



City of Denton

City Hall
215 E. McKinney St.
Denton, Texas 76201
www.cityofdenton.com

Meeting Agenda Public Art Committee

Thursday, February 6, 2025

4:00 PM

Civic Center Community Room

After determining that a quorum is present, the Public Art Committee of the City of Denton, Texas will convene in a Regular Meeting on Thursday, February 6, 2025, at 4:00 p.m. in the Civic Center Community Room at 321 E. McKinney Street, Denton, Texas, at which the following items will be considered:

1. PRESENTATION FROM MEMBERS OF THE PUBLIC

This section of the agenda permits a person to make comments regarding public business on items not listed on the agenda. This is limited to two speakers per meeting with each speaker allowed a maximum of four (4) minutes. Such person(s) shall have filed a "Blue Card" requesting to speak during this period prior to the calling of this agenda item.

2. ITEMS FOR CONSIDERATION

- A. [PAC25-001](#) Consider approval of the minutes of December 5, 2025.

Attachments: [Exhibit 1- December 5, 2024](#)

- B. [PAC25-004](#) Receive nominations and elect a Chair and Vice-Chair for the Public Art Committee.

Attachments: [Exhibit 1- Agenda Information Sheet](#)

- C. [PAC25-002](#) Receive a report, hold a discussion, and give input to staff regarding the status of the following Public Art Committee projects:

1. Current Projects
 - a. Traffic Box Wraps
 - b. Chairy Orchard 2.0
 - c. Fire Stations #5 and #6
 - d. Animal Services Extension
 - e. Blazier Memorial Play Wall
2. Future Projects
 - a. Temporary Art Possibilities
 - b. Updated Public Art Policy and Planning

Attachments: [Exhibit 1- Agenda Information Sheet PROJECT UPDATE FEB 2025](#)

[Exhibit 2- Presentation](#)

[Exhibit 3- DRAFT Scope of Work - Traffic Box Art](#)

[Exhibit 4- DRAFT Scope of Work - Fire Station #5](#)

[Exhibit 5- DRAFT Scope of Work - Fire Station #6](#)

- D. [PAC25-003](#) Receive a report, hold a discussion, and give staff direction regarding recent repairs to the Betty Jane Blazier Memorial Play Wall at Quakertown Park.

Attachments: [Exhibit 1- Agenda Information Sheet](#)
 [Exhibit 2 - Presentation](#)
 [Exhibit 3- Blazier Play Wall Condition Images](#)

3. CONCLUDING ITEMS

A. Under Section 551.042 of the Texas Open Meetings Act, respond to inquiries from the Public Art Committee or the public with specific factual information or recitation of policy, or accept a proposal to place the matter on the agenda for an upcoming meeting AND Under Section 551.0415 of the Texas Open Meetings Act, provide reports about items of community interest regarding which no action will be taken, to include: expressions of thanks, congratulations, or condolence; information regarding holiday schedules; an honorary or salutary recognition of a public official, public employee, or other citizen; a reminder about an upcoming event organized or sponsored by the governing body; information regarding a social, ceremonial, or community event organized or sponsored by an entity other than the governing body that was attended or is scheduled to be attended by a member of the governing body or an official or employee of the municipality; or an announcement involving an imminent threat to the public health and safety of people in the municipality that has arisen after the posting of the agenda.

NOTE: The Public Art Committee reserves the right to adjourn into a Closed Meeting on any item on its Open Meeting agenda consistent with Chapter 551 of the Texas Government Code, as amended, or as otherwise allowed by law.

C E R T I F I C A T E

I certify that the above notice of meeting was posted on the official website (<https://tx-denton.civicplus.com/242/Public-Meetings-Agendas>) and bulletin board at City Hall, 215 E. McKinney Street, Denton, Texas, on February 3, 2025, in advance of the 72-hour posting deadline, as applicable, and in accordance with Chapter 551 of the Texas Government Code.

OFFICE OF THE CITY SECRETARY

NOTE: THE CITY OF DENTON'S DESIGNATED PUBLIC MEETING FACILITIES ARE ACCESSIBLE IN ACCORDANCE WITH THE AMERICANS WITH DISABILITIES ACT. THE CITY WILL PROVIDE ACCOMMODATION, SUCH AS SIGN LANGUAGE INTERPRETERS FOR THE HEARING IMPAIRED, IF REQUESTED AT LEAST 48 HOURS IN ADVANCE OF THE SCHEDULED MEETING. PLEASE CALL THE CITY SECRETARY'S OFFICE AT 940-349-8309 OR USE TELECOMMUNICATIONS DEVICES FOR THE DEAF (TDD) BY CALLING 1-800-RELAY-TX SO THAT REASONABLE ACCOMMODATION CAN BE ARRANGED.



City of Denton

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215 E. McKinney St.
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Legislation Text

File #: PAC25-001, **Version:** 1

AGENDA CAPTION

Consider approval of the minutes of December 5, 2025.

City of Denton Parks, Public Art Committee
Minutes
December 5, 2024

After determining that a quorum of the City of Denton, Texas, Public Art Committee was present, the Committee convened in a Regular Meeting on Thursday, December 5, 2024, at 4:00 p.m. in the Civic Center Community Room at 321 E. McKinney Street, Denton, Texas.

Present: Chair Joey Liechty, Vice-Chair Jennifer Lane and Members Adam Chamberlain, Will Milne, Francesca Romano, and Travis Velseka.

Absent: Members Jordon Gil, Valois Vera, and Connor Bradford

1. PRESENTATIONS FROM MEMBERS OF THE PUBLIC

- None

2. ITEMS FOR CONSIDERATION

A. PAC24-033: Consider approval of the minutes of October 3, 2024

Vice-Chair Liechty moved to adopt the item as presented; Romano seconded. Motion carried.

AYES (6): Vice-Chair Liechty and Members Chamberlin, Milne, Lane, Veselka and Romano

NAYS (0): None

ABSENT (3): Members Vera, Bradford, and Gill

B. PAC24-034: Receive nominations and elect a Chair and Vice-Chair for the Public Art Committee.

The item was presented, and discussion followed.

Member Lane nominated Vice-Chair Lichety as Chair; Member Chamberlain seconded. Motion carried.

AYES (6): Vice-Chair Liechty and Members Chamberlin, Milne, Lane, Veselka and Romano

NAYS (0): None

ABSENT (3): Members Vera, Bradford, and Gill

Vice-Chair Liechty nominated Member Lane as Vice-Chair; Member Veselka seconded motion carried

AYES (6): Vice-Chair Liechty and Members Chamberlin, Milne, Lane, Veselka and Romano

NAYS (0): None

ABSENT (3): Members Vera, Bradford, and Gill

C. PAC24-035: Receive a report, hold a discussion, and give staff direction regarding the Public Art Committee Annual 2024-25 meeting schedule.

The item was presented, and discussion followed.

Following discussion, Vice-Chair Lane moved to adopt the item with the amendment that the June meeting be canceled and a meeting be held in May instead. Member Chamberlain seconded. Motion carried.

AYES (6): Chair Liechty, Vice-Chair Lane and Members Chamberlin, Milne, Veselka and Romano.

NAYS (0): None

ABSENT (3): Members Vera, Bradford, and Gill

D. PAC24-036: Receive a report, hold a discussion, and give input to staff regarding the status of the following Public Art Committee projects:

1. Recently Completed Projects
 - a. Scary Chairy Orchard
2. Current Projects
 - a. Traffic Box Wraps
3. Future Projects
 - a. Bond Projects
 - i. Animal Care and Adoption Center Expansion
 - ii. Fire Stations #5 and #6

The item was presented, and discussion followed.

Following discussion, staff was provided the following direction:

- Offer a stipend for traffic boxes of a minimum of \$200.
- Prioritize local artists.
- Members Chamberlain, Lane, and Romano to make up a subcommittee for wrap decision. A special called meeting will be held in January to vote on finalists.

E. PAC24-037: Receive a report, hold a discussion, and give staff input regarding the recently concluded Halloween Denton 2024 public art and placemaking efforts.

