

REPORT

Cultural District Project
Cultural District: The Original Denton District
App Type: High Quality Arts Programming

Report ID: 6522

Texas Filmmakers
Tax ID: 27-0098133

Fiscal Year 2025
Period of Support: 10/1/2024 - 5/31/2025
Grant ID: 77760930
Report Due: 6/30/2025

Report Status: Approved

Due At:	6/30/2025
Submitted At:	7/1/2025
Approved On:	10/22/2025
Status	Approved

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▼ Report Information

Organization Name:	Texas Filmmakers
Grant Number:	77760930
Grant Program:	Cultural District Project
Priority Area:	Economic Development
Project Title:	Cultural District Project - High Quality Arts Programming
Award Amount:	\$12,000.00
Grant Summary:	To support the Thin Line Fest, a free five-day arts festival with a focus on documentary films, live music, and photography in the Original Denton District.
Authorizing Official: <i>(indicated on Grant)</i>	

Is the [Authorized Official](#) listed on the Grant Application up to date? Yes

▼ Audience Information

How many adults (over age 18) were engaged in ["in person"](#) arts experiences?

Adults: 15000

How many children/youth (0-18 years) were engaged in ["in person"](#) arts experiences?

Children/Youth: 50

For the next set of questions, select all categories that, by your best estimate, make up 25% or more of the population served directly by this performance.

Population Served by Race/Ethnicity: (W) White

Population Served by Age: (03) Adults (25-64 years)






Distinct Groups Served: (G) No single group made up 25%

▼ Activity Location

Click on the PLUS SIGN to add a new venue.

Please provide the physical location where your activities occurred. If you conducted activities in more than one location, please provide information for each venue.

Venue

- **Campus Theatre** Edit 
214 W Hickory St
Denton, Texas 76201
Days at Venue: 5
- **UNT CoLab** Edit 
207 N Elm St
Denton, Texas 76201
Days at Venue: 32
- **Dan's Silverleaf** Edit 
103 Industrial
Denton, Texas 76201
Days at Venue: 4
- **Greater Denton Arts Council** Edit 
400 E Hickory
Denton, Texas 76201
Days at Venue: 4
- **Eastside Denton** Edit 
117 E Oak St
Denton, Texas 76201
Days at Venue: 2

• **Harvest House**
331 E Hickory
Denton, Texas 76201
Days at Venue: 3

Edit 

▼ Cultural Tourism

Did this project promote cultural and/or heritage tourism? Yes
Did you capture zip codes of attendees? Yes
Estimate number of state tourists (Texans traveling at least 50 miles from home): 1001 - 3000
Estimate number of national tourists: 26 - 100
Estimate number of international tourists: 1 - 25

▼ Personnel Information

How many artists were [directly involved?](#)
Artists directly involved: 205
How many artists received a fee? 150
How many volunteers were directly involved? 115
How many full-time staff were directly involved? 0
How many part-time staff were directly involved? 0

▼ Narrative Information

How did this grant benefit your organization and/or community?

This grant had a significant impact on Thin Line Fest and the wider Denton community, reinforcing the festival's mission to celebrate and cultivate the arts while driving economic and cultural vitality. As Texas' only festival that uniquely combines documentary film, live music, and photography, Thin Line Fest has long served as a catalyst for creative expression and community engagement. The TCA grant enabled the festival to expand its programming, attract high-caliber artists, and make events more accessible to diverse audiences — all while maintaining free admission for attendees.

With this funding, Thin Line Fest was able to bring in acclaimed filmmakers, emerging musicians, and celebrated photographers, providing Denton residents and visitors with rare opportunities to interact with artists from across the state and beyond. Workshops, Q&A sessions, and pop-up exhibitions supported by the grant deepened community participation, fostering a vibrant exchange of ideas between artists and audiences. For creatives, the grant helped fund stipends and honoraria that made participation feasible, ensuring that artists are fairly compensated for their work.

Beyond the arts, the grant's impact is felt throughout Denton's local economy. By attracting thousands of visitors, Thin Line Fest generated increased foot traffic for nearby restaurants, hotels, and shops during the festival weekend. Local businesses, many of which sponsor or partner with the festival, benefited directly from this boost in tourism.

Perhaps most importantly, the TCA grant empowered Thin Line Fest to continue its commitment to accessibility and inclusivity. By keeping festival admission free, the grant ensured that residents from all walks of life could experience high-quality arts programming without barriers. This openness fosters community connections, enriches civic life, and inspires the next generation of artists and arts appreciators.

This TCA grant was an investment not only in Thin Line Fest but in the cultural and economic fabric of Denton itself, amplifying the festival's capacity to build community, support local talent, and elevate the arts in North Texas.

Describe any notable results of this grant, including human interest stories.

London-based sisters Pollie and Sophia Duniam brought an unforgettable burst of energy and creativity to Thin Line Fest with their short documentary *My Bad Sisters* — and their visit turned into a true Denton highlight. Known for their fearless storytelling and genre-bending art, the sisters arrived ready to share more than just their film. *My Bad Sisters* — an intimate, irreverent look at sisterhood, rebellion, and self-discovery — drew an engaged audience, but it was what came next that really made waves.

