Joshua Tree, CA.
Large scale collaborative installation made by weaving natural materials
- 2019 "The Weaving Project"
Descanso Gardens. La Canada Flintridge, CA
Large scale collaborative installation made by weaving Eucalyptus saplings and other plant material

Publication

- March 2023 Millennial Alliance for Humanity and the Biosphere "Inside Out"
- March 2016 Tricycle Magazine "Cradle of the Bodhisattva"

Education

- 1982-1984 University of Pennsylvania
- 1984 Duke University B.A., *cum laude*

Other

Chair of environmental non-profit, the Topanga Creek Watershed Committee, from 2006-2015. Worked with elected officials, government agencies, businesses, and the public to minimize the negative impacts of human activity on an environmentally rich and sensitive ecosystem.

PORTFOLIO:



Nashville Birds





Desert Birds



Gassho 2

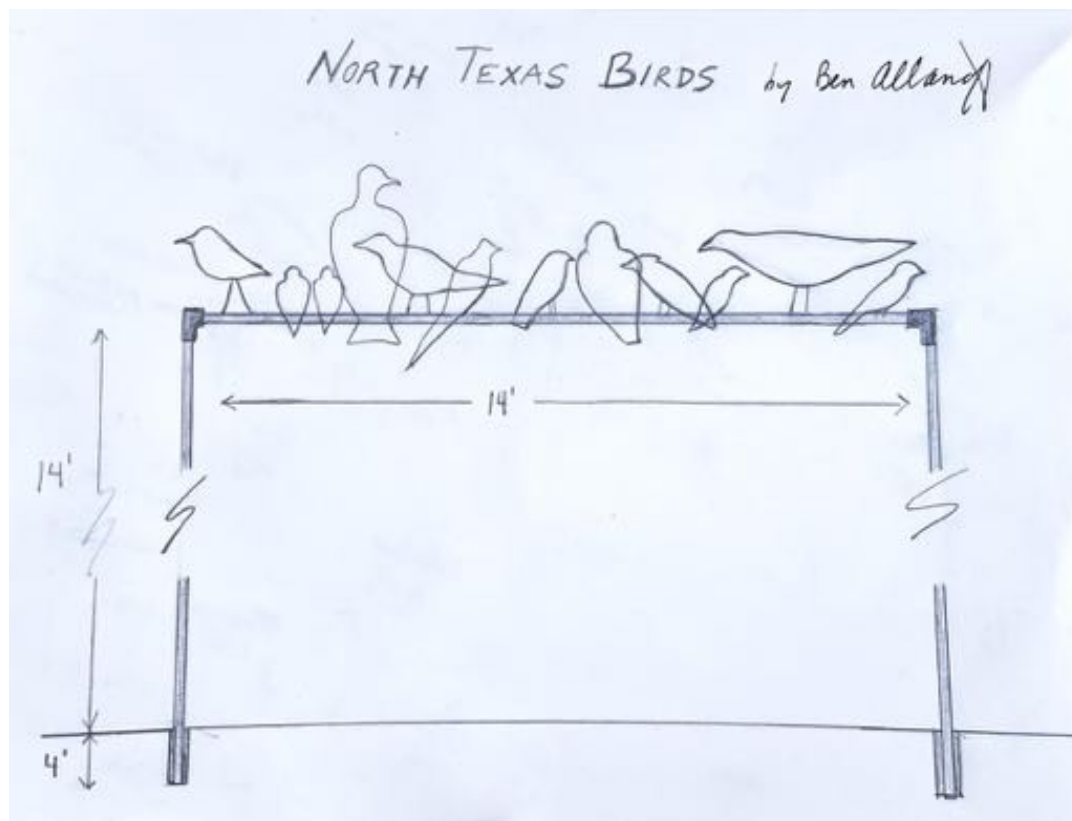
ARTIST STATEMENT

I make outdoor sculptures and large scale installations; wire, steel, wood, and stone are the materials I most commonly use.

Using a combination of figuration, abstraction, and calligraphic influences, I aim to express something elemental about my subjects. Many of my works are kinetic, alive, or sensitive to wind, light, gravity, time, human interaction, and/or perspective. My primary goal in art-making is catalyzing connections among people, between people and the natural world, and between our conscious selves and other aspects of our psyches.

Favorite themes include fertility (in both the biological and cosmic senses) and the interplay between the spiritual, psychological, physical worlds. I am particularly interested in things that are phototropic, as well as things that float, swim, or fly. I enjoy and am influenced by art, architecture, and religious practices of all cultures and time periods, but I am primarily inspired by a deep and life-long connection to the natural world.

PROJECT SKETCH: NORTH TEXAS BIRDS



DESCRIPTION AND ARTIST'S VISION for "NORTH TEXAS BIRDS"

I am proposing a 14' tall by 14' wide scaffold made of three galvanized steel pipes attached to one another in an inverted "U" shape – a crossbar held aloft by two uprights - with 10-15 steel sculptures attached to the top of the crossbar. Each individual sculpture depicts a species of bird that can be seen in North Texas. The number of birds will depend upon the species finally selected, since that selection will determine the size of each bird sculpture. A preliminary list of possible birds includes the following:

Turkey Vulture
House Sparrow
American Robin
Bald Eagle
Blue Jay
American Goldfinch
Painted Bunting
Indigo Bunting
Eastern Bluebird
Eastern Kingbird
Barn Swallow
Golden Eagle
Great Horned Owl

If I am chosen for this project, I will consult with area birders (Audubon Society, etc) for their recommendations as to which bird species they would like to see portrayed. The attached sketch is an accurate but not exact representation of how the final sculpture will look. A document identifying the species of each bird depicted will be provided, enabling residents to match each sculpture to its species, and to learn about each bird.

Each bird sculpture will be large enough to be clearly seen from a distance. Each sculpture will be larger than the actual bird; some will be enlarged more than others. The largest bird will stand 3' above the crossbar. The crossbar will sit perpendicular to the adjacent road.

The birds are depicted in outline, so that the species of each bird can be identified, while at the same time the window to the sky within each outline imparts something more poetic and arresting than a straight depiction would. The installation conveys the beauty, mystery, variety, and lightness of local bird species.

The crossbar is 14' off the ground in order to inhibit members of the public from touching the bird sculptures.

SOME NOTES ON DURABILITY AND MAINTENANCE

This proposal includes images from a recent project, Nashville Birds, which is similar to what I am proposing here, with the major difference being that in Nashville the bird sculptures are attached to a (nearly dead) tree rather than to a steel scaffold. If a suitable tree can be found in or near Denton and safely implanted into the ground, and the City prefers that arrangement to the steel scaffold, I would be happy to explore that possibility.

This proposal also includes a photo captioned “Desert Birds”, showing three bird sculptures on a very tall branch that is embedded vertically into the ground. Both the Nashville Birds, up since October 2022, and the Desert Birds, about two years old, remain in their original condition, with no changes or maintenance whatsoever, despite enduring winds up to at least 70 mph, in the case of the Desert Birds. I started making these sculptures about 4 years ago, so I can guarantee that they are sturdy and weather proof at least that long – and, no doubt, much, much, longer.

An image of Gassho 2, a monumental steel sun dial and solar calendar, is included here because this piece uses steel connectors which are similar to those that I would create for this project. Gassho 2 has been in place for four years in the Mojave Desert, under the harshest conditions imaginable, with zero maintenance and perfect functionality. The same sculpture (with the same connectors) was installed in Philadelphia for a year before it moved to the desert. .

MATERIALS

- 2 x 3” diameter x 18’ long galvanized schedule 40 steel pipes
- 1 x 3” diameter x 14’ long galvanized schedule 40 steel pipe
- 2 x custom-made right-angled tubes with set screws, to connect the vertical pipes to the crossbar
- 9 gauge steel wire (for the bird sculptures)
- Pea gravel or cement

CONSTRUCTION, ASSEMBLY, AND INSTALLATION

OFF-SITE

- 1 – bend steel wire into the shapes of the selected bird species
- 2 – drill 20-30 holes through the crossbar
- 3 - fabricate two right-angled connecting tubes with four set screws each
- 4 – run both ends of each wire sculpture (extensions of each bird’s two feet) through the holes in the crossbar and wrap the remaining wire tightly around the crossbar

ON-SITE

- 5 – Use a gas-powered augur to dig two holes 14 ft apart. Each hole will be 4 ft deep x 8" in diameter.
- 6 – Insert an 18' pipe into each hole, then add pea gravel or cement around each pipe, filling the holes to grade level.
- 7 – Use the custom-made connectors to attach the crossbar to the vertical pipes. Seal set screws with epoxy if desired.

I am happy to consider changes in regard to the materials and/or installation, if the City has any concerns about this plan.

MAINTENANCE

None.

TIMELINE

As of this moment I am flexible and mostly available June through August to build and install this sculpture, but I do have other projects pending, so that could change. If summer doesn't work out, I can install in September, any Monday through Thursday. I would not be available Fridays through Sundays in September, or in October.

I will fabricate all of the elements on my own time. It will take about three weeks.

Installation Timeline:

Day 1 – travel to Denton

Day 2 – assemble and install

Day 3 – extra day to deal with any unexpected issues that may arise

Day 4 – travel back to California

BUDGET

Materials \$1500

Equipment rental - \$300

Food, Travel, Lodging – \$2000

Insurance – \$200

Contingency - \$1000

Artist fee - \$18000

Total: \$23,000

Robert Barnum



Robert Barndt











Gillian Christy

Artist's Vision - Proposal 1, *Wing*

Wing represents taking flight. While we are all on our own path reaching, climbing and striving towards our personal goals it is important to identify that we are part of a bigger world, ready to fly. *Wing* celebrates nature, and the North Texas Avian Wildlife and Riparian Fauna. It gestures towards the vibrancy of community and will serve as a notable landmark.

I propose *Wing* fabricated in stainless steel. With my final proposal to the committee, I would work on the appropriate scale of the artwork thinking about how it would best work within the intersection and alongside the trail at Old Bonnie Brae Road. I would also consider adding laser-cut text or patterns within parts of the feathers of the wing to add another layer of visual interest. A lighting component could be added within the sculpture to illuminate the piece.

Artist's Vision - Proposal 2, **Wind**

Wind will be a free standing sculpture consisting of sculpted tall grass, leaves, birds, butterflies, and dragonflies spiraling upwards, culminating in a dynamic sculpture symbolizing the growth found in the community. Recently, I have been sculpting movement caused by wind. This sculpture depicts the power of nature, as well as the delicate relationship between humankind and environmental stewardship. Defying the laws of gravity, *Wind* expresses an energetic force symbolic of the community working together and celebrating nature.

I propose creating this sculpture out of stainless steel and adding sculpted Avian Wildlife and Riparian Fauna within and around the tall grasses and leaves culminating in a dynamic sculpture. *Wind* will be fully welded and will receive a hand-sanded finish, therefore all parts will be smooth to the touch. I look forward to working with the committee to finalize details.

Artist Statement

I am inspired to create artwork based on the familiar objects that one may view on a daily basis. I use the term “Connectors” to describe prevailing themes that I explore, where I consider elements in our built or natural environment that connect home with one’s everyday surroundings. I have been inspired by the beauty and mystery found in the seasonal growth of a budding plant as metaphor for personal growth. I set out to express our world’s interconnectedness between home, nature, and one another.