The item was presented, and discussion followed.

Following discussion, staff was provided the following direction:

- Paint streets with glow-in-the-dark paint.
- Create more spaces like tentacles on buildings.
- Consider crop circles and aliens at South Lakes Park
- Committee could take a more ambassador type role in Halloween.

3. CONCLUDING ITEMS

- None

With no further business, the meeting was adjourned at 5:29p.m.

JOEY LIECHTY
CHAIR
CITY OF DENTON, TEXAS

ROBIN HILL
ADMINISTRATIVE ASSISTANT
CITY OF DENTON, TEXAS

MINUTES APPROVED ON: _____



City of Denton

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Legislation Text

File #: PAC25-004, **Version:** 1

AGENDA CAPTION

Receive nominations and elect a Chair and Vice-Chair for the Public Art Committee.



City of Denton

City Hall
215 E. McKinney Street
Denton, Texas
www.cityofdenton.com

AGENDA INFORMATION SHEET

DEPARTMENT: Parks and Recreation
ACM: Christine Taylor, Assistant City Manager
DATE: February 6, 2025

SUBJECT

Receive nominations and elect a Chair and Vice-Chair for the Public Art Committee.

BACKGROUND

The Public Art Committee (PAC) elects a chairperson and vice-chairperson from its members annually. The Boards, Commissions, and Council Committees Handbook requires:

Election of Officers

Procedures for the election of officers for appointed boards are established to ensure consistency with the City Council's goals and policies in making board appointments. Except where otherwise provided by state law, federal law, City Charter, or City ordinances or resolutions, election of officers for City of Denton council-appointed boards will be as follows:

- *The chair and vice-chair will be elected by voting board members.*
- *Election of officers shall be annually as soon as practicable after the annual appointment process. If, for any reason, the chair or vice-chair vacates their seat, a special election should be held to fill the unexpired term. A temporary chair may be selected by the board pursuant to Roberts Rules of Order.*

Today, the PAC is asked to elect those individuals to serve the roles of a Chair and Vice-Chair for two years or until a successor is elected.

OPTIONS

Elect a Chair and Vice-Chair, postpone election.

RECOMMENDATION

Staff recommends electing a Chair and Vice-Chair.

ESTIMATED SCHEDULE OF PROJECT

N/A

FISCAL INFORMATION

N/A

EXHIBITS

Exhibit 1- Agenda Information Sheet

Respectfully submitted:
Gary Packan, Parks and Recreation

Prepared by:
Omar Siddiqi, Parks and Recreation Admin. Analyst



Legislation Text

File #: PAC25-002, **Version:** 1

AGENDA CAPTION

Receive a report, hold a discussion, and give input to staff regarding the status of the following Public Art Committee projects:

1. Current Projects
 - a. Traffic Box Wraps
 - b. Chairy Orchard 2.0
 - c. Fire Stations #5 and #6
 - d. Animal Services Extension
 - e. Blazier Memorial Play Wall
2. Future Projects
 - a. Temporary Art Possibilities
 - b. Updated Public Art Policy and Planning



AGENDA INFORMATION SHEET

DEPARTMENT: Parks and Recreation
ACM: Christine Taylor, Assistant City Manager
DATE: February 6, 2025

SUBJECT

Receive a report, hold a discussion, and give input to staff regarding the status of the following Public Art Committee projects:

- 1) Current Projects
 - a) Traffic Box Wraps
 - b) Chairy Orchard 2.0
 - c) Fire Stations #5 and #6
 - d) Animal Services Extension
 - e) Blazier Memorial Play Wall
- 2) Future Projects
 - a) Temporary Art Possibilities
 - b) Updated Public Art Policy and Planning

BACKGROUND

This item provides information about recent and upcoming arts projects and seeks feedback from the committee on those projects and plans.

CURRENT PROJECTS

Traffic Box Wraps

Parks and Recreation Staff are seeking art for about four (4) traffic boxes downtown to install in the present calendar year and have activated both an internal employee contest seeking and a public call for art as well. Staff solicited artwork from the general public, but the response was rather limited. Staff, in conversation with GDAC, determined that a \$200 honorarium for traffic box art would help Parks and Recreation attract better works of art from professional or semi-professional artists. An RFP is in progress and will be completed and circulated soon and will be promoted with the help of Marketing and Communication.

Previously, staff reached out to the Scary Orchard participants and the general public for an artist call that did not offer an honorarium. Staff received only one or two submissions that seemed fitting for public display. If any of these artworks are used, an honorarium will be paid to the artist. But it is hoped that an ongoing honorarium will help supply the city with high-quality works from working artists. Additionally, expending an honorarium in this way also helps the City support our local arts community with HOT (Hotel Occupancy Tax) funds.

By the time you are reading this the new Call for Artists should be live and shared on City of Denton / Parks Social media assets.

Chairy Orchard 2.0

As a reminder, Parks and Recreation Staff are currently considering an extended, and large-scale, art installation that would serve as a Chairy Orchard 2.0. This project will not replicate the irreplaceable original but instead will seek to provide an expansive series of curated art spaces that are inspired by the Chairy Orchard and its sense of wonder and whimsy. Parks and Recreation Staff are currently imagining placing the Chairy Orchard 2.0 in South Denton at the future sites of the Active Adult Center and the South Branch Library.

Currently, staff are in the process of building a list of prospective artists for the Chairy Orchard whose aesthetic commitments match that of the original Chairy Orchard. The Chairy Orchard will be supported by the public art bond funds connected to the Active Adult Center and new South Branch Library. Design conversations about the Chairy Orchard 2.0 should begin in earnest in FY25-26, as the bond issues for public art for the Active Adult Center and the new South Branch Library occur in FY 26-27 and FY28-29.

Fire Stations #5 and #6

Staff finalized the Call for Artists for each of these fire station public art projects in January and released the calls on the City's ionwave procurement website in that same month. The call for artists was also published on Glasstire, publicartist.org, codaworkx, on City of Denton social media, and shared with GDAC and other local and regional arts partners. The artist call will be open until the end of March.

Fire Station #5 is located near the location of the present fire station at the corner of N. Bonnie Brae Street and W. Windsor Drive, along the western edge of North Lakes Park. Fire Station #6 will be a new fire station location at 2301 Hunter's Creek Road off of Teasley Lane in southern Denton. Funding for both projects is provided by the 2023 Bond program, with each project receiving just over \$250,000.00 in bond-funded support.

Animal Services Center Expansion

Similarly, staff are working to finalize an RFP Call for Artists for the Linda McNatt Animal Shelter expansion project. This RFP, like those for the fire stations, will similarly call for a powerfully iconic work of landmark placemaking related to the joys of animal companionship and pet ownership. The Call for Artists will be placed on all the forums where the Fire Station calls were placed, and staff may reach out directly to additional artists directly to encourage their participation in the Call for Artists. The Animal Services Center Expansion RFP/Call for Artists should post by the end of January and be open until the end of March.

Funds for the Animal Services Expansion were approved under the same public safety proposition in the 2023 Bond Program as the funds paying for Fire Station #5 and Fire Station #6. The public art component of the Animal Services Expansion is supported by \$317,000.00 in bond funds.

Blazier Memorial Play Wall

The Blazier Memorial Play Wall is a concrete sculpture about 5ft tall and 40 feet wide that is located just north of the Senior Center on the Eastern side of Quakertown Park. Recently, parks maintenance staff grew concerned that wall needs repair and may be growing dangerous to play on. This item is considered in detail in its own AIS.

FUTURE PROJECTS

Temporary Art Possibilities

Developing a temporary art program is currently in the planning stages. Properly developing this program might need to wait until a new, overall Public Art Policy for the City of Denton is clarified. Additionally, a new Public Art Policy might also need an overall Public Art Master Plan to help map out the future of Public Art in Denton. Parks and Recreation staff will also have to identify locations for temporary public, and build platforms to host temporary public art.