After the screening, Pollie and Sophia surprised festival-goers with an impromptu live performance at Harvest House Denton. What started as a modest gathering quickly turned electric. Their high-energy set, blending raw vocals, beats, and a playful punk attitude, pulled in anyone within earshot. By the end, Harvest House was packed wall-to-wall with festival attendees and curious locals, all swept up in the sisters' infectious spirit and riotous sound. Their performance embodied what Thin Line Fest does best — breaking down barriers between film, music, and community.

But they didn't stop there. Later in the weekend, Pollie and Sophia turned their festival trip into a creative adventure. They teamed up with another festival artist, DJ Meng, and a local Denton tattoo artist to dream up a collaborative pop-up, blending music, live art, and storytelling into content for their growing Instagram following. They filmed behind-the-scenes snippets, impromptu jam sessions, and even tattoo sketches inspired by their Denton experience, giving both the local artists and the sisters new audiences to connect with.

Their presence reminded everyone how art thrives on spontaneity and connection. For Denton, their visit was more than a festival booking — it was a moment of cultural cross-pollination. Pollie and Sophia left with new fans, fresh content, and a story about a little Texas town that welcomed two fearless sisters with open arms. And for everyone at Thin Line Fest, their performance and collaboration became one of those legendary festival memories: the night a London sister act rocked a backyard stage and turned a film screening into an all-out celebration of creative freedom.

▼ **Budget Information**

TCA Award: \$12,000.00

Please show the source(s) of your matching funding. This should be exactly equal to TCA award amount.

Matching fund sources

Income from programs (revenues from box office, admissions, memberships, tuition, class/workshop fees).

Program income:

Net proceeds from gala / fundraiser / concessions / art sales / space rentals.

Fundraising proceeds:

Revenue derived from interest on investments and/or endowment.

Investments / endowment:

Direct cash contributions from individuals

Cash contributions:

Income or financial support from businesses and/or corporations.

Business / corporate support: \$12,000.00

Income or financial support from foundations.

Foundation support:

Income or financial support from local, county, state, and/or federal governments. (Do NOT include TCA funds.)

Government support:

Any additional income, revenue, and/or financial support derived from a source not listed above.

Other support:

Details - Other support:

Total Matching Income: \$12,000.00

Total Income (Total Matching Income + TCA Award): \$24,000.00

Please show the expense(s) paid with your matching funding and the TCA funding. These figures should match the supporting expense ledger you submit.

Grant Closeout Budget - Expenditures (award + match only)

Budget Expense Category	Closeout Budget: Matching	Closeout Budget: TCA Award
Administrative salaries, contracts, benefits		
Artistic salaries, contracts, benefits	\$12,000.00	\$12,000.00
Facility Costs		
Marketing & Promotion		
Program/Exhibit production costs		
Capital expenditures		
Other expenses		
Budget Totals	\$12,000.00	\$12,000.00

** Please be sure to utilize the categories and totals shown in the budget table above when filling out the Expense Ledger attached to this report.*

Please affirm that these amounts are still correct: Yes

▼ All-Inclusive Budget

The closeout budget on these reports often does not reflect the full costs of the overall grant activities. TCA wants to understand the actual total costs incurred by your organization to realize this project (TCA grant + your match + other funds you dedicated to this project).

Actual total cash expenses for this entire project: \$125,000.00

Actual total cash income for project: \$100,000.00

Actual total in-kind (pro-bono services, volunteer contributions) for project: \$88,850.00

▼ Report Verification

I certify that the information reported here is true and correct. I agree

I understand that TCA may perform a site visit on my organization. At that time our organization will produce documentation to support the answers on this report form. Our organization will keep all documentation related to this grant for an additional 3 years, during which time I can expect to receive at least one fiscal site visit from TCA staff.

Acknowledgement: I agree

▼ Documents

For help, see [TCA Expense Ledger Tips found HERE](#).

Please upload the following documents:

- Copy of the Expense Ledger spreadsheet documenting all of the grant expenditures. [Expense_Ledger_2 template found HERE](#).
- Additional statistical information on Cultural District Projects

Please Note: If you click on the document name the file will download to your local instance. Hover over the document and click the magnifying glass on the right to preview the document before downloading.

REPORT ATTACHMENTS



Statistical Report for the 2025 Thin Line Fest.docx



Statistical Information

Added by Kenneth Williams at 11:28 AM on October 22, 2025



Expense_Ledger_ERF_20251021_Revised.xls



Other Document | Revised Ledger

Added by Kenneth Williams at 11:28 AM on October 22, 2025



Statistical Data.docx



Statistical Information

Added by Joshua Butler at 12:16 AM on July 1, 2025



Expense_Ledger_ERF.xls



Financial Documentation

Added by Joshua Butler at 12:13 AM on July 1, 2025