My work is welded sheet metal. I often work in steel, stainless steel, bronze, and other fine metals. After studying fine metal techniques, I made a conscience effort to retain a high level of craftsmanship found in my welded sculptures. Metal lends itself to be shaped and formed, and I enjoy the dichotomy of creating seemingly soft, organic, warm pieces out of hard, cold metal.

Through my work I hope to express a meaningful story, whether it is about recent events in my life or those stories found within a community. I have depicted fleeting thoughts, growth, or suggested motion in my sculptural forms all through repetition using either an interchangeable formula or sculpting the identical shapes to create one whole. This approach not only lends itself to creating a dynamic sculptural form but also outwardly appears playful and poignant.

Description of Materials

Wing or *Wind* will be placed on a concrete base that is flush with the ground and bolted in place. I will deliver the sculpture to the site and oversee installation. I will coordinate all details regarding fabrication, delivery and installation.

Material - Stainless Steel

Construction Method - Welded sheet metal

Finished Color - Hand-brushed stainless steel with possible lighting elements or powder-coated colorful elements

Budget

Budget Item	Dollar Amount
Design; Models, Computer Renderings	\$1,000
Fabrication Costs	\$7,000
Materials/ Supplies	\$3,250
Installation	\$2,500
Insurance	\$1,250
Lighting	\$2,500
Artist Fee & Administration	\$7,500
Total Project Cost	\$25,000

Maintenance

The artwork will need to be cleaned on an annual basis or every other year. I recommend CitriSurf 2310, a citric acid based cleaner. The product is non-toxic and bio-degradable. The cleaning agent is applied and rinsed off with a power washer.

Timeline

At this time work can commence September 2023. I anticipate that the sculpture could be installed May 2024. If an expedited timeline is required, we can discuss options.

GILLIAN CHRISTY

SCULPTOR

Education: BFA 2002 University of Northern Iowa. Cedar Falls, IA.
2000 Studio Arts Center International. Florence, Italy.

Selected Exhibitions and Awards

2022 Solo Exhibition. *Tabernacle Tableau*. Art Complex Museum. Duxbury, MA.
2021 Artist Fellowship Award. *Craft Category*. Massachusetts Cultural Council. Boston, MA.
2019 Public Art Exhibition. *Roanoke Rising*. Roanoke, VA.
2019 Group Exhibition. *Take it Outside*. Fuller Craft Museum. Brockton, MA.
2019 Public Art Exhibition. *Meredith Sculpture Walk*. Meredith, NH.
2018 Public Art Exhibition. *Annual Sculpture Exhibition*. Concord, NH.
2016 Public Art Exhibition. *BIG Art*. Umbrella Arts Center. Concord, MA.
2016 Group Exhibition. *Tide of Time*. Cotuit Center for the Arts. Cotuit, MA.
2015 Public Art Exhibition. *Influx*. Providence, RI.
2015 Group Exhibition. *Boston Sculptors*. Concord Art Association. Concord, MA.
2015 Group Exhibition. *Forever & After*. South Shore Art Center. Cohasset, MA.
2014 Solo Exhibition. *Course*. Boston Sculptors Gallery. Boston, MA.
2013 Group Exhibition. *Sculpture Park*. Southern New Hampshire University. Manchester, NH.
2013 Group Exhibition. *Art in Nature*. Fruitlands Museum. Harvard, MA.
2013 Group Exhibition. *Convergence at Christian Science Center Plaza*. Boston, MA.
2012 Solo Exhibition. *Waves of Grain*. Boston Sculptors Gallery. Boston, MA.
2012 Group Exhibition. *Somerby's Landing Sculpture Park*. Newburyport, MA.
2011 Solo Exhibition. *Day to Day*. As220 Project Space. Providence, RI.
2011 Invitational Group Exhibition. *What You Will*. University of Northern Iowa. Cedar Falls, IA.
2010 Dual Exhibition. *Home and Harbor*. RSM McGladery. Charlestown, MA.
2009 Solo Exhibition. *Inside, Outside*. Fitchburg State University. Fitchburg, MA.
2009 Invitational Public Art Exhibition. *Sculpture Celebration*. Received Public Art Award from the Caldwell Council for the Arts. Lenoir, NC.
2009 Solo Exhibition. *Inside, Outside*. Turchin Center for the Visual Arts, Appalachian State University. Boone, NC.

Permanent Public Artwork and Public Art Projects

2021 *Fence Roadway*. Cedar Falls City Hall. Cedar Falls, IA.

2019 *Home*. Exit Door #2, Pittsburgh International Airport. Pittsburgh, PA.

2016 *The Space Within, Buds*. Somerby's Landing Sculpture Park. Newburyport, MA.

2010 *Pathways*. Commissioned to create sculpture based on community input to create a Gateway to Main Street. Commissioned by Fitchburg Cultural Alliance and Fitchburg State University with grant awarded based on artistic merit from New England Foundation for the Arts. Fitchburg, MA.

2009 *Wave Traveler*. The sculpture serves as the focal point in the public courtyard of Waterplace Residential Towers in downtown Providence. Commissioned by Waterplace Luxury Residences. Providence, RI.

2008 *The Return Home*. Sculpture integrated with informational text creates a 'sense of place' on the Bath Street Pedestrian Bridge. Commissioned by the Woonasquatucket River

Watershed Council with a grant based on artistic merit from Rhode Island State Council for the Arts (RISCA). Providence, RI.

2007 *Embrace*. The historic smokestack adorned with public artwork serves as an urban signifier for The Plant. Commissioned by Puente and Struever Bros. Eccles and Rouse in 2005. Funded in part by grants based on artistic merit from Rhode Island Foundation, *New Works 2006*, RISCA and Berkshire Taconic Community Foundation. **Embrace Awards:** America's Best Reviewed Public Art from the Public Art Network, Year in Review and a Citizen's Citation from Mayor David N. Cicilline. Providence, RI.

Collections

- 2022 Great North Woods Center for the Arts. *Winding Walk*. Columbia, NH.
- 2021 Abbie Greenleaf Library. *The Space Within, Leaves*. Franconia, NH.
- 2016 Corporate Commission. AC Hotel Cambridge. *Strand*. Cambridge, MA.
- 2016 Residential Collection. *Wheels with Wings*. Rockport, ME.
- 2016 Residential Commission. *Tall Grasses*. Newburyport, MA.
- 2015 Residential Commission. *Morning and Ocean's Wind*. Vero Beach, FL.
- 2013 Residential Commission. *Mountain Winds*. Woburn, MA.
- 2011 Genesis Health Services and Illini Foundation. *Winding Walk*. Bettendorf, IA.
- 2011 Residential Commission. *Prairie Winds*. Atlanta, IL.
- 2008 Residential Commission. *Hawk's Delight*. Mackinac Island, MI.
- 2008 Corporate Commission. TF Green Airport. *Day to Day*. Warwick, RI.
- 2006 West High School Library. *Her Story*. Davenport, IA.
- 2003 Faith United Church of Christ. *Spirit Flight*. Davenport, IA.
- 2003 The Hearst Center for the Arts. *Nestled*. Cedar Falls, IA.

Guest Lecturer

- 2022 The Art Complex Museum. *Making the Tabernacle Series*. Duxbury, MA.
- 2017 The Umbrella Community Arts Center. *Making BIG Art*. Concord, MA.
- 2013 Boston Society of Architects. *Architect, Artist and Developer Panel*. Boston, MA.
- 2013 New England Foundation for the Arts. *Building for the Outdoors*. Boston, MA.
- 2012 University of Massachusetts. *Creative Placemaking Strategies Conference*. Lowell, MA.
- 2011 MASS MoCA. New England Foundation for the Arts, *Creative Communities Exchange Conference*. North Adams, MA.
- 2009 Fitchburg State University. *Inside: Outside Exhibition*. Fitchburg, MA.
- 2009 Appalachian State University. *Inside: Outside Exhibition*. Boone, NC.
- 2005 The University of Northern Iowa. *Visiting Alumni Artist*. Cedar Falls, IA.

Selected Articles

- 2017 Design New England (September/October) Heavy Metal by Jon Hattaway
- 2012 Artscope Magazine (September/October) Gillian Christy: Waves of Grain by R. Chandler
- 2012 Boston Innovation (September) Waves of Grain: A New Sculpture Exhibit in Boston
- 2010 Telegram and Gazette (November) 'Pathways' Sculpture Symbolizes Fitchburg's Roots
- 2010 Artscope Magazine (March/April) A Pathway to Revitalization by Brian Goslow
- 2009 Telegram and Gazette (October) Project to provide Unique Welcome to City
- 2008 MetalCraft Magazine (Winter) Art Sprout where Industries Decline by Nestor Gula
- 2007 Providence Journal (June) Smokestack Sculpture watches over Olneyville

















**Russ Connell
and Mick Burson**

Hi Omar-

I'm going to copy and paste the bid requirements below so I don't miss anything. This was kind of an involved process with multiple submission requirements, please let me know if I missed anything. Both Mick and I would be very excited for this opportunity and I feel like our previous work with the city individually is a strong indicator of our passion for Denton and quality of work.

Resume of the Artist submitting the proposal that demonstrates qualifications to complete similar projects.

(Attached)

No more than eight (8) slides or digital images of completed work by the artist, including any commissioned pieces that have been completed

(Attached)

An artist's statement.

My art is an exploration of form, I love building things. Whether it's painted, polished, hammered, welded, or rusted I like getting into the studio and playing with metal. Pieces I build for myself usually have an organic formation, I don't often sketch or have an end result in mind. Instead I'll build parts individually and let them naturally flow in relation to each other. I have worked with clients and designers in many capacities, from presenting an original idea custom tailored to their space to helping fabricate an idea that a client has.

Sketches, rendering, or maquette of the imagery that will be executed.

I attached a few sketches from a previous bid, there are also several small maquettes that would be fun to scale up. Mick and I did a series here: <http://www.russconnell.com/collaborative-works.html>

A written statement from the artist discussing their vision and the piece they are proposing.

I would like to produce a sculpture in the 12-15ft range, Mick will be in charge of custom paint. I'm confident in my abilities to run this within the designated 25k budget as most of my jobs are around this scale.

A complete description of the materials from which the piece will be made.

Steel, paint

A detailed budget that shows artist/design fees cost of materials, and installation costs.

Design Fee is included (already done)

Cost of Material: \$4500-5500

Install Cost: \$1500

Labor: Remainder

A description of what is required to maintain and conserve the piece

Piece will be sealed in automotive clear and have the lifespan of any given car paint. No maintenance required

A detailed timeline for the completion and installation of the project.

3-4 months from start date and deposit from city.

Thank you, please let me know if you need any further details!