Updating Public Art Policies and Public Art Planning

Parks and Recreation staff proposed changes to the existing Public Art Policy recently. However, these changes were put on the backburner in anticipation of possible changes to the Public Art Committee and the Parks, Recreation, and Beautification Board. As those changes do not seem to be immediately on the horizon, now may present an opportunity for Parks and Recreation staff, working together with the Public Art Committee to finalize a new public art policy and to articulate a public art plan for the next four to five years.

The Public Art Policy was last revised in 2013 and a Public Art Master Plan was published in 2016.

RECOMMENDATION

None.

ESTIMATED SCHEDULE OF PROJECT

Employee art installation on Traffic Box Wraps should occur shortly after PAC chooses winning submissions in February. Additional traffic box wraps will be installed in FY24-25. Planning for the first slate of Bond-related Public Art projects is currently underway with staff sharing preliminary design consideration documents with Fire and Animal Services staff. Future bond projects include the Active Adult Center and the S. Branch Library. Preliminary design discussions for these projects should begin in 2025 and 2026, respectively.

OPERATIONAL IMPACT

Each project will have an anticipated maintenance need. Staff are currently working on determining an inspection and asset management protocol under the updated Public Art Policy that will allow for inspections of larger artwork on an annual basis, leading to more accurate estimates of maintenance needs on a year-to-year basis.

FISCAL INFORMATION

Public Art Bond Issue Timeline

FY23-24 (Animal Center)	\$317,000
FY 24-25 (Fire Stations)	\$506,000
FY 26-27 (Active Adult Center)	\$930,000
FY 28-29 (S. Branch Library)	\$969,000

EXHIBITS

Exhibit 1- Agenda Information Sheet

Exhibit 2- Presentation

Exhibit 3- DRAFT Scope of Work - Traffic Box Art

Exhibit 4- DRAFT Scope of Work - Fire Station #5

Exhibit 5- DRAFT Scope of Work - Fire Station #6

Respectfully submitted:

Prepared by:
Omar Siddiqi, Admin. Analyst,
Parks and Recreation



CITY OF DENTON

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PROJECT UPDATE
FEBRUARY 6, 2025

Traffic Box Wraps

- Posted new RFP/Artist Call with \$200 honorarium
- Artists contacted in previous call (2024) will also receive \$200 if their art is used
- Moving forward with two artworks from public call
 - Animal Concert
 - Pricemaster



Fire Stations #5 and #6 Art

- RFP/Artist Call Posted in Ionwave
- Artist call emailed separately to list of relevant artists
- Posted on various public forums
 - Glasstire
 - Publicartist.org
 - CodaWorx
- Call invites works with budgets between \$100k and \$200k. Total budget is \$253K per station.



Animal Services Expansion Art

- Finalizing RFP/Artist Call
- Will be placed in lonwave shortly
- Artist call emailed separately to list of relevant artists
- Posted on various public forums
 - Glasstire
 - Publicartist.org
 - CodaWorx
- Call invites works with budgets between \$200k and \$265k. Total budget \$317K.



Future Art Policies/Possibilities

- **Moving forward with New Public Art Policy**
- **Considering a location for Temporary Public Art**
 - **Private Foundation Grants**
- **Public Art Planning**
 - **Master Plan**
 - **Or revise 2013 Plan in-house**



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Public Art

UNITE, GROW,

PLAY

Denton Parks and Rec

**CALL FOR ARTISTS:
Downtown Traffic Box Art**

RFP-####

Due Date: March 5, 2025



Parks and Recreation Department 901 Texas St., Denton, Texas 76209

Call for Artists – Traffic Box Art Wraps

A. Scope of Services

The City of Denton Parks and Recreation Department is seeking art for installation as vinyl wraps on traffic boxes in Downtown Denton (Original Denton District). Artists' proposals should include designs that work well with the physical space of the traffic boxes and that can be adapted as well to auxiliary boxes that are also sometimes located alongside full-sized traffic boxes. The best designs either feature overall patterns, or designs that have specific "faces" adaptable to the three-dimensionality of the traffic and auxiliary boxes. **Artists whose work is chosen for installation and was received under the previous 2024 public call for traffic box art will receive the honorarium offered under this Artists' Call.**

B. Project Funding

This project is funded through local hotel occupancy tax (HOT) revenues allocated to the City of Denton Parks and Recreation Department to support local public art endeavors.

C. Project Budget and Honorarium

The City of Denton currently has funds budgeted to support a number of traffic boxes within Downtown Denton. The budget includes the cost of printing and installing the art work, as well as the payment of an honorarium to the artist of \$200.00 for any art work that is chosen for installation.

D. Eligibility

This opportunity is open to any artists at least 18 years of age. All artists must meet existing City vendor requirements. Artists whose work is chosen will be asked to fill out relevant City and Federal tax forms. Artists must live within Denton County, with preference given to artists who reside within the City of Denton itself.

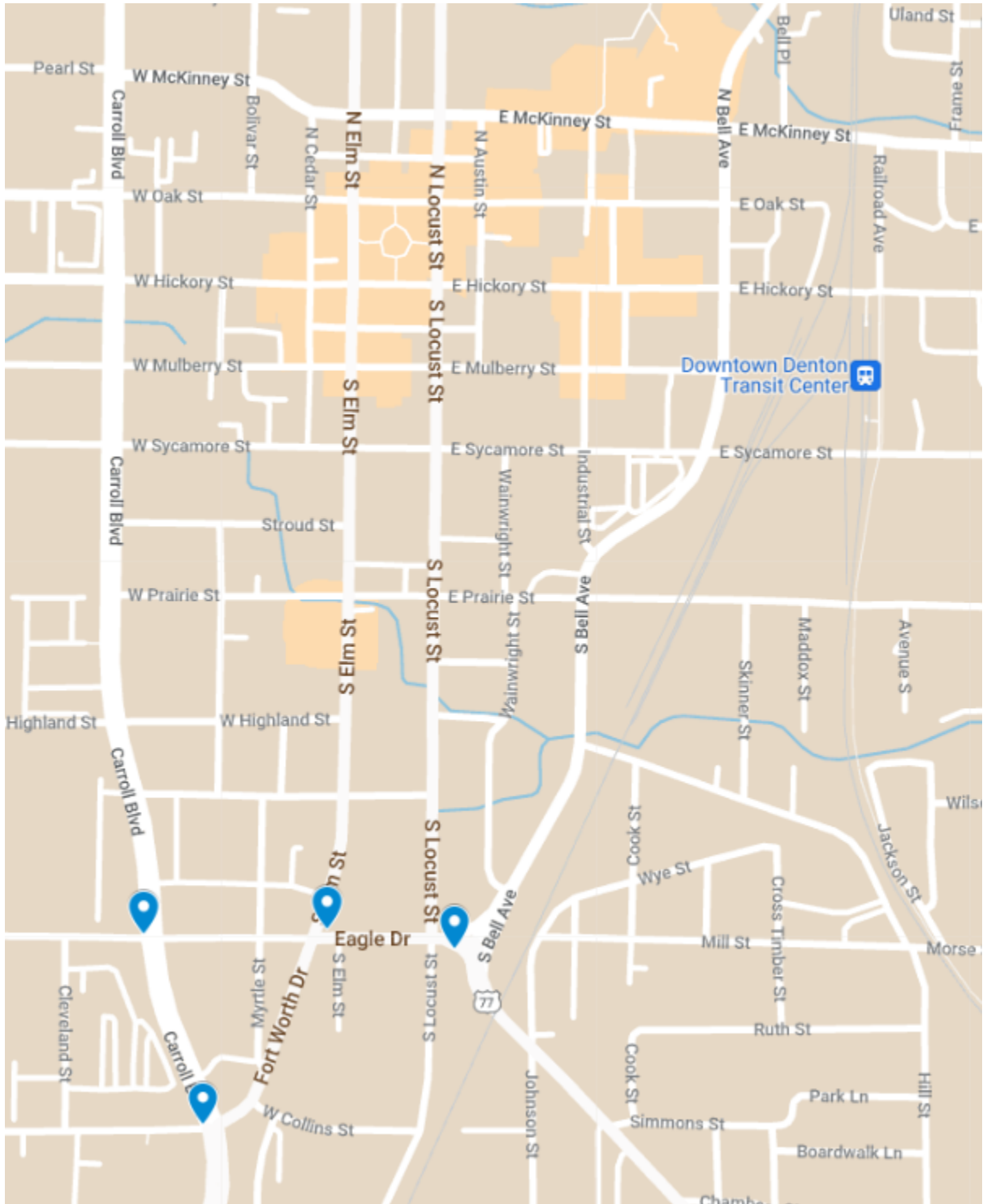
E. Initial Traffic Locations

City Staff are seeking to install traffic boxes at the following locations:

- Eagle Dr. at Fort Worth Drive
- Eagle Dr. at Dallas Drive
- Eagle Dr. at Carroll Blvd.
- Fort Worth Dr. at Carroll Blvd.