Russ Connell
(512) 569-4407
www.russconnell.com
[Instagram](#)



Russ Connell

Curriculum Vitae

www.russconnell.com

(512) 569-4407

Education: 2009 - 2014 University of North Texas, Degree in Metalsmithing and Jewelry

Exhibitions:

2022:

Scottsdale Fine Art Expo, Scottsdale AZ

Sugar Land Arts Festival, Sugar Land TX

2020:

Redbud Gallery Outdoor Rotational, Houston TX

2019:

Guest Speaker for Carson City Cultural Commission, Carson City, NV

Art on Henderson, Dallas, TX

2018:

Nice to Meet You (solo show), Craighead Green, Dallas, TX

Art al Fresco, Boerne, TX

Art around Town, Carbondale, CO

Art on Henderson, Dallas, TX

2017:

Sculpture For All, Nacogdoches, TX

Old Town Art Splash, Coppell, TX

2015:

Art on Henderson, Dallas, TX

Art al Fresco, Boerne, TX

Art on the Green, Wichita Falls, TX

2013:

Blow-Up Gallery, Dallas, TX

2012:

University of North Texas North Gallery

Commissioned and Selected Large Scale Works:

2022:

City of Denton Acquisition, 4 large scale pieces for Carroll Boulevard

County of Bernalillo Acquisitions Purchase, 6' Painted Steel work

City of Leander TX Acquisitions, 6' Powdercoat Steel work

Scottsdale, AZ Private Commissioned 10' Painted Steel sculpture

Houston, TX Private installation, 7' Steel

2021:

Addison Arbor Foundation 16' Commissioned Work, Addison TX

Bronze Accent Wall, The Towers at Williams Square, Las Colinas TX

Stainless Steel Featured Work, Camillo Properties, Houston TX

Private Residence outdoor installation, Scottsdale AZ

2019:

20' tall Stainless Steel monumental feature for Buffalo Creek Artist

Residency Program

2018:

Flower Accent Wall, Private Residential Commission, Dallas, TX

2017:

Ascension (25' monumental work), Hall Park, Frisco, TX

Flower Accent Wall, Hall Park, Frisco, TX

2015:

One Main Place- Flower Accent Wall, Dallas, TX

One Main Place- Diamondback (2 symmetrical 11ft tall outdoor pieces),

Dallas, TX 2014:

Larry Srubas- Quartz Chandelier, Dallas, TX

Larry Srubas- Custom Ceiling Brackets, Dallas, TX

Mostyn Law Firm- Tree Branch Light Fixtures, Austin, TX

2013:

Erik Travis Designs- Tree Branch Fixture, Dallas, TX

Randy White- Coffee Table, Dallas, TX

Randy White- Live Edge Cedar Table, Dallas, TX

Galleries:

2019 - Present:

Freeman Gallery, Santa Fe, NM

2019- Present:

Art on Henderson Gallery, Dallas, TX

2017- 2019:

Craighead Green, Dallas, TX

2013 - 2014:

Artisans Collective, Dallas, TX

2013:

Curated, Dallas, TX

Press:

2018:

HGTV Webseries Feature- "Creative Genius"

2013:

The Dallas Morning News The North Texan

References Available Upon Request



Russ Connell + Mick Burson Joint Portfolio















Beatrice Coron

Old Bonnie Brae St. Sculpture, Denton, TX

Concept:

I envision a sculpture as a group of reeds around a modern reinterpretation of a willow tree. Silhouettes of the area avian wildlife and riparian fauna will be seen all around the structure.

If commissioned I would first research the area fauna and flora to incorporate them in a stainless steel sculpture. Height and width would be discussed with interested principals. Reachable shapes would be rounded on the edges for public safety. Each shape will be lasercut then hand-formed for an organic feeling.

From different point of views the sculpture will appear as a classic silhouette or contemporary sculpture. With back lighting the art's silhouette will blend with the surroundings. With a direct lighting point of view the stainless steel would be a dream tree with a more contemporary aesthetic.

I have experience to work with a fabricator that can lasercut and forge and we can meet the budget and deadline to install in October 2023.

See my different realized projects at:
www.beatricecoron.com/public.html

and my approach to art on my TED talk:
www.ted.com/talks/beatrice_coron_stories_cut_from_paper

Public art statement:

My artwork is made of full and empty shapes. From free-standing to architectural elements, I often use stainless steel with different finishes, as this beautiful material is best adapted for public use with minimum maintenance. Glass inclusion can bring colorful highlights and cutout metal produce shadows extending the artwork on the surroundings. I am accustomed to coordinate a project with multiple agencies. For many years I work with factories that can fabricate, transport and install the artwork. Communication and attention to detail ensure a smooth process.

All my past installed projects were made within budget and on schedule. Beside working with public art, I work closely with architects and developers to conceive concepts and fabrication of ironwork for buildings (railing, balconies, fences, sitting areas and lobbies). When working on projects I send dxf files, 3D printed models and photoshop renderings to communicate my ideas and fabrication process to all professionals involved.

Each project is unique and follow its own path. My past experiences taught me to keep an open mind how to process all information and keep in balance dreams of my inner vision with the reality of fabrication and budget.

I am looking forward to presenting unique concepts for your city as an exciting destination for all public.

Béatrice Coron 372 Central Park West, #20D New York, NY 10025
atelier: 392 Central Park West #3T New York, NY 10025 tel 718-737 5571
bc@beatricecoron.com



Selected Public Art

1 of 2

- "Tracking Histories: a splash of fun", work in progress, Colosanto Spray Park, Alexandria, VA, cut stainless steel
Steles commemorate the historic development of the Del Ray neighborhood and its actual vibrancy Budget \$ 50,000
- "Set Your Future in Motion", 2023, Cardozo high school, Queens, Percent for Art New York, cut stainless steel
Reflective gears symbolize education preparing each students to be part of an interactive society in a creative way Budget \$ 100,000
- "Garden of Knowledge", 2020, Yonge Middle and High school, Gainesville, FL, cut stainless steel
Giant flowers contains many subjects of studies hidden in the design and invites interpretation Budget \$ 65,000
- "Sounds Bites", 2019, 116th St station, Cleveland, cut metal and printed glass
Different flavors of food and music of the multi-ethnic neighborhood. Concept chosen with input from the community. Budget \$ 68,000
- "Roots & Wings", 2019, Elementary & Jemtergaard Middle School, Washougal WA, cut stainless steel
Depicting stories from the valley and the transformative power of education. Budget \$ 51,000
- "Lexington Life Column", 2018, Lexington Avenue, Asheville, cut stainless steel
A visual chronicle of the vibrant community that makes the area a unique destination. Budget \$ 40,000
- "Voyage Intérieur", 2016, Château de la Roche Jagu, France, garden sculpture Budget \$ 12,000
- "Growth Cycle", 2018, McCormick headquarter's atrium, Baltimore, MA, cut metal & 2020 at Canadian headquarters
A mandala depicting the interaction of people and plants in the growth of the company. Budget: \$ 62,500
- "A Sense of Directions", 2016, Martin Luther King swimming pool, Lancaster, PA,
19 metal fences depicting different locomotions, gates with a quote of Martin Luther King. Concept chosen after meeting the students coming from many different countries in this first generation migrant neighborhood (from Africa, Asia, Caribes and South America). Budget \$ 35,000
- "On the Right Track", 2015, 104th St station, A train, New York, stainless steel and hand soldering
A giant deck of 24 cards that represents positive and uplifting moods that passengers might choose to endorse for their day. Budget \$ 140,000
- "Cultivate your Mind in the Orchard of Knowledge", 2009, Santa Teresa Public Library, San Jose, CA,
Antique Blown glass, flamed granite and Stainless steel. Commissioned by the City of San Jose, California. Budget \$220,000
An allegorical environment designed after consultation with library's patrons and composed of:
- "Fruits of Knowledge Walk", which are 27 pages (10 x 8") and a mat of granite and stainless steel embedded in walkways
- "Biblio-tree" a 10 x 6' stainless steel tree composed of writting systems and library materials
- "Tree of Knowledge" 3 concentric glass ring depicting San Jose's history and growth, one 80" diameter, two 40" diameter
- "Postcards From North Carolina", 2007, Douglas Intl Airport. Charlotte, NC
cut aluminum- three murals 20' x 6', and three 10' x 6' Budget \$105,000
The must-see of the region with references to the many historical roots . Commissioned by Arts & Science Council
- "Bronx Literature", 2006, Burke Station, line 2, The Bronx, New York: 164 square feet of faceted glass
Commissioned by New York Metropolitan Transportation Authority. Location: Burke Avenue, line 2, The Bronx, New York Budget: \$ 105,500
A subway station about Bronx and Bronx-inspired writers: Edgar Allan Poe, Sholem Aleichem, James Baldwin, Nicholasa Mohr
- "Seeds of the Future are Planted Today", 2004, Kostner Station, Chicago
Four stainless steel fences (two 10' x 6', 6' x 6' and 7' x 6') Commissioned by CTA - Budget: \$ 81,000
Connections in commuting and in states of mind are illustrated in four decorative fences.

"Working in the Same Direction", 2003, Staten Island, New York City
16' x 9' stainless steel sculpture with 2 working weathervanes Budget: \$ 81,000
Commissioned by the New York City Fire Dpt, the Dpt of Design & Construction, and the Department of Cultural Affairs & for the Arts
A free-standing stainless steel open book celebrates the first merger station of firemen and EMS workers in New York City.

Selected Architectural Work

- "Seasons", 2021, 145 W 108 St, New York for WHFFS, cut metal fences, windowguards, gates Budget \$400,000
- "Arbor House" 2013, 770 East 116th St, The Bronx, 2013, cut metal panels, windowguards, fences Budget \$ 250,000
- "Books", 2011, Book conservation, Metropolitan Museum, architectural railing, commissioned by the Metropolitan Museum
- "The Melody" 2011 Macy place, South Bronx, New York . Garage openings, windowguard, rubber mat, vinyl sets, lobby mural, balconies for an affordable housing commissioned by BlueSea Development Budget \$ 250,000
- "Patterns of Life" 2006, Chelsea House 130 West 19th Street, New York City - stainless steel & mirrors Budget: \$ 90.000

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Collections

Achenbach foundation, San Francisco
Art Gallery of Ontario, Canada
Bainbridge Island Museum of Art
Brooklyn Museum
CEARTE, Ensenada, Baja California, Mexico
Château de la Roche-Jagu, France
Cité de l'architecture et du patrimoine, Paris, France
City of Phoenix, Portable Works Collection
Davis Museum, Spain
Fidelity Investments Collection, USA
The Getty, Los Angeles
Hinson Museum, Wingate University, NC
Hunt Library, Museum of Fine Arts of Boston
Metropolitan Museum of Art, New York, Prints and Drawings
MoMA, New York

Museums and Collections

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Musée Baron Gérard, Bayeux, France
Musée des Beaux-Arts de Belfort, France
Musée de l'hospice Saint-Roch, Issoudun, France
Musée de la Miniature, Lyon, France
Musée Saint-John Perse, Pointe-à-Pitre, Guadeloupe
National Museum of Women in the Art, Washington, D.C.
National Gallery of Art, Washington, D.C.
New York Historical Society, New York
The Pierpont Morgan Library & Museum, New York
Principauté de Monaco
Princess Haya of Jordan's collection
San Francisco Zuckerberg Hospital, Intensive Care Children Unit
St Mary's Children hospital, Queens, New York
Walker Art Center, Minneapolis
Williamsburg Art & Historical Center