The City may choose to install additional artworks received during this call on additional traffic boxes. For each traffic box installed, the City will pay an honorarium. See map below for current locations.

Initial Traffic Box Locations



F. Specifications for the Project

DESIGN GUIDELINES

The following design guidelines should be followed by the artist(s):

- Artwork should directly convey the theme: “Embracing Denton’s unique culture, people, and passion.”
- All artwork should be original and created by the human artist-applicant. AI-produced art will be summarily rejected.
- Art works can feature major Denton landmarks or Texas theming, but treatment of landmarks should be original and avoid common treatments of Denton imagery – e.g. the façade of the Historic Denton Courthouse.
- Artwork should be appropriate for display in public where it will be seen by individuals of all ages.
- Artwork cannot feature acts of violence; drug, alcohol, or tobacco use; or advertising or logos, except for vinyl wraps that have been sponsored through Denton Parks and Recreation.
- Artwork should be designed in such a way that the design works with the three-dimensional shapes of traffic boxes and auxiliary boxes.



SPECTRUM OF APPROPRIATE SHADES

To prevent overheating of electronics within the box, most of the box background should be in lighter shades. Representative, acceptable shades are shown in the box below. Certain elements can be darker than these shades, but overall, the design should not feature large areas of dark colors

DESIGN DIMENSIONS

The traffic boxes have general uniformity of design, although some boxes do vary in their shapes slightly. The designs that work the best are those with overall patterns or which feature designs with some wiggle room for centering on the various faces of actual traffic boxes.

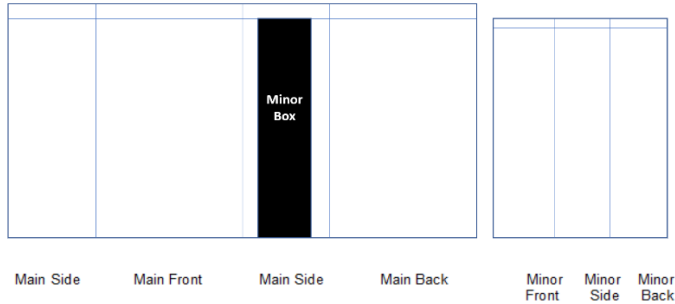
Typical Main Box and Side Box Dimensions

Main Box: 54H x 44W x 30D

Side Box: 48H x 16.5W x 16D

Auxiliary Box: 49H x 16W x 16D

For auxiliary boxes, in-house graphics designers generally adapt the design, or an element of the proposed design, such that the auxiliary box and the main box remain a matching and cohesive design.



Front showing minor box on the side



Opposite side from picture on left

G. Digital Submission Requirements

- **Submission Image Guidelines:** For preliminary consideration, artists should submit concept art that is uploaded in JPEG format with at least 1500 pixels on the shortest side.
- **You can submit your art for consideration using the following online form:**
<https://tinyurl.com/me5hd3jm>
- Artists whose artwork is chosen for installation will have to register as vendors with the City and fill out relevant IRS (W-9) and City documentation (Conflict of Interest Questionnaire).

G. Project Schedule

Artists should have their proposals submitted to the City of Denton for consideration by **February 10, 2025**. Winning artists will be contacted as soon as their art is selected by the City for placement Downtown. Payment of the honorarium will be made following the

installation of the traffic box wrap. Installations will begin in February once final digital files of artworks are received from selected artist.

H. Selection Process

The City of Denton Public Art Committee (PAC), or a subcommittee of PAC and City Staff members, will review the proposals and select the artist whose submission and qualifications demonstrate best the ability to complete the project. The Public Art Committee's recommendation will then be presented to City Council for their consideration and final approval.

Public Art

UNITE, GROW,

PLAY

Denton Parks and Rec

CALL FOR ARTISTS:

Fire Station #5

RFP-####

Due Date: March 31, 2025



Parks and Recreation Department 901 Texas St., Denton, Texas 76209

Call for Artists – Fire Station #5

A. Scope of Services

The City of Denton Parks and Recreation Department is seeking proposals for a permanent public art installation to be installed at the site of the new **Fire Station #5** at **2230 W. Windsor Drive, Denton, TX 76207**. Artists' proposals should include designs for an iconic, place-making art project that showcases Denton's commitment to being in the vanguard of municipal public art.

B. 2023 Bond Program and Public Art Impact

The public art project is part of series of bond propositions passed by Denton voters in November of 2023. Each of the vertical construction projects passed by voters included a corresponding public art component that allocated just under 2% of total costs to project-related public art. Previously, the City of Denton had largely funded public art projects through an annual allocation derived from a portion of the City's HOT (Hotel Occupancy Tax) Revenue funds.

Funding allocated to public art in the 2023 Bond Program is of an order of magnitude unprecedented in Denton's public art history. It is imperative that the present art project, as one of the first bond-supported public art projects, provide a striking addition to Denton's public art inventory commensurable to the level of funding supporting the project.