Libraries and Universities

Atheneum la Jolla, California
Barton Barr Library, Phoenix, Arizona
Bibliothèque Louis Notari, Monaco
Bibliothèque Nationale de France
Bibliothèque Nationale du Luxembourg
Bibliothek zu Berlin, Germany
The Boston Athenæum
Bowdoin College, CT
Brown University, Rhode Island
Cerritos Library, California
Colorado College Special Collections
Columbia College Library, Illinois
Connecticut College
Eastern Connecticut State University
Fidelity Investments Collection, USA
Florida Atlantic University, Arthur Jaffe collection
Louisiana State University, Baton Rouge
Mills College, California
M.I.T. Libraries, Cambridge, MA
New York Public Library
Oberlin College, Ohio
Otis College of Art and Design, Los Angeles
Occidental College, Norton Clapp Library, Los Angeles
Princeton University, Firestone Library, New Jersey
Purdue University, Indiana

Ringling College of Art and Design, Florida
Robert J. Ruben artist's books collection
Rutgers University Libraries (Newark, ; New Brunswick) NJ
Sackner Collection of Visual & Concrete Library
Saint Benedict/ St John's University, Minneapolis
Stanford University, California
Swarthmore College Library, Pennsylvania
Temple University, Pennsylvania
Topeka Public Library, Kansas
Toronto Public Library, Rare books collection
Trinity College, Connecticut
University of Arizona
University of California, Clarke Library, Los Angeles
University of Colorado Boulder Libraries
University of Connecticut, Storrs
University of Delaware
University of Louisiana, Lafayette
University of Kentucky, Louisville
University of Miami, Richter Library, Florida
University of Michigan
University of Minnesota, Minneapolis
University of Toronto, Fisher Library
Washington University, St Louis, Missouri
Wesleyan University, Connecticut
Yale University, New Haven, Connecticut

References - Testimonials

Lydia Bradshaw, Project Manager, Metropolitan Transit Authority, Art in Transit Tel 212- 878 7404 Email: lbradsha@mtahq.org
Les Bluestone, President Blue Sea Development Company Tel 631-923 0081 ext 2 Email: les.bluestone@blueseadev.com
Shefali Sanghvi, Associate, DattnerArchitects tel 917 281-1683 Email ssanghvi@dattner.com
Oaklianna Caraballo, Project Manager, University of Florida, Art in State Buildings Tel 352- 240-4080 Email pubart@arts.ufl.edu
Marissa Laubscher, Project Manager, ArtsWA | Art in Public Places Program Tel 360-586-2419 Email: marissa.laubscher@arts.wa.gov
Different testimonials videos available at : www.youtube.com/cutstories

Selected Commissions and invitations

The Identity Project- 2023- work in progress- virtual artist book in collaboration with Rutgers University
Dave Matthews "Come Tomorrow" Album, 2018, "Rhino's Choice" album, 2019
The Royal Shakespeare Company, 2015, Wendy & Peter Pan, Stratford-upon-Avon, England
TED Speaker, Long Beach, CA 2011; TEDex speaker Cape May, NJ 2013; TEDex speaker Charlottesville, VA 2019
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Topeka Public Library, Kansas
Toronto Public Library, Rare books collection
Trinity College, Connecticut
University of Arizona
University of California, Clarke Library, Los Angeles
University of Colorado Boulder Libraries
University of Connecticut, Storrs
University of Delaware
University of Louisiana, Lafayette
University of Kentucky, Louisville
University of Miami, Richter Library, Florida
University of Michigan
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Washington University, St Louis, Missouri
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Oaklianna Caraballo, Project Manager, University of Florida, Art in State Buildings Tel 352- 240-4080 Email pubart@arts.ufl.edu
Marissa Laubscher, Project Manager, ArtsWA | Art in Public Places Program Tel 360-586-2419 Email: marissa.laubscher@arts.wa.gov
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TED Speaker, Long Beach, CA 2011; TEDex speaker Cape May, NJ 2013; TEDex speaker Charlottesville, VA 2019
"All Around Town", 2010, artcard poster for line 6, E, F, W, Q commissioned by New York Metropolitan Transit Authority

“Roots & Seasons”, 2021, 145 W 104th St, Manhattan, NY- West Side Federation for Senior and Supportive Housing (WSFSSH). Budget: \$ 400,000 Medium: Cut and painted metal Dimensions: typical fence 6 x 9’

The artwork takes upon the strength and flexibility of the oak tree and as a metaphor for WSFSSH. Each area features the oak tree through the seasons: in spring (entrance), summer (windowguards), autumn (gate) and winter (north fence). Treeguards take upon different vegetation and animals seen in the area.



“Steel Blossom”, 2021, Elmwood Park, Roanoke, VA Budget \$ 22,000
commissioned by City of Roanoke Arts & Culture Medium: Stainless steel Dimensions: 12 x 9.5 x 9.5’

a giant stainless flower growing from Roanoke industrial past to blossom into the city present and future as it’s still growing. In the petals you find scenes inspired by Roanoke’s history as well as present projects and activities.



“Outdoors”, 2023, Stoltzfus farm, PA entrance portal- to be cut and installed in May 2023
Budget \$ 23,000 Medium: painted metal Dimensions: 3 x 18’

Main gate for farm entrance and hunting grounds



“Garden of Knowledge”, 2020, P.K. Yonge Development Research School, University of Florida, Gainesville, FL
Budget \$65,000 Medium: Stainless steel Dimensions: 3 structures of 3 fl wers each 12 x 8 x 8’

The sculpture consists of 3 structures composed of three giant metal fl wers adorned with butterfly students. It celebrates the school mission to be a space for the student to blossom and keep roots in the community. Designs relate to school’s studies and invite for interpretations.



Craig Gray

Call to Artists
8244 Old Bonnie Brae Sculpture
Denton, Texas
For Public Art Committee Review



Qualifications:
CR Gray Sculptor
Key West, Florida USA
craig@crgray.com
All design concepts
Are property of CRGray LLC
Can not be used without consent

C.R. Gray, Sculptor

10 1st Street
Key West, Florida 33040 USA
305-432-6856
craig@crgray.com

April 18,2023

Denton, Texas
Public Art Committee
RE: Public Art RFP 8244
Att: Erica Garcia and Omar Siddiqi
901-B Texas Street
Denton, Texas 76209

Greetings Ms. Garcia and Mr. Siddiqi,

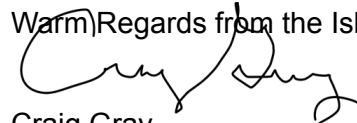
For the past few weeks I have researched Denton, Texas its history, and heritage. I am especially impressed with the newest group of four steel sculptures installed along Panhandle and Crescent street by Russ Connell. The city recognizes the value that art contributes to making a community a better place for friends, neighbors and visitors alike.

As an artist my goal for this project would be to celebrate the spirit of North Texas with an Avian Themed Sculpture that is easy to identify and relate to. I believe it also needs to be just plain fun. With this in mind I have proposed a stone sculpture of the Great Horned Owl which is common in the region.

My work reflects over 30 years as a craftsman mainly carving granite. If chosen, my suggestion would be to incorporate this durable material. ***I have submitted two concepts of the Great Horned Owl Granite Sculpture*** which has as a lifespan of not decades but centuries into the future. I can carve this or other birds which the committee could select.

I believe this commission is of high standard and carries much prestige. I look forward to the opportunity of sharing my three decades of experience as a stone carver igniting the imagination of the Denton, Texas with public art.

Warm Regards from the Island of Key West,



Craig Gray

C.R. Gray, Sculptor

10 1st Street
Key West, Florida 33040 USA
305-432-6856
craig@crgray.com

Project Approach Narrative “Great Horned Owl” Denton, Texas

Inspiration: For the past few weeks I have researched the City of Denton, Denton County, and North Texas. The wildlife of the region is rich and varied- ranging from Armadillos, Possums, Jack Rabbits, Red Tail Hawks and Great Horned Owls. I have selected the Great Horned Owls as the focus for the Bonnie Brae Sculpture. Owls are symbols of transformation, good luck, wisdom, and strength.

The Approach: The sculpture would be carved from grey granite. The artwork would have a wingspan from 48” to 60” with options for a horizontal format or vertical on a wing design. Option 1. Would be an inflight design which would be supplied with an additional granite pedestal to raise the artwork above the ground by five feet. Option 2. -inflight would have a 6” thick granite base mounted to the existing pedestal.



Longevity and Maintenance: Artwork constructed of granite would have an almost unlimited lifespan lasting centuries into the future. Cleaning can be done with just soapy water and pressure washer. The stone develops a rich patina in the coming years and would be almost completely unaffected by weather or time.

Budget, Schedule, Logistics: My bid of \$23,483 would cover all cost to carve the sculpture, transport, and installation (all by the artist).The Sculpture is composed of the flying granite owl, attached with high strength structural epoxy and stainless steel pins to the concrete pedestal provided. The artwork can be ready to place within 120 days of receipt of deposit.

Qualifications: For over a quarter of a century I have crafted and carved artwork. In the past ten years I have been very fortunate, over 75 communities, universities, and museums in 26 states have select me to create permanent and temporary sculpture. The locations form intersecting trails, sharing art across America. The communities I have placed sculptures include Jackson Wyoming, Newport Beach California, Springfield Missouri, and Boston Massachusetts.

C.R. Gray, Sculptor

10 1st Street
Key West, Florida 33040 USA
305-432-6856
craig@crgray.com

“Option 1. Great Horned Owl in Flight”



The sculpture would be an Inflight Owl with additional Granite Pedestal raising the work five feet. The span would be roughly 48”-60” , drawing is not exact scale.

C.R. Gray, Sculptor

10 1st Street
Key West, Florida 33040 USA
305-432-6856
craig@crgray.com

“Option 2. Great Horned Owl On-Wing”



The sculpture would be an On-Wing Owl with granite base attached . The height would be roughly 55”-65” , drawing is not exact scale.