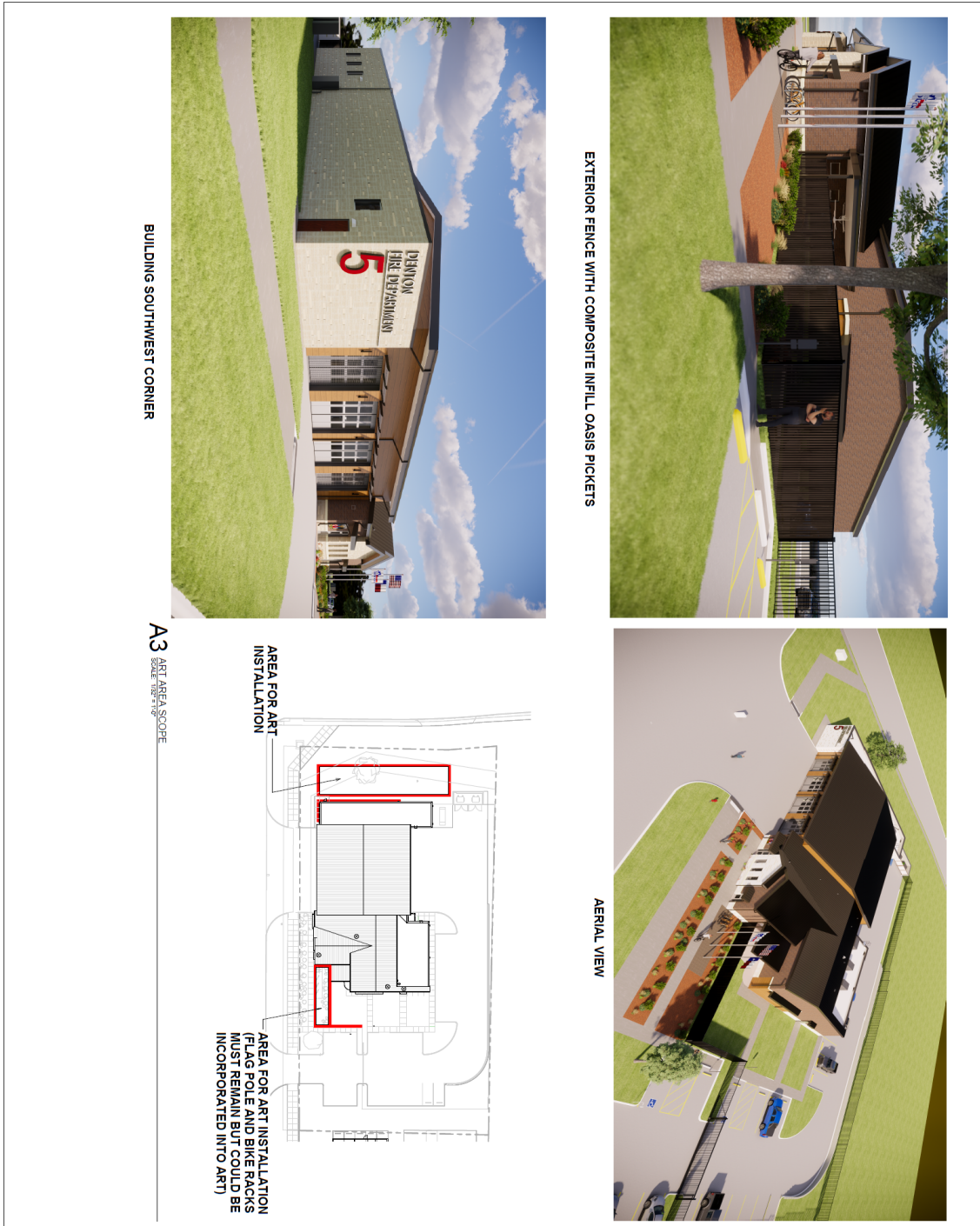
C. Project Budget

The City of Denton will entertain proposals that cost between \$100,000 and \$200,000. This allocation must support all costs for designing, creating, and installing the artwork, including but not limited to materials, engineering, research, fabrication, site installation modifications, and artists fees. The City will work with the artist on preparing the site to accept the artwork, and any additional considerations – e.g. for integrated lighting – may be negotiated between the City and the artist as part of the final contract negotiations.

D. Eligibility

This opportunity is open to all practicing artists who are at least 18 years of age. All artist and artist teams selected as finalists must attend all required information sessions and site visits. The artist or team that is selected for the Award must identify a locally based **Project Representative** who lives within a 75-mile radius of the Project Site. The project representative will serve as the main project contact and will have the ability to be on-site for project related meetings within 24 hours of receiving a meeting request.

Fig 1: Fire Station #5 Art Location Plan

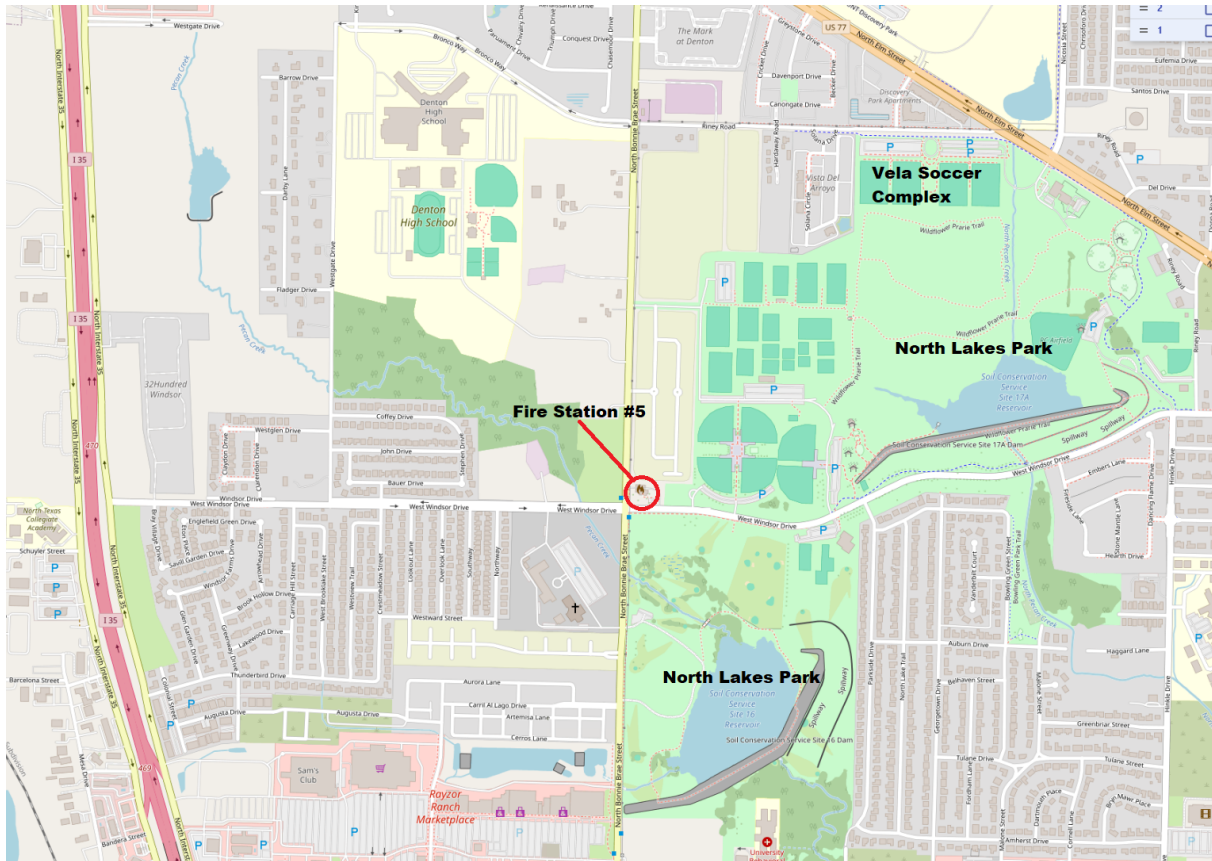


<p>PROFESSIONAL SEAL</p> <p>THIS DRAWING IS THE PROPERTY OF THE DESIGNER. IT IS TO BE USED ONLY FOR THE PROJECT AND SITE SPECIFICALLY IDENTIFIED HEREON. IT IS NOT TO BE REPRODUCED OR TRANSMITTED IN ANY FORM OR BY ANY MEANS, ELECTRONIC OR MECHANICAL, WITHOUT THE WRITTEN PERMISSION OF THE DESIGNER.</p> <p>LOGO/CONTACT</p> <p>PRIMORIS</p> <p>10000 West Lakeshore Dr., Suite 1000 Dallas, TX 75243 Phone: 214.343.8888 www.primoris.com</p>	<p>FIRE STATION # 5</p> <p>CITY OF DENTON</p> <p>2230 W. Windsor Dr., Denton, Texas 76207</p>	<p>DATE: 12/14/2022</p> <p>PROJECT: FIRE STATION #5</p> <p>ISSUE: A</p> <p>SCALE: 1/8" = 1'-0"</p>	<p>DESIGN TEAM</p> <p>DATE: 12/14/2022</p> <p>PROJECT: FIRE STATION #5</p> <p>ISSUE: A</p> <p>SCALE: 1/8" = 1'-0"</p>
<p>F5 ART AREA PROPOSED SCOPE</p> <p>A-906</p>			

E. Project Site

The artwork will be sited at the location of the new Fire Station #5 at 2230 W. Windsor Drive in Northwest Denton on the parcel of land identified by Property ID: 957877 at the [Denton County Cental Appraisal District](#). Potential locations for art are on the western and eastern sides of the building (See Fig.1 for Art Location Map, and Fig. 2 for Site Map).

Fig. 2: Site Map



F. Specifications for the Project

The proposed artwork must be located in close proximity to the vertical construction project supported by the bond funding such that the art work is clearly an element of the overall project. City of Denton legal staff will review any selected proposals to determine if the design meets legal requirements for proximity and overall intergration. Artists may be asked to modify their propos designs in accord with Legal Department determinations.

The City is seeking sculptural art installations that speak to the themes of: **Heroism, Selflessness, and the varied histories of Fire Fighting in Texas and the United States.** The proposal may also include an active lighting component that responds to activation of an emergency call at the Fire Station.