C.R. Gray, Sculptor

102B Peary Court
Key West, Florida 33040 USA
305-432-6856
craig@crgray.com

“Great Horned Owl Option 1 and Option 2” Schedule and Budget

Schedule

Milestone 1. (15 days from Notice to Proceed)- Final Design drawings, schedule, materials ordered

1. Final design of Granite Owl approved including fastening system with drawings
2. Provide proof that required materials have been ordered- projected delivery to studio
3. Provide proof of insurance
4. Issuing of deposit of 50% balance upon installation

Milestone 2. (45 days from Notice to Proceed) - Fabrication begins

1. Stone arrives at Studio(photo documentation)
2. Provide images of artwork as it progresses every 30 days

Milestone 3. (120 days from Notice to Proceed) Sculptures complete

1. Provide images of sculpture 100% complete
2. Schedule delivery to site
3. Review of final site and preparation of locations

Milestone 4. (to be determined from Notice to Proceed)

1. Installation including securing to concrete
2. Final inspection by representative of Denton, Texas
3. Submit Photo documentation of art in place
4. Remaining payment made upon completed installation

Budget:

Please note the artist CR Gray fabricates, transports, and installs all his own pieces. I will be hiring a crane to assist in placement of the “Owl Sculpture”

Costs for project: Materials including but not limited to stone, fasteners, tooling, and other miscellaneous supplies. : Itemized vendor/transportation/fabrication-artist fees, costs:

1. Granite stone supplier: \$4,200.00 (Hillcrest Granite Elberton GA)
2. Diamond tool supplier: \$1000.00 (Bicknell Tools, Elberton GA)
3. Miscellaneous minor supplies: \$750.00 Epoxy, stainless steel pins, safety equipment, construction barriers, etc.
4. Material shipping, crane service, and installation including all travel expenses of artist \$3350.00
5. Insurance \$1000.00
6. Artist labor for fabrication of Artwork including tools \$10,783
7. Contingency of 10% for unforeseen expenses \$2400.00

Total \$23,483.00 for Option 1 or Option 2 “Great Horned Owl granite Sculpture”

C.R. Gray, Sculptor

10 1st Street

Key West, Florida USA 33040

305-432-6856

craig@crgray.com

Image List

1A." Granite Owls

Size: 60"x18"x16"

Materials: Grey Granite

Collection: Private Client

Cost: \$25,000.00



1." Book Bench" and Novel Idea 2019,2022

Size: 60"x18"x16" - Four Benches

Materials: Grey Granite

Collection: Project Proposal City of Key West, FL and Hillsborough County FL, Newport Beach, CA

Cost: \$55,000.00



2." Everglades Gator and Turtle" 2022

Size: 144"x48"x 18"

Materials: Grey Granite

Collections: Homestead, FL

Cost: \$75,000.00



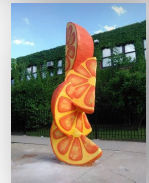
3." Slices of Heaven" 2019,2018,2017,2016

Size: 40"x40"x108"

Materials: Stucco, steel, masonry backerboard

Collections: City of South San Francisco CA, Olathe KS, Bonita Springs FL

Cost: \$32,000.00



4." Rock Lobster" 2014

Size: 60"x6"x 84"

Materials: Red Granite

Collections: Northeast Seafood Inc Boston, MA

Cost: \$20,000.00



5." Pac-Man" 2015,2014,2013

Size: 48"x30"x84"

Materials: Wood, Steel, Fieldstone

Collections: Woodstock VA, Bentonville AR

Cost: \$40,000.00



6." Popsicles," 2019,2018,2017,2016

Size: 60"x60"x108"

Materials: Stucco, steel, masonry backerboard

Installations: Urbana, IL, Newport Beach CA, Goldsboro NC

Collections: South San Francisco CA, St Augustine GA

Cost: \$32,000.00



7." Woodland Bench," 2019

Size: 72"x24"x48"

Materials: Granite

Collections: Private Client

Cost: \$32,000.00



C.R. Gray, Sculptor

10 1st Street
Key West, Florida 33040 USA
305-432-6856
craig@crgray.com











MARI







CR Gray Sculptor
Selected Letters of Reference
Media Recognition
CV-Resume



CR Gray Sculptor
Key West, Florida USA
305-432-6856
craig@crgray.com

Gumbo Limbo
CORPORATION

C.R. Gray, Sculptor

10 1st Street
Key West, Florida 33040 USA
305-432-6856
craig@crgray.com

CV- Resume Summary For 2020- 2023

This guide is to assist the review of the Qualifications for CR Gray. Below I have highlighted accomplishments which qualify sculptor Craig Gray as an artist to create public art for the community.

Artist Statement- Connecting community and building cultural relationships -constructing guideposts of life through art, this is my goal. Weaving a story through sculpture with the objective of warming the creative soul and bring joyfulness to the heart. I use rugged materials, incorporating recognizable symbols, embracing aspects of locality to bridge generations of people from diverse walks of life.

Recent work summary-

1. CR Gray in 2020-22 completed multiple projects that have total cumulative budgets of over \$200,000 - Deerfield Beach Florida (\$55,000), Hillsborough County Florida (\$55,000) and City of Key West Florida "Benches" (\$40,000). In the fall of 2021 CR Gray was Commissioned by the City of Homestead, Florida for a public art project totaling \$75,000. Progress image included of the "Gator"



2. To date in 2023 CR Gray also completed two temporary exterior sculpture installations in Augusta, GA, Wilton Manors FL, and Deland FL. in addition Craig completed a permanent public sculpture for Augusta, GA and is fabricating a public art commission for the City of Marathon, FL titled- "Waves"

3. CR Gray has completed stone projects with budgets of well over \$175,000, this includes the Wentworth Douglas Fountain, and The State of Maine Veterans Cemetery. CR Gray designs, fabricates, and installs all his own artworks.

4. I have direct control over all aspects of creation of the sculpture during the commission process. When questions are asked about schedule, delivery, and review you have the answers immediately

5. CR Gray has been carving stone for over a quarter of a century. Originally working in the commercial stone industry in the Northeast United States he is skilled in working in extreme environments to build rugged stone sculpture. Provided are letters from across the nation. Feel free to contact any of his references.

A full 30 year work and project history can be found at www.CRGRAY.com

C.R. Gray, Sculptor
10 1st Street
Key West, Florida 33040 USA
305-432-6856

Curriculum Vitae

Profession: Sculptor 1989-Present

Education:

University of Southern Maine Gorham 2006-2008
Diamond Tool Training Tyrol Inc. Vicenza, Italy 2003
Quarrying Techniques Blue Pearl Quarry, Larvik Norway 2001
Stone Finishing Training Granite Centre, Stanstead, Quebec 2000
Stone Carving Training Republic Granite Elberton, Georgia 1997
United States and NH Department of Labor Recognized as a Master Stone Carver 1996
Apprenticeship Desilets Granite Montpelier, Vermont 1990-1993
Owner/Master Stone Carver of Union Marble and Granite Works LLC- stone fabrication studio 1989-2005
University of New Hampshire 1987-1989

Major Projects/Commissions/Collections:

2023 Marathon, FL Public Art (fabricating)
Augusta, GA Public Art
2022 Homestead, FL Public Art Collection
Fayetteville, NC Public Art Collection
Key West, FL White Street Stone Bench Project
2020 Hillsborough County FL, Public Art Collection
Deerfield Beach, FL Public Art Collection
2019 Key West, FL Public Art Collection
2018 South San Francisco, CA Public Art Collection
2017 Olathe, KS Public Art Collection
Woodstock, VA Public Art Collection
2016 University of Mississippi Oxford, Museum of Art
North Charleston, SC Public Art Collection
Lakeland, FL Private Collection Mrs. Dena Webber
Wellington, FL Public Art Collection
Coral Springs, FL Museum of Art Collection
2015 Key West, FL Public Art Collection
Key West, FL Private Collection of Ms. Fran Decker
Portsmouth, NH Pease Tradeport Collection
Bentonville, AR and Crystal Bridges Museum of Art Collection
Bonita Springs, FL Public Art Collection
Loxahatchee National Wildlife Refuge, FL Art Collection
2014 Key West, FL Conch Republic Public Sculpture
Safety Harbor, FL Public Art Collection
2013 South Hiram, ME Public School exterior sculpture
Topsfield, MA Northeast Seafoods Corporate Collection
Coral Springs, FL Public Art Collection
2012 Key West, FL Studios of Key West Art Collection
2011 Portsmouth, VA Public Art Collection
Portland, ME University of New England Museum of Art Collection
2003 Dover, NH Wentworth Douglas Hospital Corporate Sculpture
2001 Augusta, ME Maine Veterans Cemetery Commission

Temporary Public Art Installations/ Exhibitions:

2023 Wilton Manors, FL Temporary exterior sculpture
Augusta, GA Temporary exterior sculpture
Deland, FL Temporary exterior sculpture

C.R. Gray, Sculptor
10 1st Street
Key West, Florida 33040 USA
305-432-6856

- 2022 Newport Beach, FL Temporary exterior sculpture
- Lee's Summit, MO Temporary exterior sculpture **Solo**
- Maryland Heights, MO Temporary exterior sculpture **Solo**
- Olathe, KS Temporary exterior sculpture
- Urbana, IL Temporary exterior sculpture **Solo**
- 2021 Wilton Manors, FL Temporary exterior sculpture
- Augusta, GA Temporary exterior sculpture
- Springfield, MO Temporary exterior sculpture
- Oskalossa, Iowa Temporary exterior sculpture
- University of New York Oswego Two Temporary exterior sculpture
- Kingsport, TN Temporary exterior sculpture
- 2020 Coral Springs, FL Temporary exterior sculpture
- Manchester, MO Temporary exterior sculpture
- Lee's Summit, MO Temporary exterior sculpture
- Wilton Manors, FL Temporary exterior sculpture **Solo**
- Fayetteville, NC Temporary exterior sculpture
- 2019 Peoria, IL Temporary exterior sculpture
- Howard County, FL Temporary exterior sculpture
- Springfield, MO Temporary exterior sculpture
- Wauwatosa, WI Temporary exterior sculpture
- Salina, KS Temporary exterior sculpture
- Ames, Iowa Temporary exterior sculpture
- Newport Beach, CA Temporary exterior sculpture
- Kingsport, TN Temporary exterior sculpture
- 2018 Goldsboro, NC Temporary exterior sculpture
- Urbana, IL Temporary exterior sculpture
- Fayetteville, NC Temporary exterior sculpture
- Decatur, GA Temporary exterior installation
- Columbia, MD Johns Hopkins Medical Center Temporary exterior sculpture **Solo**
- Sioux City, Iowa Temporary exterior sculpture
- Roswell, GA Temporary exterior sculpture
- Springfield, MO Temporary exterior sculpture
- Greeley, CO Temporary exterior sculpture
- Hutchinson, MN Temporary exterior sculpture
- Lawrence, KS Temporary exterior sculpture
- Ellicott City, MD Temporary exterior sculpture
- 2017 Kalamazoo, MI Temporary exterior sculpture **Solo**
- Deland, FL Temporary exterior sculpture
- Fredericksburg, VA Temporary exterior sculpture
- Mankato, MN Temporary exterior sculpture
- Clive, Iowa Temporary exterior sculpture
- Winter Haven, FL Temporary exterior sculpture
- Rosemary Beach, FL Temporary exterior sculpture
- Oak Park, IL Temporary exterior sculpture
- Howard County, MD Temporary exterior sculpture
- Wake Forest, NC Temporary exterior sculpture
- Clayton, NC Temporary exterior sculpture
- Newport Beach, CA Temporary exterior sculpture
- Jacksonville, FL Temporary exterior sculpture
- Oathe, KS Temporary exterior sculpture

C.R. Gray, Sculptor
10 1st Street
Key West, Florida 33040 USA
305-432-6856

- 2016 Boynton Beach, FL International Kinetic Sculpture Exhibit
Hyattsville, MD Temporary exterior sculpture
Kissimmee, FL Temporary exterior sculpture
Jackson, WY Center for the Arts Exterior sculpture **Solo**
Chicago, IL Chicago Sculpture Exhibit
Yountville, CA Temporary exterior sculpture
Johnson City, TN Temporary exterior sculpture
Ellicot City, MD Temporary exterior sculpture
- 2015 Woodstock, VA Temporary exterior sculpture **Solo**
Kissimmee, FL Temporary exterior sculpture
Clearwater, FL Sculpture 360 exterior sculpture
Boynton Beach, FL Temporary exterior sculpture
Oxford, MS University of Mississippi Museum of Art Exterior Sculpture **Solo**
Lakeland, FL Temporary exterior sculpture
Wellington, FL Temporary exterior sculpture **Solo**
Bonita Springs, FL Temporary exterior sculpture **Solo**
Coral Springs, FL Coral Springs Museum of Art Exterior Sculpture **Solo**
- 2014 Key West, FL Custom House and Museum of Art Exterior Sculpture **Solo**
Sebring, FL Temporary exterior sculpture
West Palm Beach, FL Armory Cultural Center Exterior Sculpture **Solo**
Kissimmee, FL Temporary exterior sculpture
Bentonville, AR Temporary exterior sculpture
Boynton Beach, FL Temporary exterior sculpture
Johnson City, TN Temporary exterior sculpture
North Charleston, SC Temporary exterior sculpture
Loxahatchee National Wildlife Refuge, FL Temporary exterior sculpture **Solo**
Key West, FL Botanical Garden Temporary exterior sculpture
Niceville, FL Mattie Kelly Arts Center College of Northwest Florida Exhibit **Solo**
- 2013 Key West, FL Temporary exterior sculpture
Kissimmee, FL Two temporary exterior sculpture
Deland, FL Deland Museum of Art Temporary exterior sculpture
Scarborough Beach, ME Maine State Parks Temporary exterior sculpture **Solo**
Safety Harbor, FL Temporary exterior sculpture **Solo**
Boynton Beach, FL Temporary exterior sculpture
Winter Haven, FL Temporary exterior sculpture
Coral Springs, FL Temporary exterior sculpture
- 2012 Boston, MA Temporary exterior sculpture
Winter Haven, FL Temporary exterior sculpture
Pittsfield, MA Artscape temporary exterior sculpture program
- 2011 Portsmouth, VA Portsmouth Museum of Art Exterior Sculpture
North Charleston, SC Temporary exterior sculpture
Key West, FL Studios of Key West Galleries Exterior sculpture **Solo**
Portland, ME University of New England Art Museum Exterior sculpture
- 2010 Portsmouth, NH Robert Lincoln Levy Gallery Invitational
Cambridge, MA Cambridge Art Association Gallery New Member Show
Provincetown, MA Provincetown Museum of Art Spring Show
Boston, MA Copley Place Sculpture Show Invitational
- 2009 Portsmouth, NH Robert Lincoln Levy Gallery Fall Invitational
Portland, ME Constellation Gallery Fall New Members Show

Professional Associations Memberships

Key West, FL Chamber of Commerce Since 2020
Key West, FL AIDS Help Auction Committee 2014-2015
The Studios of Key West- Artist Center member since 2012
Anne McKee Artist Fund Board member 2014-2015

C.R. Gray, Sculptor
10 1st Street
Key West, Florida 33040 USA
305-432-6856

Recognition/Award/Residencies

2019 Honored Sculptor Award Exhibit Ames, Iowa
2018 People's Choice Sculpture Exhibit Award Hutchinson, MN
2017 Project Grant Florida Keys Council for the Arts, Monroe County, FL
2016 Special Project Grant, Florida Keys Council for the Arts, Monroe County, FL
2015 Anne McKee Artist Grant, Key West, FL
2014 Honored Sculpture Award Exhibit North Charleston, SC
 Art Reach Grant Florida Keys Council for the Arts, Monroe County, FL
2013 The Studios of Key West Residency Award, Key West, FL
2010 Honored Sculpture Award ,City of Rockland, ME
2006 Cumberland County Sheriff's Award, Portland, ME
2004 United States Department of Defense Leadership Award
1987 Virginia Paul Dee Scholarship University of New Hampshire

Lectures/ Instructional Classes/ Interviews

2019 South Florida Public TV WPBT "Artloft Feature"
2018 Artist Presentation City of Urbana, IL
2016 Artist Presentation Center for the Arts, Jackson, WY
 Artist Presentation Yountville, CA
2015 Artist Presentation Woodstock, VA
 Artist Presentation Oxford Museum of Art, University of Mississippi
2014 Artist Interview Northwest Florida State College Niceville, FL
2013 The Studios of Key West instruction of Stone Carving Feb
 Artist Lecture Children's Museum of Boynton Beach, FL
 Artist Lecture and Demonstration Safety Harbor, FL
 The Studios of Key West instruction of Stone Carving Nov
 Marc House Key West, FL Adults with Disabilities Sculpture Class
 Artist Interview Deland, FL
2012 Artist Lecture Hiram, ME Historical Society
2011 Artist Lecture University of Southern Maine Sculpture Class
 Artist Lecture Demonstration The Studios of Key West

C.R. Gray, LLC

10 1st Street
Key West, Florida 33040
USA 305-432-6856
craig@crgray.com

Reference List:

Zackery Good
Assistant City Manager
Homestead, Florida
email: ZGood@cityofhomestead.com
Ph: 305-224-4401
2022 Public Art Project- Everglade animals and tracks
Budget \$75,000

Elizabeth Young
Director
Florida Keys Council of the Arts
Monroe County, Florida
email: director@keysarts.com
Ph: 305-295-4369
2020 Public Art Project- #2 Palm Restoration \$5000
2019 Public Art Project- Novel Idea Book Benches \$20,000
2015 Public Art Project- Sidewalk Poetry \$10,000
Multiple Grants including Special Project Grant and Artreach Grant

Richard Stein
President & CEO
Arts Orange County
Orange County, California
Email: rstein@artsoc.org
Ph: 714-556-5160
2022 Temporary Public Installation- Novel Idea \$5000
2019 Temporary Public Installation- Oranges \$5000
2017 Temporary Public Installation- Popsicles \$5000



February 25, 2021

To Whom It May Concern,

Craig Berube Gray has a sculpture titled *Popsicles* currently on display in the Northeast corner of the Augusta Common, as part of the 2021-2023 Augusta Sculpture Trail. *Popsicles* is one of ten works temporarily on display in downtown Augusta, and has proven to be one of the most widely appreciated. Everyone loves the bright colors and whimsy of the piece.

Craig arrived perfectly on time to install his piece, in the week set aside for all pieces to go in. When the piece being installed right before his took a little longer to set up than expected, he cheerfully waited, and when it was his time, he brought his piece directly to the designated site, and assisted our professional installer with the work of setting it in place.

Popsicles required an extra flourish of plaster and paint to be properly installed after being secured to the concrete base. Craig brought the extra supplies and stayed to ensure his piece was in perfect form, even though it was cold and drizzling that afternoon.

The City's reception of his piece has been phenomenal, both through social media praise and people directly telling Arts Council staff how much they enjoy *Popsicles*.

We feel very lucky to have one of Craig's pieces on display for two years, and hope that he will return to us many times as we further the Augusta Sculpture Trail over the years to come.

Sincerely,

A handwritten signature in blue ink, which appears to read "Pax Borow". The signature is fluid and cursive.

Pax Borow

Project Manager

September 30, 2019

To Whom it May Concern:

It is with great pleasure that I recommend Mr. Craig Gray as an outstanding Artist working in the Public Art field. On behalf of the Florida Keys Council of the Arts Board of Directors, I lend support to our many artists, writers and performers in Monroe County. The opportunity to share with you my ongoing positive experiences with Craig is gratifying.

I have known Mr. Gray since he first arrived on the island as an artist in residence at our prestigious Studios of Key West. He quickly discovered what a special place Key West is and knew that this was the perfect spot to nurture and develop his artistic skill set. His passion and persistence for not only his craft, stone carving, but of the storytelling of our history in his work is admirable. Craig is dedicated to his work, and strives to complete his work on time and on budget. His proposals are thoughtful and with each new one his ideas are evolving. I find his work ethic and time management skills to be respectful of the process and very reasonable.

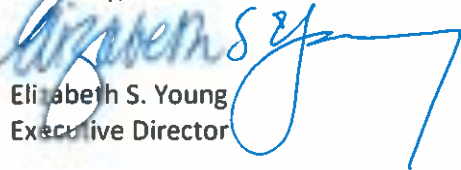
Most recently, as the Public Art Administrator for the City of Key West's Public Art program, I had the opportunity to commission Craig as one of four artists to place site specific work at our renovated and restored Key West City Hall. The AIPP Board unanimously recommended Craig's proposal for two granite carved benches in the butterfly park that celebrated the literary legacies of the Island. Craig's Book Benches which he aptly titled, *Speaking Volumes I and II* are absolutely fabulous. They will weather any storm, are creative and inspiring and the public is immediately engaged as they discover the various titles and authors' names carved into the benches.

Mr. Gray is devoted to his craft and is continuing to impress us with his proposals and enthusiasm for the Keys' arts community and public art program. Each piece that Craig creates shares his passion, humor and carving skills with the community. He is enthusiastic, professional and dedicated.

I, without reservation recommend Craig Gray, for your public art project.

If you have any questions, please do not hesitate to contact me.

Sincerely,



Elizabeth S. Young
Executive Director



17620 Fitch Avenue, Suite 255, Irvine, CA 92614-6081
714.556.5160 | fax 714.556.5099
www.ArtsOC.org | www.SparkOC.com

August 27, 2019

To whom it may concern:

Re: Craig Gray

Arts Orange County (ArtsOC) is the officially designated nonprofit local arts agency for the County of Orange, California. Its mission is to build appreciation of, participation in, and support for the arts and arts education in our community. ArtsOC regularly works with organizations and cities to manage the selection and installation of temporary and permanent art exhibitions.

We became acquainted with the work of Craig Gray through the City of Newport Beach's rotating Sculpture Exhibition in Civic Center Park, which ArtsOC has managed since 2015.

Craig's sculptures add an immediate burst of color, humor, and delight to outdoor environments, so it is little wonder that his work has twice found a home in this exhibition.

Our selection process includes an empaneled jury of outside art experts, members of the City Arts Commission, and an online public poll, followed by review and approval by the elected City Council.

Although he is based on the opposite end of the country, Craig's work has had an uncanny resonance with Orange County, topping the public polling for works under consideration not just once, but both times he has submitted works. Our community has had the good fortune to provide temporary homes to his sculptures "Popsicles" and "Slices of Heaven," the latter of which stands in Civic Center Park at this very moment.

Craig's works possess the power to create a direct, immediate, and positive connection with viewers of all ages due to their imaginative, whimsical and popular themes. Because of their durable construction they are also well-suited for long-term outdoor installation.

We wholeheartedly recommend that you consider include Craig Gray's works for public display.

Sincerely,

A handwritten signature in blue ink, appearing to read "Richard Stein", with a long, sweeping horizontal line extending to the right.

Richard Stein
President & CEO



DEPARTMENT OF ART AND DESIGN
College of Arts and Sciences

UNIVERSITY of
NORTH FLORIDA

THE POWER of
TRANSFORMATION
UNIVERSITY of NORTH FLORIDA

July 25, 2018

University of North Florida
Department of Art and Design
1 UNF Drive
Jacksonville FL 32224

To Whom It May Concern:

I am writing in support of Craig Berube-Gray. I am the Director of Sculpture Walk Springfield in Jacksonville, FL and Craig was part of the inaugural exhibition that opened November of 2017 during Porchfest. His large-scale outdoor sculpture "Slices of Heaven" was unanimously selected for the exhibition and is very popular with the Springfield community. I personally have an affinity, because it relates so well to Florida iconography and culture. Oranges are one of the best parts of living here.

The sculpture is currently exhibited for two years in Klutho Park in Jacksonville, FL. The sculpture is well created and has been holding up well to the harsh weather and interaction from visitors in the park.