G. Project Schedule

The Proposed project must be completed, delivered, and installed by June 1, 2026. Any project that would require a later completion date may be submitted with a full explanation of why the later completion date should be considered.

H. Qualifications of Artist/Artistic Team

The following information should be provided in the proposal document, so that City Staff can properly assess the Artist or Artistic Teams qualifications to deliver a public art project of significant scale and impact:

1. Resumé of the principal artist submitting the proposal that demonstrates completion of previous projects of similar scale.
2. Resumé's of associated members of other creative contributors on the principal artists' team.
3. At least ten (10) images of completed projects by the artist, including any commissioned pieces that have been completed.
4. At least two schematic diagrams of the artist/artist team's sculptural work.
5. An artists' statement
6. Sketches, renderings, maquettes, and/or schematics of the proposed design to be executed.
7. A detailed budget that breaking down project costs between materials, engineering fees, artists fees, installation costs, and any other ancillary expenses.
8. A detailed maintenance and conservation plan for the completed artwork.
9. A detailed timeline for the completion and installation of the project.

I. Selection Process

The City of Denton Public Art Committee (PAC), or a subcommittee of PAC and City Staff members, will review the proposals and select the artist whose submission and qualifications demonstrate best the ability to complete the project. The Public Art Committee's recommendation will then be presented to City Council for their consideration and if final approval is granted by the City Council, a contract between the selected artist and the City of Denton will be executed.

J. Submission

Submittals will go through the City of Denton's Purchasing Department online bidding system, lonwave. If you have any additional questions please contact Erica Garcia at erica.garcia@cityofdenton.com. The deadline for submitting proposals is **February 5, 2:00 PM CST**.

To view submittal instructions and project requirements please visit:

www.dentontx.ionwave.net. New applicants using lonwave will need to register as a supplier, following the website prompts. When registering lonwave will ask what NIGP code you want use. **Please choose code: 933 (Service Only) Artist as your NIGP Code**. Once logged into lonwave, you can view all the details regarding the project. The scope of work can be found in the attachment section.

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Public Art

UNITE, GROW,

PLAY

Denton Parks and Rec

CALL FOR ARTISTS:

Fire Station 6

RFP-####

Due Date: March 31, 2025



Call for Artists – Fire Station #6

A. Scope of Services

The City of Denton Parks and Recreation Department is seeking proposals for public art for permanent installation at site of **Fire Station #6** at **2301 Hunter’s Creek Road, Denton, TX**. The Proposals provided by artists should include designs for a permanent outdoor art installation, of significant scale and impact, to be located at the site of **Fire Station #6**. Proposals should provide an iconic, place-making art project that showcases Denton’s commitment to being in the vanguard in public art.

B. 2023 Bond Program and Public Art Impact

The public art project is part of series of bond propositions passed by Denton voters in November of 2023. Each of the vertical construction projects passed by voters included a corresponding public art component that allocated just under 2% of total costs to project-related public art. Previously, the City of Denton had largely funded public art projects through an annual allocation derived from a portion of the City’s HOT (Hotel Occupancy Tax) Revenue funds.

Funding allocated to public art in the 2023 Bond Program is of an order of magnitude unprecedented in Denton’s public art history. It is imperative that the present art project, as one of the first bond-supported public art projects, provide a striking addition to Denton’s public art inventory commensurable to the level of funding supporting the project.

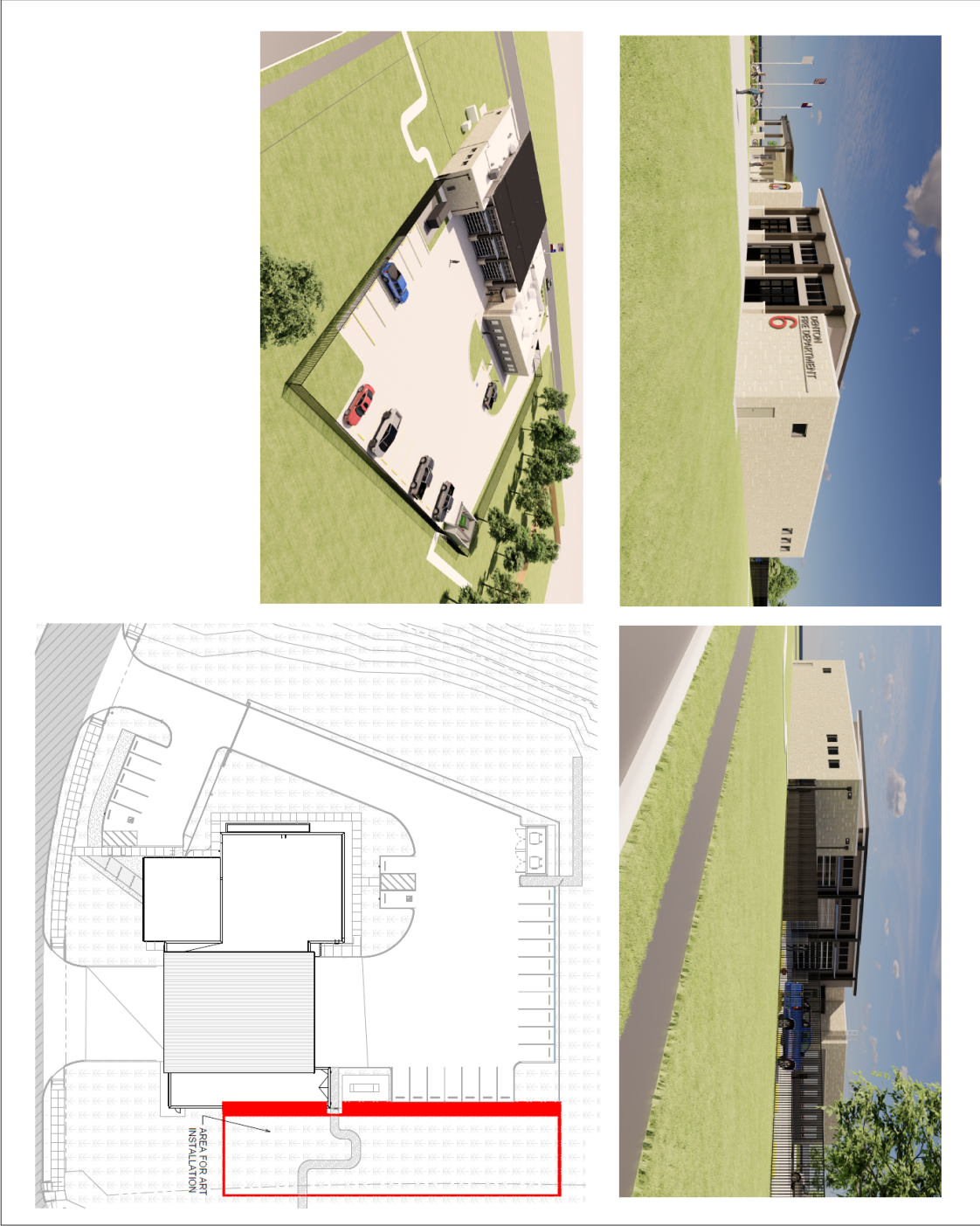
C. Project Budget

The City of Denton will entertain proposals that cost between \$100,000 and \$200,000. This allocation must support all costs for designing, creating, and installing the artwork, including but not limited to materials, engineering, research, fabrication, site installation modifications, project-related landscaping, and artists fees.

D. Eligibility

This opportunity is open to all practicing artists who are at least 18 years of age. All artist and artist teams selected as finalists must attend all required information sessions and site visits. The artist or team that is selected for the Award must identify a locally based **Project Representative** who lives within a 75-mile radius of the Project Site. The project representative will serve as the main project contact and will have the ability to be on-site for project related meetings within 24 hours of receiving a meeting request.