I recommend Craig Berube-Gray without hesitation.

Sincerely,

Jenny K. Hager-Vickery
Professor, Sculpture
MFA, Art Studio – Sculpture & Digital Media
BFA, Art Studio
BA, Art Education

904.620.4687 (office)
904.588.2187 (cell)

j.hager@unf.edu

www.havic.org/classes/

Los Angeles Times

Newport Beach approves sculptures for summer exhibition after residents weigh in

Feb. 16, 2022 6:27 PM PT

Lilly Nguyen | staff writer



Pictured is "A Novel Idea" by Florida Artist Craig Gray. It received 85 votes from Newport Beach residents to be included in a new wave of sculptures to be installed this summer in Civic Center Park. (Courtesy of the city of Newport Beach)

The Newport Beach City Council recently approved a new wave of sculptures to be installed this summer in Civic Center Park. It's the seventh phase of the city's sculpture exhibition, which began in 2013 after the completion of Civic Center Park's development. Pieces are loaned for two-year periods and sculptors are granted a small honorarium to loan their work.

City staff are responsible for the installation of the artwork and sculptors are accountable for repair and maintenance.

"In essence, the exhibition has become a 'museum without walls' that offers the temporary display of public art in a unique, naturalistic setting," stated a staff report prepared for the City Council.

Richard Stein, president and chief executive officer of Arts Orange County, said this was the first time that the selection process for the final sculpture choices and rankings were put out to the residents of Newport Beach to be voted on.

The 10 sculptures and four alternates were selected by the public. Submissions were initially reviewed by a curatorial panel along with professionals May Sun and Brian Peterson in December at the city's Arts Commission meeting and evaluated on the basis of their artistic merit, durability, practicality and site appropriateness.

The 10 sculptures selected by residents were: "A Novel Idea," by Craig Gray; "Got Juice" by Stephen Landis; "The Archaeology of the Everyday" by Tyler Burton; "David" by Miggy Back; "Eve" by Joe Forrest Sackett; "Where Have All the Birds Gone?" by Marguerite Elliot; "Cross-Section" by Tim DeShong; "Prey" by Lisa and Robert Ferguson; "Pluma Sculptura, aka The Feather" by Kirk Seese; and "Pathway Parabola" by Greg Mueller. The four alternates were "To the Moon" by Alex G; "Integration" by Jaydon Sterling-Randall; "Calling the Four Winds" by Dennis-Rodmoon Darkoem; and "Hoodlums" by Joan Benefiel.

No new sites for display needed to be created for this phase, Stein said. "When you have all 20 on display, you'll see it's a very robust group of sculptures and I think it's proven to be very popular with the public," said Stein. "There isn't a day that I come to the park that I don't see families with children who are really intrigued by and engaging with the works. Some, they don't understand. Some are very obvious and delightful ... it's a very successful program."

The Augusta Chronicle

Jazz, art to be part of the Saturday Augusta Sculpture Trail reveal

By Miguel Legas
Feb. 1, 2021



Four of Augusta's Sculpture Trail unveiled, left to right, "Master", "Unstoppable", "Orion", and "Popsicker". Staff photo

The Augusta Sculpture Trail has been a four-month project by the Greater Augusta Arts Council and consists of 11 sculptures, two of which are part of a set, spread out across the downtown Augusta area.

Spokenword artist Khia Smith said the ceremony is Saturday, Feb. 6, from 1 to 3 p.m. at the Augusta Common on Reynolds Street. Speakers include Mayor Hardie Davis, Bernadine Brown of the Augusta Convention and Visitors Bureau, Commissioner Sean Frampton, Greater Augusta Arts Council Executive Director Brenda Durant, Downtown Development Authority Executive Director Margaret Woodward and Emree Jay Markwalter of the Georgia Convention and Visitors Bureau.

Live music will be provided by Karen Gordon, director of Garden City Jazz. Live painting will be done by local artist Billy S.

Several sculptures are located along Broad Street, four are on the Augusta Common, and two have been placed at the Riverwalk 6th Street Walkway.

A digital walking tour is available on an app that gives details on each sculpture. The app is free to download on the Apple App Store and the Google Play Store.

For more information about the sculpture trail visit AugustaSculptureTrail.com.

Springfield News-Leader

PART OF THE USA TODAY NETWORK

Jan Peterson, Special to the Springfield News-Leader

Published 12:06 p.m. CT April 8, 2020



COVID-19 has forced the closure of galleries and museums, but the opportunity to explore art remains, thanks to Sculpture Walk Springfield.

A total of 32 sculptures by artists from all over the United States are scattered at points throughout central Springfield. They provide an opportunity to explore art while taking in some in the form of a nice walk from one sculpture to another.

Tery O'Shell, executive director of the nonprofit group, says sculptures typically are switched out this time of year. But plans for that have been put on hold.

Three-Hearts-OR-Gray Sculptor

Photo: Andrew Johnson/News-Leader

"We have selected sculptures for the 2020-2021 rotation, but I don't know if we're going to use them," she says. "... We may keep the old ones. It's hard for us. Our sculptures come from all over the country. One artist is from Key West and he can't get out."

But, O'Shell says, that just leaves time for more people to explore what's already installed.

"Especially now, when it makes a perfect field trip for a parent, too," she says, adding that sculptures are great for learning. "Each sculpture has some kind of statement from the artist, so there are all kinds of ways you could teach your child."

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4

Starting
points
for fun
recreation

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SPONSORED BY THE AMES CHAMBER OF COMMERCE

John Mark Luke

Letter of Interest
Old Bonnie Brae Sculpture, Denton Texas

Hello, my name is John Mark Luke and I am a sculptor based in Round Rock, Texas. I've always found the most satisfaction in working with my hands. It was actually an offer from a local gallery to enter an "art chair" exhibition in late 2011, at fifty-years of age, that my career as a sculptor began. In 2018, I began making pieces at a larger scale for local city outdoor sculpture parks around the greater Austin area. My first piece of public sculpture was placed in the Bee Cave Sculpture Park, Bee Cave, Texas in 2019, and I have continued to place pieces in different parks every year to date.

Abstraction is the best way to describe my style. I consider myself a blue-collar artist as physical investment is crucial in the process of making my art. I have to see the shapes and forms in space to really get a sense of it. I work alone in a small garage studio that serves well for my "sculpture garden" sized pieces, around eight to ten feet high. For commission work, I build smaller maquette/working model scale pieces for approval. Once the working model is approved, I will then work with a structural engineer, foundry, and/or large-scale fabricators to complete the work at full scale then delivered to the site and installed.

This opportunity to submit a proposal for the Old Bonnie Brae site is very exciting for me as it allows me to pursue a work that I have wanted to create for some time now. My proposal is titled, "Through the Halo". This work is totemic in it's presentation, featuring two modern, spier-like steel rectangular panels that oppose each other with six inches of negative space between them. Each of the panels has a series of circular holes cut through and out of them that visually breaks up the static nature of the rectangles allowing the piece to breathe and add interest to the composition as the viewer looks through and around the structure. As a point of juxtaposition, I have added my interpretation of an abstracted Grackle bird whose flightpath takes it upwards from the space between the top most section of the two panels and through a circular "halo" feature to the sky above. To suspend the Grackle and halo elements I'm going to use steel rebar rod as it is very strong and has a "springy" quality that will allow some movement to these elements during stronger winds. Being a big fan of rust, I've decided that this piece would be better served in color so it will be covered in a very durable, powder coat finish. The powder coat finish will last many years with very little maintenance. I've chosen a deep, crimson red for most of the sculpture with the Grackle feature finished in a more iridescent, chrome-like silver that will be somewhat reflective and show well when illuminated. I have already created a working model/maquette of this piece in raw steel and scaled drawings can be found in the "Rendering Maquette of proposed sculpture" folder that I've provided.

Again, I am very excited about this project and the opportunities it presents for the Old Bonnie Brae site. Thank you so much for your time.

Sincerely,
John Mark Luke

JOHN MARK LUKE

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ARTIST STATEMENT:

My life is fulfilled in the creative endeavor, art is not optional, it is necessary. Art not only enhances the environment it's placed in, but also affects individuals within that environment.

I am drawn to juxtapositions in life. There is a harmony found in the light-dark, smooth-rough, and the sweet-salty. The one gives life to the other. It all starts in the studio. Inspiration is found throughout the process of work.

As far as materials go, I love to use salvaged, recycled, and reclaimed materials as much as possible. Industrial materials strictly manufactured to do a job, never to be appreciated for it's inherent beauty. I especially love to use common steel rebar rod. It's manufactured to be covered in concrete, so vital to the world's physical infrastructure yet such a satisfying material to shape into prominent features of art.

My approach in making work is to create what I want to see in the world. In these times it seems our society is flooded with information and opinions that constantly insist that you think this way or that way, buy this thing or that thing, you must choose us or them - crazy! The hope is, my work doesn't "talk at" the viewer but invites conversation.

It is a great joy to exhibit my work in indoor exhibitions as well as outdoor public art, I find it fascinating the way different viewers interpret the work. It opens a conversation where often a viewer will reference a meaning from a specific feature, or another way of looking at the piece that I have not previously considered. I begin the creative process from a personal perspective that can only be truly finished in a variety of ways of the viewer's consideration and interpretation.

Material List, Budget, Timeline
Old Bonnie Brae Sculpture, Denton Texas

John Mark Luke

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Material List:

Carbon steel square tubing (11 gauge): 1.5 inch x 1.5 inch x 12 feet (qty 6 sticks)
Carbon steel sheet panels (12 gauge): 36 inch (custom cut) x 10 feet (qty 3 sheets)
Steel rebar: 3/4 inch x 10 feet
E6011 Stick welding rods (2 boxes)
Contracted powder coat finish

Budget: \$18,000.00

Artist design and fabrication: \$9,000.00
Installation: \$3,600.00
Insurance: \$900.00
Travel: \$900.00
Professional consultant: \$1,800.00
Contingency: \$1,800.00

Timeline: 4 months

Upon notification of winning bid and initial payment of \$9,000.00 received materials will be ordered.

2 weeks (approx.) all materials should be on site and fabrication begins.

3 months to complete fabrication and powder coating scheduled

2 weeks (approx.) for powder coating and final assembly

(TBD) Delivery and installation

Resumé

John Mark Luke

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Education

BFA 1998
University of Louisiana at Monroe
Areas of study: Painting, Sculpture, and Design
Major: Graphic Design

Recent Honors and Exhibitions

2023: My sculpture, *Celestial Orbs*, was selected for the 2023-2024 exhibit of the Baytown Sculpture Trail in Baytown, Texas.

2022-2023: Based on my body of work I was selected by the Friends of Lyndon B. Johnson National Historic Park to create sculptures from wood of the historic Cabinet Oak Tree to be sold at auction to help renovate the "Texas Whitehouse".

2022-2023: My sculpture, *Interaction of Thought V*, was awarded best of show in the Baytown Sculpture Trail in Baytown, Texas.

2022-2023: My sculptures, *Mantis* and *Tree of Life*, was selected to be a part of the 2022-2023 Georgetown Sculpture Tour in Georgetown, Texas.

2022: My sculpture titled, *Botanical of Feather and Bone*, was selected and purchased as a part of the Sculpture Garden Walking Trail at Lakewood Park in Leander, Texas.