Fig 1: Fire Station #6 Art Location Plan



<p>A-906</p> <p>FSS ART AREA INSTALLATION SCOPE</p>	<p>PROJECT No. MA2007 DATE 13 NOV 2024 SCALE 1/8" = 1'-0"</p>	<p>FIRE STATION # 6</p> <p>CITY OF DENTON</p> <p>2301 Hunter's Creek, Denton, TX 76210</p>	<p>DESIGNER ARCHITECT ENGINEER LANDSCAPE ARCHITECT PLANNING CIVIL ENGINEER ELECTRICAL ENGINEER MECHANICAL ENGINEER ENVIRONMENTAL ENGINEER SOILS ENGINEER SURVEYOR WATER RESOURCES ENGINEER</p>	<p>PROFESSIONAL SEAL</p> <p>THIS SEAL SET FORTH THE DESIGNER'S OWN RESPONSIBILITY AND IS NOT VALID UNLESS IT IS USED IN CONNECTION WITH THE DESIGNER'S PROFESSIONAL SEAL.</p>
	<p>LOGO/CONTACT</p> <p>TRIMARK</p> <p>TRIMARK ARCHITECTS, LP 1000 W. WILSON ST. DENTON, TX 76201 972.241.1111</p>	<p>DESIGN TEAM</p> <p>ARCHITECT ENGINEER LANDSCAPE ARCHITECT PLANNING CIVIL ENGINEER ELECTRICAL ENGINEER MECHANICAL ENGINEER ENVIRONMENTAL ENGINEER SOILS ENGINEER SURVEYOR WATER RESOURCES ENGINEER</p>	<p>LOGO/CONTACT</p> <p>TRIMARK</p> <p>TRIMARK ARCHITECTS, LP 1000 W. WILSON ST. DENTON, TX 76201 972.241.1111</p>	<p>LOGO/CONTACT</p> <p>TRIMARK</p> <p>TRIMARK ARCHITECTS, LP 1000 W. WILSON ST. DENTON, TX 76201 972.241.1111</p>

E. Project Site

The artwork will be sited at the location of the new Fire Station #6 at **2301 Hunter's Creek Road, Denton, TX** on the parcel of land identified by Property ID: 773227 on the [Denton Central Appraisal District map](#). The best location for art with this project is along the eastern edge of the property that has a long frontage on Teasley Lane (See Fig 1).

A wider location context is provided in the figure below:

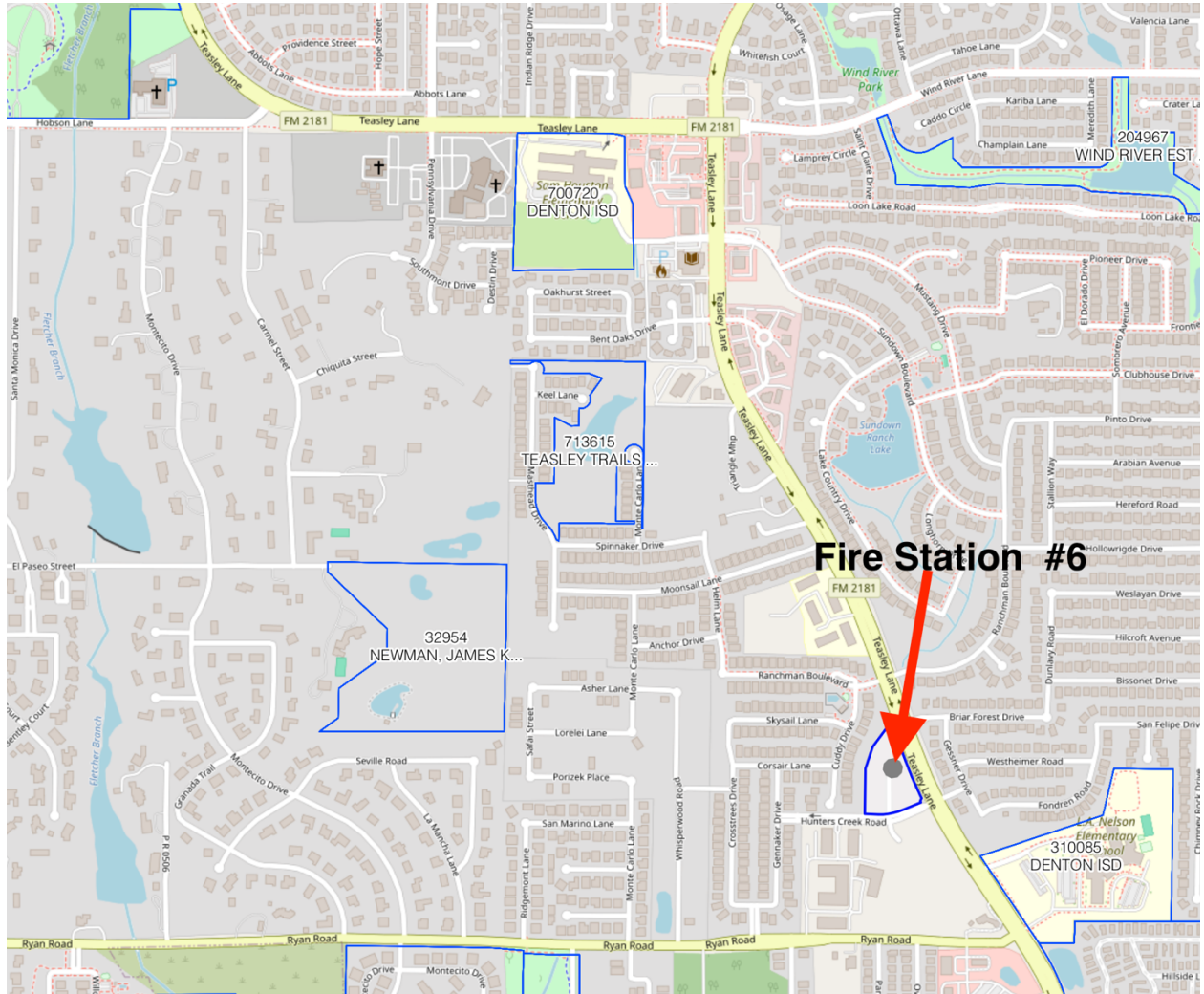


Fig 2: Fire Station #6 Location Site Plan

And a slightly tighter location site plan showing the more detail of the fire station's specific location:



Fig. 3: Site Plan, Closer Context

F. Specifications for the Project

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City of Denton

City Hall
215 E. McKinney St.
Denton, Texas 76201
www.cityofdenton.com

Legislation Text

File #: PAC25-003, **Version:** 1

AGENDA CAPTION

Receive a report, hold a discussion, and give staff direction regarding recent repairs to the Betty Jane Blazier Memorial Play Wall at Quakertown Park.



City of Denton

City Hall
215 E. McKinney Street
Denton, Texas
www.cityofdenton.com

AGENDA INFORMATION SHEET

DEPARTMENT: Parks and Recreation

ACM: Christine Taylor

DATE: February 6, 2025

SUBJECT

Receive a report, hold a discussion, and give staff direction regarding recent repairs to the Betty Jane Blazier Memorial Play Wall at Quakertown Park.

BACKGROUND

The Betty Jane Blazier Memorial Play Wall is a large concrete structure designed for climbing and children's play, located on the eastern edge of the park, between the Civic Center Pool and the Denton Senior Center. The structure is roughly 5 feet in height and 39 feet long. The sculpture was designed by Richard Laing, working with Mount-Miller architects and was installed in the park in 1970. Funding for the wall came from Denton's Unitarian Fellowship who named the sculpture in honor of Betty Jane Blazier, a beloved instructor at the College of Household Arts and Sciences at Texas Woman's University who passed away in 1964, at the young age of 48 years old.

Recently, during a routine Parks Maintenance inspection of the sculpture, staff noted a number of cracks and abrasions on the artwork's surface (see **Exhibit 3- Blazier Play Wall Condition Images**). Park Maintenance staff and concrete experts from Floyd Smith Concrete, Inc. determined that repair of the present surface wear would cost more than \$4,000.00. Given the sculpture's current age of over 50 years, staff are exploring whether repairs make sense, whether the repairs can in fact arrest the overall degradation of the sculpture's aged concrete in a manner consistent with the original construction by the artist, and if it might be better for repairs to be halted on the sculpture with the expectation that a replacement is on the horizon.

Parks Maintenance staff also expressed concerns regarding the safety of the structure, especially given its usage as a play structure. The sculpture is not, currently, included within the City's playground inventory and is not subject to the same safety scrutiny that attends active playgrounds. Playgrounds are required to maintain certain standards regarding overall safety and fall attenuation. The Blazier Memorial Play wall has not been inspected under the same criteria. Parks Maintenance staff would like to discourage climbing on the play wall and are considering posting "do not climb" signage to that effect next to the work.

Any replacement for the current sculpture will have to be incorporated into the evolving, revised Quakertown Park space as it develops out of the recent Design Downtown Denton process.

The sculpture is included as part of the O'Neil Fort historical local designation so any recommendations about the future of the sculpture will also have to be shared and deliberated with the Denton Historical Landmark Commission.

ESTIMATED SCHEDULE OF PROJECT

Park Maintenance staff anticipate that surface repairs to the concrete sculpture could be completed within 1 to 2 months, depending on the weather. Replacement of the sculpture would need to be phased with the redevelopment of the entire park. The phased redevelopment of Quakertown Park will be contingent, as well, on the overall availability of funding. Production time for a large-scale concrete sculpture would itself take around six months to a year, after a final candidate is chosen through the Public Art Committee's artist call process.

RECOMMENDATION

Parks and Recreation Staff are asking the Park Board to discuss, deliberate, and vote in favor of one of the following positions:

1. Continue to maintain the Blazier Memorial Play Wall until a more cohesive art and monuments plan is developed for Quakertown Park in line with the Design Downtown Denton initiative.
2. Providing minimal maintenance on the Blazier Memorial Play Wall with the understanding that the entire sculpture will be replaced sometime during the next several years, as the overall park space develops in line with the Design Downtown Denton and Quakertown redevelopment plans.
3. Remove the sculpture in advance of further degradation. Provide a plan for replacing the artwork that includes a robust public input process and attends to the cultural needs of the Park in line with the Design Downtown Denton Plan and Quakertown redesign.

FISCAL INFORMATION

A funding source for repairs has not yet been identified. The cost of the repairs will be \$4,500.00.

EXHIBITS

Exhibit 1- Agenda Information Sheet

Exhibit 2- Presentation

Exhibit 3- Blazier Play Wall Condition Images

Respectfully Submitted:
Gary Packan, Parks and Recreation Director

Prepared by:
Omar Siddiqi, Parks and Recreation

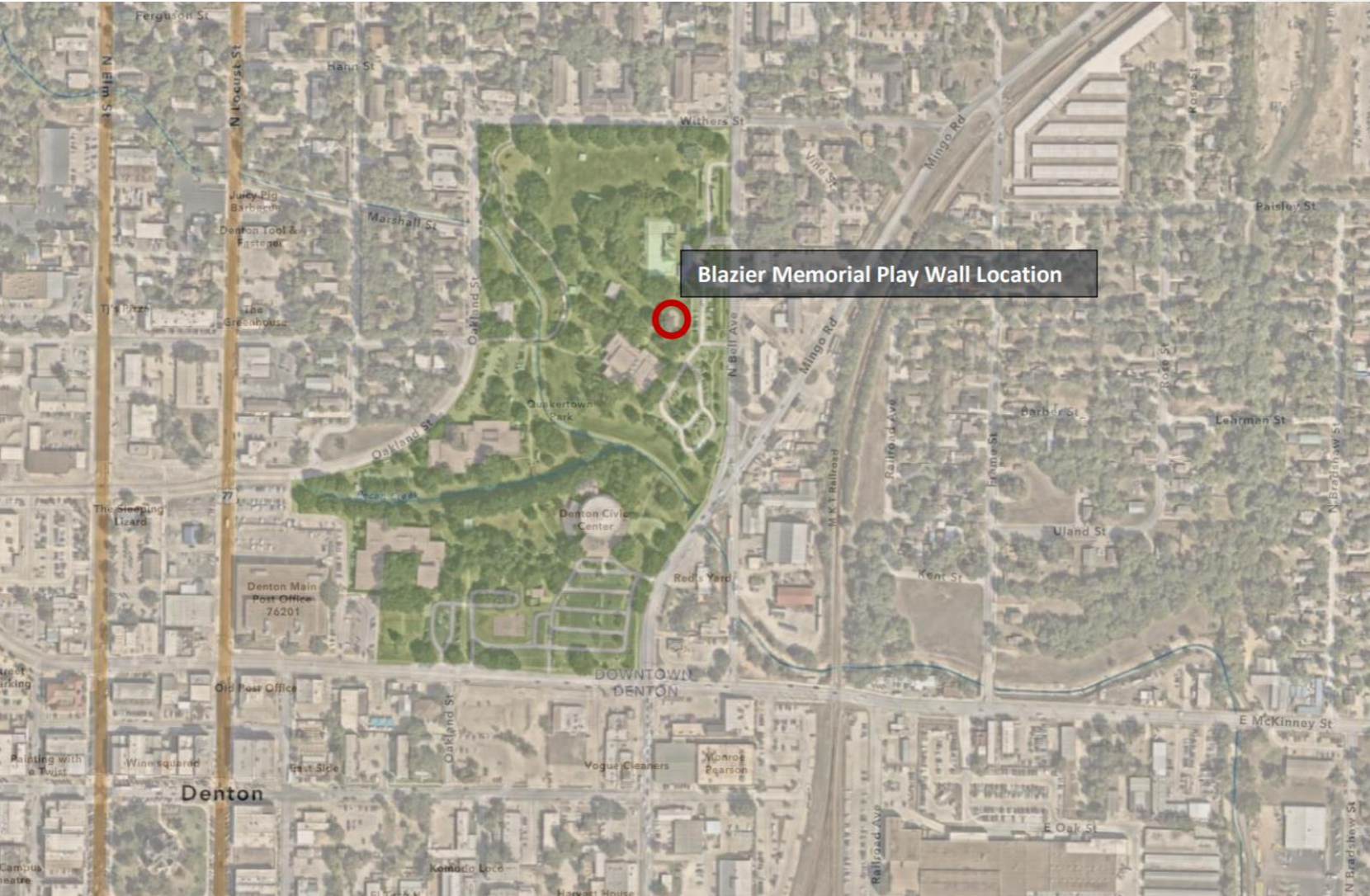


Blazier Memorial Play Wall
Denton Parks and Recreation
Public Art Committee
February 6, 2026

Background

- A concrete sculpture roughly 5ft high and 40 feet across
- Designed by Richard Laing in conjunction with Mount-Miller Architects
- Named in honor of Betty Jane Blazier, a beloved instructor at the College of Household Arts and Sciences at Texas Woman's University.
- Installed in 1970 at Quakertown Park, just north of the Denton Senior Center

Location



Present Concerns

- Sculpture requires repairs to surface concrete
- Additional, more comprehensive and structural repairs may be necessary
- Sculpture is not assessed or safety in the same way as a playground is, although it is often used as a climbing structure. Parks Maintenance staff want to discourage climbing
- Sculpture may need intensive repairs such that, given its age, it may make more sense to invest in a replacement.
- How will the sculpture or any possible replacement cohere with the redesigned Quakertown Park as recently laid out in the Design Downtown Denton process.

Historical Designation

The sculpture is included as part of the O'Neil Fort historical local designation so any recommendations about the future of the sculpture will also have to be shared and deliberated with the Denton Historical Landmark Commission.

Options For Consideration

Staff would like to place “Do Not Climb” signage on the sculpture regardless of chosen direction.

1. Continue basic maintenance to the Blazier Memorial Play Wall until a more cohesive plan for its long-term restoration or replacement is determined in line with the Quakertown redesign and Design Downtown Denton. Officially assess structure as a play structure
2. Freeze maintenance with the understanding that the sculpture will be replaced in the next few years in line with Quakertown redesign plans
3. Remove the sculpture in advance of future degradation and to avoid safety concerns. Provide a plan for replacing the work that includes public input

Questions?