2022: My motorcycle work titled, *Ocho Loco*, was selected to be part of the internationally regarded Handbuilt Motorcycle Show 2022 in Austin, Texas.

2022-2023: My sculpture, *Interaction of Thought V*, was selected for the inaugural year for the Baytown Sculpture Trail in Baytown, Texas.

2021-2022: My sculpture, *Step On Up*, was selected to be part of the inaugural year of the Sculpture Garden Walking Trail at Lakewood Park in Leander, Texas.

2021: My sculptures, *The Council* and *Out of the Frying Pan*, was selected to be part of the Upcycled exhibition by The Downtowner Gallery and the City Round Rock Arts and Culture in Round Rock, Texas.

2021: My sculpture, *Undocumented*, was selected to be part of the 2021 TSOS/Georgetown Public Library exhibition.

2021: My sculpture, *Thought Ascending*, was selected to be part of the Modern Masterpieces exhibition by The Downtowner Gallery and the City Round Rock Arts and Culture in Round Rock, Texas.

2021: My sculpture, *Wastin' Away Again*, was selected by the City of Round Rock Arts and Culture for downtown exhibition.

2020: Certificate of Excellence recipient for my work, *Undocumented*, by the 35th Annual Chelsea International Fine Art Competition.

2020: My sculpture, *Interaction of Thought V*, was selected to be a part of the 2020-2021 Georgetown Sculpture Tour and was awarded the first-place prize for the 2020-2021 exhibition.

2020: My sculpture, *Cosmic Pie*, was selected to become part of the Cedar Park Sculpture Garden outdoor exhibit for one year (2020–2021).

2019-2020: Commissioned by the Pearson Corporation to create two distinctive sculptures to be used as employee performance awards.

2019: My public work titled, *Wastin' Away Again*, was selected to be a part of the 2019-2020 Georgetown Sculpture Tour.

2019: My sculpture, *Spirit Takes Flight*, was honored with the Librarian's Choice award for the 2019 TSOS Georgetown Sculpture Show.

2019: My sculptures, *The Council* and *Out of the Frying Pan*, was selected to participate in the November 2019–January 2020 Sculpture show at the Hive Gallery, presented by the Bee Cave Art Foundation.

2019: My sculpture, *Step On Up*, was selected to become part of the Cedar Park Sculpture Garden outdoor exhibit for one year (2019–2020).

2019: My sculpture, *Fly By Night*, was selected to become part of the Bee Cave Sculpture Park outdoor exhibit for one year (2019–2020).

2019: My sculpture, *Cosmic Pie*, was chosen to participate in the Bastrop Downtown Sculpture Exhibition which will be on outdoor display for the duration of one year.

2019: Based on my body of work I was invited to participate in the 27th Annual SculptFest sculpture show held in downtown Round Rock.

2019: My sculpture, *Out of the Frying Pan*, was chosen to participate in the 2019 reImagined exhibition at Texas State University, Round Rock campus.

2019: Press: *Voyage Dallas* in depth artist interview for their *Thought Provokers* section went live 03/06/2019. <http://voyagedallas.com/interview/meet-john-mark-luke/>

2018: My sculpture titled, *Psychobilly Hell Bass*, was selected for the 2019, 16th annual People's Gallery Exhibition at Austin City Hall.

2018: My sculptures, *Tune 1*, *Tune 2*, and *Tune 3*, were chosen to be part of the 2019 exhibition season at the Old Bakery Gallery.

2018: My sculpture, *Poppies*, was chosen for the "In Bloom" exhibition hosted by the HOTE Gallery, Los Angeles, California.

2018: Awarded 2nd place in the 11th Annual Georgetown Public Library/Texas Society of Sculptors Exhibition for my sculpture titled, *The Council*.

2018: Based on my body of work I was invited to participate in the 26th Annual SculptFest sculpture show held in downtown Round Rock.

2017: Based on my body of work I was invited to participate in the 25th Annual SculptFest at the Oasis sculpture show.

2017: Awarded Librarians' Choice Award in the 10th Annual Georgetown Public Library/Texas Society of Sculptors Exhibition for my sculpture titled, *Psychobilly Hell Bass*.

2017: Based on my body of work I was invited to participate in the 25th Annual SculptFest at the Oasis sculpture show.

2017: Based on my body of work I was invited to participate in the 2017 Contemporary Art Show, hosted by Conception Global Art Collective.

2017: South by Southwest 2017 (SXSW) my sculpture, *Psychobilly Hell Bass*, was chosen for exhibition during the event as part of the SXSW Art on Loan program.

2016: My sculpture titled, *Thunderbirds*, was selected for the 2017, 13th annual People's Gallery Exhibition at Austin City Hall.

2016: Awarded Honorable Mention in the sculpture category for the 2016 Art Hop Exhibition in Georgetown, Texas for my sculpture titled, *Conform Chaos*.

2016: Awarded 1st place in the sculpture category for the 2016 Fall Photography and Sculpture Exhibition for my sculpture titled, *Tune*.

2016: Exhibited and sold my sculptures titled, *Interaction of Thought 2* and *Equal But Not the Same*, in the Materials Matters Exhibition, curated by the Camiba Art gallery.

2016: Awarded 1st place and Librarians' Choice Award in the 9th Annual Georgetown Public Library/Texas Society of Sculptors Exhibition for my sculpture titled, *Thunderbirds*.

2016: Awarded 1st place in the 8th Annual Imagine Exhibition for my sculpture titled, *Psycho Mosquito*.

2015: Exhibited and sold my sculpture titled, *Interaction of Thought*, as part of the Red Dot Art Spree 2015, benefitting the non-profit organization, Women and Their Work.

2015: Awarded 1st place in the 7th Annual Imagine Exhibition for my sculpture titled, *Interaction of Thought*.

2014: Awarded 3rd place in the 6th Annual Imagine Exhibition for my sculpture titled, *Albatross*.

2014: Austin-Bergstrom International Airport display case exhibit, sculpture titled, *Birth Acoustic*.

2014: Three sculptures, *Equal but Not the Same*, *Truth Divine*, and *Cathedral*, selected by jury for the Old Emporium Gallery Exhibition.

2014: Selected by jury to participate in the Art at the Domain, Fall art fair.

2013: Awarded 3rd place in the 5th Annual Imagine Exhibition for my sculpture titled, *Cathedral*.

2013: Public art installation titled, *Window Walk*, for the TEMPO project sponsored by Austin Art in Public Places. November 2013 – April 2014.

2011: Recipient of the "Best of Show" and "Most Original" awards in the annual Round Rock Chalk Walk and Take a Seat Contest for my eight-legged creation titled, *Spiderpunk*.

2002: Awarded an ADDY for my illustration contribution to cover design for the book titled, *The Survival Guide for Christians on Campus*, published by, Howard Publishing (a Simon and Schuster company).

2000: Awarded the ADDY Citation of Excellence for the cover art and design for IMPACT magazine, millennium issue.

1999: Awarded the Lantern Award of Excellence presented by The Southern Public Relations Federation, for my design contributions to the alumni magazine, IMPACT.

1999: Chosen as the Graphic Design Coordinator for the University of Louisiana at Monroe. Created logo and complete corporate identity for the university when it entered the University of Louisiana system, under the direction of Louisiana governor, Bobby Jindal.

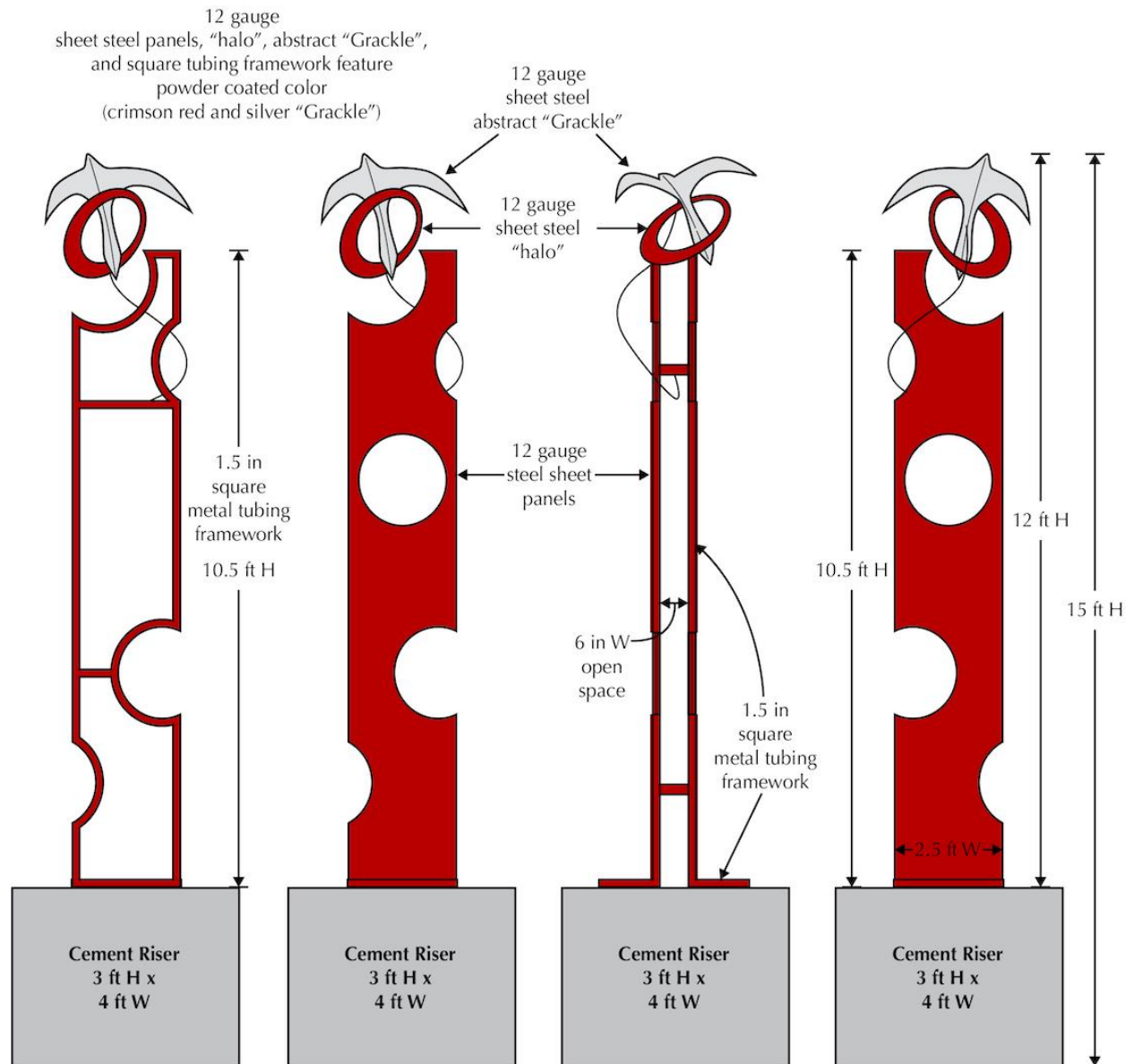
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John Mark Luke - Rendering and Maquettes



Design for City of Denton, Old Bonnie Brae Sculpture © 2023

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John Mark Luke - Images of Past Works



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